



Drawing Masters
listed in [The Drawing Book Project](#),
and including entries recorded elsewhere.

[ABBOTT, Anthony]. Letter to Anthony Abbott on the mixing and use of paint colours.

“A detailed list of instructions on the mixing and use of colors in painting, written in a letter addressed to Anthony Abbott, Esq., 54 Spencer Street, Northampton Square [London], by an unidentified author. It has the indented date stamp of Oc[t] 4, 1838. The letter names 19 colours, each with a paragraph explaining their composition and practical uses: e.g. Cologne Earth "gives sobriety without coldness to the various tints which are laid over it"; Gamboge "to be used in trees and grass, & to make greys & neutral tints when mixed with Lakes & Indigo..." The instructions are most probably from a drawing master to his pupil.”

Ref: [Yale Center for British Art](#).

AFASON, Jos. Drawing Master.
16th March, 1844 - Exeter & Plymouth Gazette.

ALDRIDGE, Edward Westfield. (1739-1813).

In 1777 he was advertising an ‘Academy for Drawing in all its Various Branches, viz. Heads, Figures, Landskips, Flowers, &c, in Chalks, India Ink, or Water-Colours..’ from 37 Bury Street, St James’s. Myrone, Martin. *A Biographical Dictionary of*

Royal Academy Students 1769-1830. Walpole Society. 2022.

ALEXANDER, William. 1802-08 drawing master at the Junior Department of the Royal Military College at Marlow.

BM records a self-portrait. 1897,0813.2

Before William Alexander,(1767-1816), enrolled at the Royal Academy Schools in 1784 he was apprenticed to the landscape artist Julius Caesar Ibbetson. He was a close friend of Dr Thomas Monro and was thus in regular contact with the landscape artists of his circle, including Thomas Hearne and Thomas Girtin, whose sketching club he joined in 1799. Joseph Farington helped him to obtain the post of drawing master at the Royal Military College at Great Marlow from 1802. Henry Edridge drew Alexander's portrait as one of his series that included the portraits of Burney and Stothard (BM 1867.0413,528 and 1867.0413,531). In June 1808, William Alexander was appointed the first Keeper of the Print Room in the British Museum, responsible for showing the prints and drawings to visitors one day a week and for listing the contents of the portfolios containing the collection.

ANDREW, Lucy. Drawing teacher, Brompton, London, wife of Frederick William Andrew,(1822-1903), artistic restorer. [British Picture Restorers].

ANDREWS, Jeremiah. 1730's apprenticed to Mr Stotherd, Schoolmaster, near St James's Square, then on to Portsmouth Naval Academy.

ARCHER. Marriage of Mr. Archer, drawing master, to Miss Summers, both of Colchester. 16th August 1820 - Bury & Norwich Post.

ATKINSON, John Augustus. 1773, exhibited at Free Society of Artists where he described himself as Drawing Master, Newington Butts.

ATWOOD, John. advertised a drawing book of landscapes, by J. Atwood, Junior, Painter of Bentinck Street, Soho (Daily Advertiser, 23 June, 1755). 1763 advertised himself as a drawing master (see Thomas Mortimer's *Universal Directory for 1763*). D

AUSTIN, William.

Although spanning almost a century up until recently surprisingly little has been known about the life of William Austin (1721-1820). He was a pupil of George Bickham the Younger, and also of Francis Vivares, and by 1758 he was in partnership with John Vandergucht. The following year Alexander Cozens' announced in his Essay to Facilitate... that specimens of his next publication could be seen at Mr

Austin's, printseller, in George-Street. An advertisement of 1768 in the Department of Prints and Drawings at the BM lists over 330 of the pupils he had attended.

BACK, William H. Drawing Master. Royal Mathematical School.
26th Feb 1833 - London Courier

BALDRY, Joshua. Drawing Master of Hatfield Wood Side, Herts, and formerly Cambridge, where he established his fame as an artist.
26th Dec 1828 - Stamford Mercury.

BALL, Edward. Master of the Church the Saviour School, Birmingham. c1860's.

BALME, John. Drawing Master. Marriage to Elisabeth, youngest daughter of the late Mr. John Gill, manufacturer, of that place. [Huddersfield].
28th May 1831 - Leeds Patriot.

BARBER, David,. (1795-1848)

He was listed as a drawing master in 1833. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society. 2022.

BARBER, Joseph. Trade card of Joseph Barber, drawing master, text in pedestal with statue above; a woman and three cherubs drawing below, one of the cherubs serving as the model. Etching and engraving, printed in brown. 83mm x 117mm. Lettered with production detail: "Jos. Barber invt". c1770-1811.

Joseph Barber (1757-1811) was an English landscape painter and art teacher, and an early member of the Birmingham School of landscape painters. Born in Newcastle upon Tyne, Barber moved to Birmingham in the 1770s, where he worked painting papier-mâché and japanned goods. In 1798, Barber was appointed to teach drawing at the Free Grammar School on New Street holding classes in his studio on the corner of Edmund Street and Newhall Street. By the mid-1790's he was well established as the town's first drawing master, with an academy training artists on Great Charles Street. His pupils there included David Cox, William Radclyffe and Samuel Lines, who was to form his own academy in Newhall Street in 1807.

Joseph Barber in 1795 advertised himself as a painter and drawing master, Great Charles Street, Birmingham in the Universal British Directory.

BARKER, Benjamin. (1776–1838), drawing master. One of his pupils was Henry Venn Lansdown (1806-1860), who resided in Bath.

BARLOW, R. 1792- advertised himself as a drawing master who teaches all arts, in the Norwich Mercury, 7th January.

BARNES, J[oseph]. Coventry drawing-master. c1815.

BARNEY, Joseph, 1753-1832. For more than 30 years he was drawing master at the Royal Military Academy, in Woolwich.. He also taught at one time in Wolverhampton.

See: Baird, Olga. *In Matthew Boulton's Orbit: Joseph Barney of Wolverhampton (1753-1832)*. 2009. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society. 2022.

BARRALET, John James. (c.1747–1815), artist and drawing master.

He was born in Dublin, son of a huguenot émigré. He was known to have at least two brothers, one of whom, John Melchior (c.1750–c.1787), also became an artist, practising mainly in London. Barralet received his artistic training at two of the Dublin Society's drawing schools, where he studied under Robert Lucius West and James Mannin. Having completed his studies, he worked as an artist in Dublin, becoming known as a gifted drawing teacher. He later moved to London, though the exact date of his departure for London is uncertain – dates alternating between 1766 and 1770, when his name appears among the signatories of the 'Rolls of declaration' supporting the Incorporated Society of Artists. He made his mark in London's artistic circles, exhibiting topographical landscapes and subject pieces at the Royal Academy (1770–76), the Society of Arts (who awarded him a golden palette for his 'View of Brentford from Kew' in 1774), and the Society of Artists (1773–80), who elected him a fellow and director in 1777. In that year he submitted six landscapes to the exhibition in the great room at the Royal Exchange, Strand. Throughout this period Barralet continued to teach, establishing drawing-schools in James's St., Golden Square (1773), and St Alban's St., Pall Mall (1777).

BARRALET, John Melchior. brother of above. c1774-87 in London as a drawing master.

BARROW, T. Drawing Master.
15th Dec 1800 - Reading Mercury.

BARTHOLOMEW, Valentine

Little is known of Bartholomew's life: he was born on 18 January 1799, and married Hullmandel's daughter in 1827. He was for many years the Flower Painter in Ordinary firstly to the Duchess of Kent and later to Queen Victoria. A few of his exhibited

watercolour drawings are of landscape subjects including two views of Windsor (exh. Old Watercolour Society, 1836), and another of Eton (exh. RA, 1836). His views of Luxembourg and Heidelberg, indicate locations of his sketching trips abroad, one of which was with the landscape painter and lithographer J. D. Harding. Dying with chronic bronchitis and partial paralysis, his will stipulated that he was to be buried at Highgate cemetery in the grave of his second wife.

He taught Marianne North, and also Anna Maria Charretie. "Mrs. Charretie was born on the 5th of May, 1819, at Vauxhall. Her first effort in Art was in flower-painting, in which she was a pupil of Mr. Valentine Bartholomew; and she became an amateur exhibitor at the Royal Academy when twenty years of age, in the first instance of flower-pieces, and subsequently of miniatures, in the painting of which she acquired considerable proficiency." [Obituary notice, *The Art Journal*, 1876]. The Royal Academy has three letters by Bartholomew, and there are two photographic portraits in the National Portrait Gallery.

BATTERSBY. Trade card of Mr Battersby, drawing master, at No.133, Bishopsgate Street without, London. c1770-1795.

BAYNES, James., 1766-1837.

Drawing master, a pupil of Romney, who, with frequent intervals, exhibited at the Royal Academy and in Suffolk Street from 1796 to 1837, and in all likelihood accompanied John Varley and George Arnald on sketching trips. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society. 2022.

BEATTIE, Miss. Drawing Mistress, 4 Northumberland Place, Edinburgh. Post Office Annual Directory, Edinburgh 1833-1834.

BEAUVAIS, Simon.

Mr. Beauvais, well-known at Tunbridge Wells for his Performance, begs leave to acquaint the Nobility and Gentry that he continues to paint Portraits in Water Colours, or India Ink, in which he has hitherto given general satisfaction as to the Likeness: he teaches also by a peculiar method, those of the least Capacity, to take off in a short time, a Likeness in Black Lead, or India ink, Miniature Pictures faithfully copied by him to any Size, and all kinds of Pictures, Prints, and Drawings, from the most Capital Masters, to be sold. To be spoke with at his Lodgings at Mr. Benoist's in St. Martin's Street, facing Long's Court, Leicester Field; every day from Eleven to One. [Advert in *Public Advertiser*, 1757].

BEAVERY, Thomas. drawing master. ?

BECKER, Ferdinand. fl c1770-1825. Bath. c1820 he was drawing master at Miss Lee's School, Belvedere House, Bath, twice a week during terms

BEENS, Mrs. Drawing teacher. 19 India St, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

BEILBY, William. See: GARDNOR, John., (born 1728 or 1729) who as the parish curate and doubtless seeking to supplement his income, issued a detailed prospectus for an academy for a maximum of thirty boys (boarders only) in his house at 13 Kensington Square, Battersea. Mathematics, geography, music, drawing and fencing were all offered; decorum was punctiliously observed at mealtimes, Gardnor told prospective parents, while 'the French Tongue is constantly spoken in the Family' – fees, £30 per year, or 40 guineas for 'Parlour Boarders'. After Gardnor took over as vicar in 1778, the academy was being run in partnership with the glass enameller and drawing master William Beilby.

BELL, John. (c.1793–1861), antiquary, collector, and landscape painter, was the second son of John Bell, gentleman landowner, of Camelon, near Falkirk, Scotland. From 1813 to his death he lived in various towns in Ulster, including Newry, Dungannon, Dundalk, and Armagh, but his geographical focus always remained in south Armagh. His principal income seems to have derived from teaching and painting. In 1839 he is recorded as the drawing master at the Royal School, Dungannon.

BELLINGHAM, John. Drawing Master, 1782. see DOSSIE p.408.

BERANGER, Gabriel., 1729-1817. Artist, and drawing master in Dublin.

BERRIDGE, John. (c.1742-1812)

In 1807 Joseph Farrington noted that he was "a drawing master, & teaches at 3 guineas a quarter." . Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society.

BEST, H.A. Drawing Master, 14 Morice-Square, Devonport. fl. 1840.

BIRD, Miss H. 25 Pitt Street, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

BISHOP. Drawing Master.
21st April 1846 - Liverpool Standard.

BISSE, Thomas. Drawing master at Christ's Hospital, the 'nondescript' man after Cozens resigned. Benjamin Green succeeded him. "After Cozens's resignation in 1754, there were only two applicants, perhaps because one, Jacob Bonneau, a Frenchman, had a testimonial signed by thirty-five of London's finest artists and other artists did not dare to compete. Thomas Bisse, an unknown, was his only competitor for the position. The Court Committee elected Bisse, by forty votes to fifteen, who discharged his duties to their satisfaction until his death in 1766 when Benjamin Green (c.1736-c.1800) was given the position and the rent of Bisse's house in Townditch at £10 per annum." ref: Kim Sloan.

BLACK, Miss Mary. Drawing Master to daughters of George III. 1780 taught Miss Egerton and Mrs Weddell. See: Sloan, Kim. *The Noble Art*, 2000.

BOLLINGS, Mr. Drawing Master.
28th June 1839 - Nottingham Review.

BONNEAU, Jacob.
1754 applied for post as Cozen's successor at Christ's Hospital.; see Dossie p.396;
1763 Private Teacher of Drawing, in King Street Soho (UD); 1767 taught Miss Claxton; 1767-8 taught George Grenville at Stowe at 7s 10d per lesson plus materials (McCarthy p.32); 1782 living in Rathbone Place (Dossie p.396).

BONOMI, Joseph. (1796-1878) drawing master to Lady Kirkwall and her daughters.

BOOTY, Mr. Drawing Master.
15th Sept 1831 - Brighton Gazette.

BORGNIS, Joseph (c.1770-1842)
A drawing master based at High Holborn. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society.

BORGNIS, Peter Maria (1743-1814)
A drawing master based in Titchfield Street, London. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society.

BOSS, J. Drawing Master, Shrewsbury.
3rd July 1835 - Shrewsbury Chronicle

BOULGER, Thomas. 1769
Drawing Master in Dublin; 1788 taught in Portarlinton.

BOULLAND, Monsieur. Drawing Master, Hull College.
14th July 1848 - Hull Advertiser.

BOYNE, John. 1781 ran an unsuccessful drawing school in Holborn and Gloucester Streets, Queen Square. 1788, drawing-master and engraver in Great Turnstile Street, Holborn.

BRANDOIN, Michael Vincent (Charles). fl.1768-72, Swiss who taught in England.

BREWER, John. 1795 to Derby where taught and kept a studio where he painted porcelain and landscapes.

BRIDPORT, Hugh. (1794-c1870)

Emigrated to America in 1816 and advertised a drawing academy.

Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*.
Walpole Society.

BROCAS, Henry. from 1801 taught at Royal Dublin School. Relation of the Dublin printer John Brocas (fl 1703) ?

BROOKE, Henry. Drawing master in Dublin and London; history and bible painter.

BROUGH, William. (1802-1873)

As 'Artist and Drawing Master of Southampton (Student of the Royal Academy, London), Brough advertised his availability for lessons in the vicinity of Southampton and Winchester.

Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*.
Walpole Society.

BROWN, Benjamin. Mr Benjamin Brown, Writing and Drawing Master, 19. Cluster Place, Brighton. Schools and Private Families attended by the Quarter.
11th December 1833 - Brighton Guardian.

BROWN, drawing master, St. John's Lane, Halifax, returns his most grateful acknowledgments for the favours he has already received, and at the same time informs his friends and the public, that he hath opened an evening academy, for the instructions of such has have no an opportunity in the day. Single sheet.
[Halifax, 1790?],

BROWNE, Alexander, (active 1659, died 1706), The Pestle and Mortar, Long Acre, and other London addresses as below. Miniaturist, drawing master, colourman, auctioneer, print publisher and printseller. Drawing master (to Samuel Pepys's wife among others).

“In the second edition of *Ars Pictoria*, 1675 (appendix, p.39), he advertised colours and other painting materials to be had from his lodgings and from the bookseller, Arthur Tooker (qv), stating that he had been collecting pigments over 16 years: ‘Because it is very difficult to procure the Colours for Limning rightly prepared, of the best and briskest Colours, I have made it part of my business any time these 16 Years, to collect as many of them as were exceeding good, not onely here but beyond the Seas. And for those Colours that I could not meet with all to my mind, I have taken the care and pains to make them my self. Out of which Collection I have prepared a sufficient Quantity, not onely for my own use, but being resolved not to be Niggardly of the same, am willing to supply any Ingenious Persons that have occasion for the same at a reasonable rate, and all other Materials useful for Limning, which are to be had at my lodging in Long-acre, at the Sign of the Pestel and Mortar, an Apothecary's Shop; and at Mr. Tooker's Shop at the Sign of the Globe, over against Ivie Bridge in the Strand.’ It has been suggested that this is probably the earliest extant advertisement for artists' colours in England (see Harley 1982 p.17).”
Ref: British artists' suppliers, 1650-1950

BROWNE, Robert. 1749 - applicant for post of drawing master Christ's Hospital.

BUCK, Adam. 1795 arrived in London from Cork, successful teacher as was his son Sidney.

BUDD, George. c1750 taught drawing at Dr Newcome's School in Hackney.

BURGESS, H.W. (active 1809-1860), grandson of Thomas Burgess, drawing master to Thomas Gainsborough. He was appointed Landscape Painter to William IV in 1826, and was drawing master at Charterhouse from 1823-1840.

BURGESS, Thomas. (1721-1794)

He ran a drawing school in Maiden Lane. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society.

BURGESS, [W]. Trade card of Mr Burgess, drawing master, at 46 Maiden lane, Covent Garden; text in oval. Engraving. 90mm x 64mm.

BUTCHER, Thomas. 'Engraver and drawing master from London lodges at Mrs Smith's Grocer in Abbey Green [Bath]... where he teaches drawing, etching, painting in watercolours, and painting on silk' .

CALLOW, John. (1822-1878). He was the younger brother and pupil of William Callow. William took him to Paris in 1835 where he took over his elder brother's drawing practice returning to England in 1844. He was a successful drawing master in London and was Professor at Queen's College, London.

CALVERT, Mr. Drawing master at the Mechanics' Institution, Manchester.
14th June 1833 - Liverpool Mercury.

CAMPION, George Bryant. A master at the Royal Military Academy, Woolwich. c1830

CARLYLE, Robert. Drawing Master in Carlisle.

CARR, Miss Barbara. Drawing teacher. 19 Hill St, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

CARROLL, John. Drawing master, Hammersmith Training College. fl1870-1890

John Carroll died in 1915, and at a requiem held in his honour, it was recorded that he held an "honoured place in the history of the College. Mr. John Carroll, as student at Hammersmith, headmaster at St. John's Wood, and art master at his Alma Mater for many years, with the interval since he left the College to continue his work in a wider sphere as one of the most successful art masters in London, covered a period of fifty years, and his name, his genial personality, and his good works will be a treasured memory to thousands in all parts of the country upon whom he has left the impress of his sterling character. With his devotion to art he had a love for his profession as a teacher, and his text books... remain in consequence a challenge to the best. The fine and spacious library of the College, which was originally intended as a large dining hall, is adorned with fine decorative panels filling the walls with copies of great masterpieces of religious art, a work of love in which Mr. Carroll has left an enduring mark of affection for the old College."

CARY, Francis. (1808-1880)

In 1842 he took on Sass's school, maintaining its place as the key training ground for prospective Academy students..." Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

CHAPLEY. Drawing Master, drawing master, 13 Chatham Row, Bath.

CLARKE, Richard. Drawing master at Portsmouth Naval Academy.

CLIFTON, W. Manuscript Notes from a Drawing Master's Portfolio. Part I and II. 1-8; 9-
Reeves and Sons. c1880-1890.

CLIVE, Alan Butler. Drawing Master in Sussex.

COOKE, Ebenezer. (1837 - 1913). An apprenticed lithographic draughtsman, he was introduced by his brother Mordecai to the lectures of Frederick Denison Maurice at the Hall of Association, 34 Castle Street East, London, in 1853 and the summer of 1854. When the Working Men's College was formed in 1854, he attended John Ruskin's first drawing classes. After an unsuccessful partnership with John Fotheringham, also a student at the college, he gave up his trade and then took to teaching through the influence of Ruskin. He succeeded Ruskin as a drawing master at the college, and taught at other London establishments

COOKE, Robert. Drawing Master.

42 Bedford St, London 1785, 412 Strand, London 1786-1787, 4 Church St, Bath 1787, 402 Strand, London 1793, Gloucester and Gloucestershire 1795-1799, Bath before 1801, Norton St, Portland Road, London 1801, 31 Old Bond St, London 1804, possibly 12 Greek St, London 1812-1814, Upper John St, Fitzroy Square, London 1818. Drawing master, crayon and miniature painter.

COOPER, Daniel. (1749-1822) Drawing master at Bury School.

Daniel Cooper, drawing master, of Eastgate-street, in this town, to Miss Amelia Darfield, late of Langham. Marriage notice. 13th Sept 1815 - Bury & Norwich Post.

Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

COOPER, Richard, Junr. (1740-1822) Drawing master of landscapes in chalks to the Royal Princesses. Possibly succeeded or assisted Alexander Cozens at Eton.

CORDWELL. Drawing Master, Brighton.

10th Oct 1837 - Brighton Patriot

CORNISH, Mrs. "Ornamental Stationer, Cambray, Cheltenham. Lessons given by Mrs Cornish in imitation of Old India Japan, Inlaid Ebony & Ivory with every description of Fancy Wood. Drawings sold, or lent out to copy." Label in an album by Lady Vaughan, dated 1821.

COULES, R.T.C. Mr. T. C. Late DRAWING MASTER To Her MAJESTY the QUEEN of

PORTUGAL, BRAZILIAN COTTAGE, NORTH MAIDENHEAD, BEGS to return sincere thanks to the Nobility, Gentry... for the distinguished patronage and liberal support which he has experienced.

1st Feb 1840 - Berkshire Chronicle

COX, David. In the summer of 1813 Cox was appointed as the drawing master of the Royal Military College in Farnham, Surrey, but he resigned shortly afterwards, finding little sympathy with the atmosphere of a military institution. Soon after that he applied to a newspaper advertisement for a position as drawing master for Miss Crouchers' School for Young Ladies in Hereford and in Autumn 1814 moved to the town with his family. Cox taught at the school in Widemarsh Street until 1819, his substantial salary of £100 per year requiring only two-day's work per week, allowing time for painting and the taking of private pupils.

COZENS, Alexander. Between 1750 and 1754, Cozens was drawing-master at Christ's Hospital, and in the same decade also began to take private pupils. He “succeeded Edward Lens as Drawing Master to Christ's Hospital on Edward's death in January, 1749. A John Lens, possibly Edward's son (b.1725) had also applied for the post but Cozens's strong self-advertisement had easily secured the position and prevented the continuation of the Lens monopoly. When Alexander Cozens applied for the position of Drawing Master to Christ's Hospital, four other artists had competed with him. £50 per year for three afternoons of teaching per week and the accompanying prestige were not scoffed at by the numerous artists trying to make a living by teaching and engraving, when portrait painters and foreign artists received a large proportion of the large commissions available and business was booming for dealers in old masters and fakes.” Ref: Kim Sloan

From 1763 to 1768 he was drawing-master at Eton College. He gave lessons to the Prince of Wales, Sir George Beaumont, and William Beckford,

CRAIG, E.W., 5 Providence Row, Leeds 1794, Queens Square 1809. Drawing master and watercolour supplier.

Edwin William Craig (c.1777-1812), the son of James Craig, was christened on 30 July 1786 at St Peter, Leeds, but was born several years previously. He advertised in 1794 his school for drawing and fancy painting, as well as his watercolours, which had ‘met the Approbation of some of the first Artists in the Metropolis... as superior in Brilliancy, and much more pleasant to Use than any others offered to the Public’ (Leeds Intelligencer). Craig’s trade card advertised ‘Craig’s Fine Prismatic and Compound Water Colours’.

James Craig was listed as a drawing master in Providence Row by 1800; he moved to premises in Queens Square and was joined by E.W. Craig by 1809. Edwin William Craig of Queens Square was buried, age 25, in 1812 at St John the Evangelist, Leeds.

Sources: Terry Friedman, *The Leeds Art Galleries take this opportunity to acquaint the publick with a large sortment of Engrav'd Cards... of Trades-men... in the County of Yorkshire*, exh.cat., 1976, no.13.

CRAIG, W. M. At one time drawing master to Princess Charlotte.

CROME, John. Taught Jane Gurney (1789–1821), the daughter of Joseph Gurney (1757–1830) of Lakenham Grove near Norwich.

CROSBIE, M. (active 1817-1834).

Listed as running a 'Artists Warehouse' in Dublin in 1820. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

CUBLEY, R. Drawing Master.
9th March 1838 - Lincolnshire Chronicle.

CURTIS. Drawing Master. A 4pp prospectus and change of address notice, printed on rectos only. Issued by Mr Frederick Curtis, teacher of drawing, illuminating and designing, with details of his courses of study, terms, and a page of testimonials.
8vo. [Brighton] c1865.

DAGLEY, Richard. Dagley, educated at Christ's Hospital, also working in Doncaster.

Richard Dagley first came to public attention with the publication of a work entitled *Gems Selected from the Antique*, 1804, with plates designed and engraved by himself. However, although leading to further illustrative work, it was insufficient to earn him a living, and after a brief engagement as drawing-master in a lady's school in Doncaster, he returned to London in 1815. His *Compendium* written from his recent teaching experience, was almost certainly published to supplement the small income produced by reviewing books on art & illustration.

DALE, Mr. Yesterday Mr. Dale, drawing master, residing in Hadlow-street, Button Crescent, suddenly dropped down dead Cromer-St, Brunswick Square.
24th Feb 1825 - Public Ledger [London].

DALES, T.T. Drawing master, c1824.

DARLY, [Mary]. 1760's, taught etching and printing, probably to the very ladies she was satirized in her prints.

DARVALL, Mr. Drawing Master. 102, Western Road, near Waterloo Street, Brunswick Square.
28th Aug 1834 - Brighton Gazette.

DAVEY, Robert. pre-1780. Drawing master at girl's school in Queen's Square; from 1780 dm at Woolwich Military Academy

DAVIES, Mr. Drawing Master, Bath.
28th July 1832 - Bristol Mirror.

DEBARDE. Drawing Master, arrives at Bath, Bath Chronicle, 15 March.

DE CAPPUNE (1740? - active 1769).

Advertised as a drawing master with Mr Donaldson in Fountain Close, Edinburgh in 1765. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

DELACOUR, William. His trade cards note that he “teaches to draw and paint in water colours and crayons, to Gentlemen & Ladies, both at home or a broad.” 1760 - first drawing master to Board of Manufacture's School, Edinburgh.

DE MEUR, Edward. Trade card of Edward De Meur, drawing master, at No 2 Paternoster Row near Cheapside; text at the centre, flanked by columns with globe on top, various objects below including books, pen and telescopes; objects above the text include rulers, a hourglass and papers, tied with a bow. Etching and engraving.
107mm x 143mm

DEMPSEY, Joseph. Drawing Master.
18th July 1848 - Liverpool Standard.

DERECOUR. Drawing master, taught drawing with Mr Ziegler in Bristol.

DEVIS, Anthony Thomas. Drawing master to William Ashton of Cuerdale Hall.

DEVOTO, John. Catholic drawing master in Birmingham.

D'HARDIVILLER, Charles Achille.

see: Smailes, Helen E. *Charles Achille d'Hardiviller: From Bourbon Image Consultant to Edinburgh Drawing-Master*. Scottish Society for Art History, Vol. 18, 2013-2014.

DIMES, Frederick. Artist and drawing teacher in Winchester, 1857-64

DINMORE, Harwood. HARWOOD DINMORE, formerly of Lynn, in the county of Norfolk, Drawing Master, and late of Ipswich, in the county of Suffolk, Drawing Master. 1st March 1834 - Norfolk Chronicle. / 27th Sept 1826 - wife died - Bury & Norwich Post.

DIXON, Robert (1780-1815).

A scene painter at the Theatre Royal Norwich, and worked as a drawing master. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

DOCHER, Charles. Drawing Master. 8th Aug 1846 - John Bull [London].

DUNSTALL, John. (died 1693). advertised himself as a drawing master. In his manuscript treatise 'The Art of Delineation' (British Library, Sloane MS 5244). "Peacham, Nogate, Browne and Gerbier all taught... painting in some form to amateurs, but Dunstall is the first who seems to have consistently made the attempt to earn a living as a schoolmaster who 'Teacheth the Art of Drawing'." ref: Sloan, Kim. *A Noble Art*. 2000.

EDWARDS. Trade card of Edwards, drawing master, at Mr Hall's no 83 Berwick Street, Soho; a young female artist sitting on the ground, holding palette and brushes, looking at a small statue of Nature held by a cherub in front of her, the cherub standing on top of a sphere; in oval. Pasted within a hand-drawn rectangular frame. Aquatint and etching, printed in tones of brown. 63mm x 84mm. 1781.

ESPIN, W. Drawing Master. 14th July 1848 - Nottingham Review.

EVANS, Edwin.

Drawing Master, Teacher of Perspective, 19 High Street, Taunton. Teaches Mezzotint drawing. 21st Dec 1836 - Taunton Courier.

EVANS, Samuel.(1762-1835) He was selected to teach drawing to the daughters of George III, and eventually became drawing-master at Eton College. There are some views of North

Wales and Windsor by him which have been engraved. He left Eton about 1818 for Droxford, Hampshire, where he died in about 1835. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

EVANS, William. (1798-1877). Son of Samuel Evans. He was educated at Eton, and originally studied medicine, but eventually turned to art, and became a pupil of William Collins, R.A.. In 1818 Dr. Keate appointed him drawing-master at Eton in his father's place.

EVERARD, Anne. Opened a 'Boarding School for Young Ladies' in 1836. Anne taught some twenty young ladies aged from 10 and 20 years at 'Ivy House' into the mid 1840's.

EVERITT, Allen. Perhaps the painter listed in Livery St in 1797 (Universal British Directory) and the drawing master in Ann St in 1811 (Holden's directory). He was a close friend of the watercolourist, David Cox, stocking his work from 1811 to 1830 or later, and paying him to give lessons to his son Edward (1791-1880) (N. Neal Solly, *Memoir of the life of David Cox*, 1875, pp.21, 24-5, 42, 47, 65).

FABBRINI, Gaetano. A painter from Florence who also taught Italian, at the Royal Belfast Academical Institution. He taught Templeton, Robert (1802-92), naturalist and artist.

Managers and Visitors of the Royal Belfast Academical Institution, respecting the dismissal of Fabbrini from the situation of Drawing Master, and I have no hesitation in saying that, in opinion, they not. by the evidence recorded therein, support the charges.

18th Sept 1844 - Vindicator, Antrim, N.I.

FAITHORNE, William., the younger. " In June, 1692, John Smith, who had been Writing Master for sixteen years, made a proposal to the [Christ's Hospital] Schools Committee that the children in the Writing School be taught drawing, which would highly recommend them 'to such as desire to become their Masters'. He offered to show the work of ten pupils after three months trial and asked for £10 to buy books and instruments and defray the costs. Presumably, the cost he had to defray was the hiring of William Faithorne the Younger (1656-?1701) to teach the boys drawing for the three-month trial." ref: Kim Sloan.

FARINGTON, Joseph. He provided instruction in landscape painting to Lady Mary Lowther (1785-1863), daughter of the Earl of Lonsdale.

FAYRAM, John. In Bath 1739; first drawing master at Woolwich 1743-4.

FERTE, Mr. See: Painting upon Velvet or Satin. Directions for using R. Ackermann's Colours upon Velvet, Satin, Satinets, and other Cloths, without any injury to their texture.

N.B. Mr Ferté instructs Ladies and Gentlemen in this and other manners of Flower painting, at 10s. 6d. per lesson.
c1806. Single leaf.

FIDLOR, James (c.1767-1846).

In 1846 he was recorded as adrawing master in Leeds. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

[FITZGERALD, Francis]. Drawing Master. fl. 1780 onwards.

FLETCHER, Rounceral. Drawing Master.
12th Oct 1838 - Hull Packet.

FLICK, M. (Pupil of the Royal Academy,) PORTRAIT PAINTER and DRAWING MASTER, RESPECTFULLY informs the Public that he will attend Weekly at the undermentioned places for the purpose of giving Lessons.
7th January 1843 - The Ipswich Journal.

FLOWER, Mr. Drawing Master, Market Bosworth (?)
23rd June 1843 - Leicester Journal.

FORBES, A. Teacher of drawing and painting. 10 Nicolson Street, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

FORSTER, Miss. 19 Clarence Street, Edinburgh. Teacher of drawing.
Post Office Annual Directory, Edinburgh 1833-1834.

FRYER, John. drawing master at Bath

GALE, Benjamin. 1775-1803. Portrait painter and landscapist in Hull area. from 1803 resident drawing master to Nelthorpe family, Scawby Hall.

GALLAWAY, Samuel (1804-1842).

Recorded in London 1841 census asa Drawing Master living in St John's Wood.
Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

GANDEE, B.F.. "Professor of Perspective, Drawing, and Painting, teaches Drawing from Objects. Schools and Families attended." c1835.

GERBIER, Balthazar. In 1651 an academy was established in Bethnal Green by Sir Balthazar Gerbier to instruct young gentlemen intending to travel or merely those avid for learning.

GIBB, R. Drawing Academy, 63 Frederick St, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

GILES, John. opened a drawing school in Birmingham.

GILES, James William. drawing master in Aberdeen and Belfast.

GILPIN, William. The first documented instance of his preparing a boy for Eton was in 1767 when he was requested by John Grimston to prepare his son Thomas for entrance there. Barbier has partially documented Thomas's drawing lessons at Cheam,

GOUPY, Louis. King St, Covent Garden, London 1710-1733. Portrait painter, fan painter, decorative history painter and drawing master.

GRAIT, Mr. Drawing Master.
5th Nov 1836 - Londonderry Sentinel.

GRAY. "... Guardians of the young Gentlemen committed to their care, that Class has been formed in their Academy, by Mr. Gray, Drawing Master, for such of their Pupils as may be desirous to combine, at a moderate expense, those elegant and useful Branches..."

1st Nov 1836 - Derry Journal.

Ditto 30th June 1840.

GREEN, Benjamin. Drawing Master of Christ's Hospital. 1766 until his death in 1798.

GREEN, John Hippisley. 'Drawing taught at Home and Abroad', c1804.

GREEN, Thomas. Drawing Master, of Wolverhampton.
24th Jan 1849 - Wolverhampton Chronicle.

GREENER, Mr. Drawing Master. Deceased.

10th June 1840 - Globe [London]

GREPEL, V. drawing master to Miss Monson of Lincs.

GRESSE, John Alexander. drawing master, London. Of Swiss descent. Taught Robert Hills (1769-1844).

HADFIELD, Henry H. Drawing Master at Manchester. 5th April 1839 - Liverpool Mercury

HALL, Mr. limner and drawing master in Bath.

HAMERSLEY. Drawing Master of the Government School of Design, Nottingham St. 2nd Jan 1847 - Sun [London].

HAMLYN. miniature painter and drawing master in Bath and Bristol.

HARDING, James Duffield. (1797-1863) was one of the most popular and influential drawing masters of the 19th century. John Ruskin admired his work, describing him as 'after Turner, unquestionably the greatest master of foliage in Europe'. Harding published a number of drawing manuals.

HARGREAVES, George Thomas (1797-1869)

For the 1861 census, he was in Liscard, Cheshire, 'Teacher of Drawing'. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

HARLE, Mr. Drawing master in Durham.

HARLEY, George. Drawing Master. c1820.

HARMER, William. Drawing Master at Ipswich Grammar School. 25th June 1774 - will open School. The Ipswich Journal. 24th Dec 1774. The Ipswich Journal.

HARRIS, James. Plymouth 1822. Possibly an art master at Raine's school.

HASELER, B. Drawing Master. From London, having made Sidmouth his residence, would be happy to attend a few Schools, or private Families.
18th July 1816 - Exeter Flying Post.

HASSELL, John. Drawing Master. c1810

HAUGH, George. (1756-1827)

In 1797, his second wife opened a school for girls in Doncaster... where he worked as a drawing master. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

HAVELL. Mr. Havell most respectfully returns his grateful thanks to the Nobility, Gentry, and heads of Establishments of Reading and its vicinity, for the very liberal patronage he has experienced for so many years as DRAWING MASTER, and solicits a continuance those favors. Mr. gives Lessons in the Town and neighbourhood, in Oil and Water Colour Painting.
5th Oct 1839 - Reading Mercury.

HAYNES, Joseph (1760-1829)

The latter part of his life spent in Shrewsbury and Chester, working as a drawing master. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

HEWLETT, James. Bath drawing master

HIBBERT, William. Bath drawing master.

HIGHMORE, Anthony. portrait painter and drawing master, Fenchurch Street.

HODGSON, Edward. Irish drawing master who practised in London

HOLLINGS, J.F. Drawing Master.
15th Jan 1842 - Leicester Mercury.

HOLMES, H. Drawing- Master and Private Teacher, 21, Wellington Street.
29th June 1844. Leeds Intelligencer.

HOLMES, Mr H. Drawing Master and Private Teacher, 10, Portland Crescent.
22nd Jan 1848 - Leeds Intelligencer.

HOLMES, Marcus Henry. (1803-1854) Drawing Master.
22nd Dec 1849 - Bristol Times & Mirror. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

HOPWOOD, Joshua (c.1800-active 1823)

He was advertising as a portrait painter and drawing master in Exeter in 1823.
Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*.
Walpole Society, 2022.

HUGGINS, Mr. drawing-master, at Obridge, near Taunton.
23rd July 1829 - Dorset County Chronicle.

HULLEY, Thomas (senior). Bath drawing master

HUMBLE, S. Teacher of Drawing. Naval and Military Academy, St Cuthbert's Glebe,
Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

HUTCHISON, J. Bath drawing master.

INCE, Joseph Murray. (1806-1859). He studied under David Cox from 1823-1826, and then exhibited at the Royal Academy. He was a drawing master at Cambridge University during the 1830s, during which period he painted views of the Colleges of both Oxford and Cambridge, returning to Radnorshire in 1835.

JAMES Thomas. drawing master at Rugby

JEFFREY, J. drawing master at Portsmouth Naval Academy.

JOHNSON, Mr. Portrait Painter and Drawing Master.
24th March 1821 / 19th July 1823 - Sheffield Independent.

JOHNSON, Wrottesley Augustus. Wolverhampton drawing master

JONES, Mrs. Fleet street drawing master

JONES, Mr. Bath drawing master

JONES, Mr. London and Manchester drawing master

JONES, James (1750- active 1783)

Offered lessons to ladies in the 'Art of Painting on Silk'. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

JOURNET. Mons. C. F. JOURNET, Drawing Master and Professor of Languages, at Bangor, Beaumaris, and Carnarvon.

13th Dec 1834 - Dublin Evening Packet.

JUNOR, D. Drawing Master, Perth.

12th Dec 1823 - Perthshire Courier.

KAY, A. Teacher of Drawing. 88 Princes St, Edinburgh.

Post Office Annual Directory, Edinburgh 1833-1834.

KEAN, Michael? Writing and drawing master, Little Dean's Yard, Westminster.

KEENAN, John and Mrs. Drawing masters in Exeter and Bath.

KENNEDY, Patrick. (1801–73), writer, folklorist, and bookseller, was born in Kilmyshal, near Bunclody, Co. Wexford, in early 1801. He attended art classes at the RDS; these stood him in good stead as, after the closure of the society's school in 1830, he seems to have supported himself as a drawing master, based in Exchequer Street and later Gloucester Street.

KING, T. Trade Card, Drawing Master. No. 4, Macclesfield Street, Dean Street, Soho'.

Engraved by T.King. c1840?

KNAPTON, George. taught Prince of Wales.

KYNASTON, Sir Francis. In 1636 Sir Francis Kynaston published the constitution of his academy, the Museum Minervae. ref: Kim Sloan.

LADBROOKE, Robert. of the city of Norwich, Artist and Drawing Master, (lately deceased,)

29th Oct 1842 - Norwich Mercury

LADBURY, Mr. Drawing Master, Newcastle under Lyme.

28th Nov 1807 - Staffordshire Advertiser.

LAMB, Henry. Drawing-Master. Painter No. 5, Saint James's-Street, Cheltenham.
20th May 1819 - Cheltenham Chronicle.

LAMBERT, George. Bath drawing master.

LAMBERT, John William. (1791–1864), drawing master and landscape painter, was the son of Allen Lambert, millwright of Carshalton, Surrey (d.1827), and his wife Elizabeth.

LAMS, Francis (?). Drawing-Master. "Come to this City, proposes to teach Ladies, Gentlemen, and such Youth as are inclined, the Art of Drawing.
11th May 1756 - Caledonian Mercury.

LEAR, Edward. Taught Queen Victoria for three weeks in 1846.

LE CAPELAIN, John. (drawing master). A detailed five page autograph letter, signed, from John Le Capelain, to J. Gabousel of St. Helier. It is written from 15 New King Street, and dated May 2nd 1841.

John Le Capelain or Jean Le Capelain (1812–1848) was a painter born in Saint Helier, Jersey, the son of Samuel Le Capelain, a printer and lithographer, and Elizabeth Anne Pinckney, his English wife. He followed his father's trade in lithography but abandoned it later in life. He also learned the art of painting, without any formal training. About 1832 he came to London and practiced as water-colour painter, and drawing master. His technique gave his paintings a particularly misty and foggy effect. After Queen Victoria's visit to Jersey in 1846, a volume of drawings by Le Capelain of scenery of the island was presented to her as an official souvenir, and this led to his receiving a commission from the Queen to paint pictures of the Isle of Wight. While engaged on these he developed tuberculosis, of which he died in Jersey in 1848. [ref: Ken Spelman].

LEITCH, William Leighton, (1804-1883) became Victoria's teacher, and the teacher of her children for over twenty years, until the excruciating migraines which tormented him forced him to retire.

LEMON, Alfred David (1815-1899). Drawing Master.

Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

LENS, Bernard. II. Drawing Master to Christ's Hospital, hired in 1705.

LEWIS, H. Drawing Master, Respectfully returns thanks to his Friends and the Inhabitants of Colchester and its Vicinity, for the liberal encouragement he has received during the past five years of his residence in Colchester.
21st July 1832, Essex Standard.

LINES, Samuel. Birmingham drawing master

LIVESAY, John. Portsmouth drawing master. Richard's nephew?

LIVESAY, Richard. (1750-1826). Drawing master at the Royal Naval College at Portsea from 1796.

Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

LOFTUS, W. Drawing Master, Oxford?
30th Jan 1841 - Oxford Chronicle.

LYFORD, William (1755-1830)

He was insured as a drawing-master at 463 Strand in 1791.

Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

McARTHNEY, W. Teacher of Anatomical Drawing. 2 High School Yards, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

MADDOX, George. Cheam and Kensington drawing master.

MAISEY, Thomas (1787-1840)

Drawing master at Dr Mayo's Preparatory School in Cheam and at the Misses Shephard's School in Kensington. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

MALCHAIR, John Baptist. (1730-1812). Born in Cologne, Malchair came to England in 1759 and settled in Oxford, teaching drawing and violin. He was a talented teacher and a popular drawing master with many noted amateur pupils.

MALTON, Thomas. Trade card of Thomas Malton, drawing master, at No.34, Rathbone Place, London.

MANNIN, James. Dublin drawing master.

MARTEN, John. Drawing Master. Died aged 89.
24th May 1836 - Kentish Weekly Post.

MARTIN, Elias. Drawing master. 1739-1818.

MARTIN, Gabriel. Drawing master.
27th June 1844 - Brighton Gazette.

MASSIOT, Gamaliel. The second drawing master to be hired at Woolwich.

MASSON, A.S. Drawing Academy. 5 Howe St, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

MAURICE, F. "A native of France, and... French and Drawing Master in Witton Grammar School."
19th July 1839. Durham County Advertiser.

MEDLEAND, Thomas. engraver and first drawing master at the East India College, Herts.

MELLOR, Thomas. Thomas Mellor begs leave to acquaint the inhabitants of Chesterfield that he intends to open a school ... for teaching ... drawing and perspective.
Single sheet.
Chichester; [s.n., ca. 1700-1799]

MERCATI. Drawing master at Mr Brunet's, Cavendish Square.

MERRITT. Drawing Master, Maidstone.
13th Sept 1842 - Maidstone Journal.

MILBOURNE, John (1747 - active 1816)

Teacher at Mrs Stephenson's school in Queen's Square and at other schools...
Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*.
Walpole Society, 2022.

MILES, John Clement (1814-1880)

Drawing master in Southampton (Pupil of Mr Sass, and Student of the Royal
Academy). Myrone, Martin. *A Biographical Dictionary of Royal Academy Students*
1769-1830. Walpole Society, 2022.

MILLAR, Miss. Teacher of drawing. 27 Nelson St, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

MILLER, James. Trade card of James Miller, drawing master at No.44, Marsham Street,
Westminster, London; text on slab with palette, brushes and rulers on the ground, ruins in the
background, address added by pen. 1786

MILNE, John. Teacher of Drawing. 8 St James Square, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

MINASI, James Anthony. (1776-1865). Trade card of J Minasi, drawing master, at 13
Charles Street,
Middlesex Hospital, London; a putto with butterfly wings seated on a rock, facing
three-quarters to left, pointing at the portrait drawing of a man; in a landscape; in an oval.
94mm x 106mm.

Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole
Society, 2022.

MITCHELL, Mr. Drawing Master of Devonport.
3rd June 1848 - Exeter & Plymouth Gazette.

MOORE, Samuel, Engraver. The Art of Drawing Taught by Samuel Moore, gent.
[London, 1708?] 1 sheet, drop-head title. The advertisement was issued between 1706 and
1710, and invites subscriptions to a drawing course.

MOSER, George Michael. drawing master to George III. 1704-1783.

MOSER, Mary. (1744-1819). Daughter of George Michael Moser. She was drawing mistress

to the Royal Princess Elizabeth.

MOWN, Benjamin. Writing and Drawing Master. 19. Gloster Place, Brighton. Schools and Private Families.
6th November 1833 - Brighton Guardian

MULE, Mr. Drawing Master.
25th Sept 1839 - Inverness Courier.

MURRAY, James. Teacher of Drawing. 32 Dundas St, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

NATTES, John Claude. Engraved trade card for the artist and drawing master John Claude Nattes, "pupil of Mr Dean, respectfully acquaints the Nobility & Gentrey that he teaches Drawing in the manner of that celebrated Master... [and] likewise continues to decorate Drawings & Prints in the most elegant manner, & has a very superior method of fixing or binding Drawings in Chalks or Lead to prevent them from being Effaced."
95mm x 95mm. c1810.

NEILAN, Mr. Mr. Neilan was on Friday elected drawing master to the Royal Dublin society, in room of Mr. West, who retires on a pension.
18th Feb 1846 - Limerick Chronicle.

NEWNUM. They had also engaged the services Mr., tho drawing master, and specimens his works would be introduced that day.
22nd Dec 1838 - Yorkshire Gazette.
14th April 1838. At a meeting of the Board of Directors of the York Proprietary School, held on Tuesday, Mr. T. E. Newnum was appointed Drawing Master to the institution. - Yorkshire Gazette.
21st Dec 1839 - York Herald

NICOL, Erskine. (1825–1904), painter, was born 25 July 1825 in South Leith, Edinburgh. Apprenticed at an early age to a house painter, he was attracted to fine art by a precocious talent for sketching, and trained from age 13 at Trustees' Drawing Academy of Edinburgh (1838–43), after which he progressed to the recently established life school of the Royal Scottish Academy (RSA). He first exhibited in the RSA's annual show in 1841, with a still life of fruit, followed in 1843 with two landscapes and a chalk portrait. During his art studies he was appointed drawing master at Leith high school.

O'CONNELL, D. Drawing Master and Collector of Rents. Late of Dublin, now of Leith.

7th Aug 1841 - Northern Star & Leeds Advertiser.

O'CONNOR, John. (1830–89), painter, was born 12 August 1830 in Co. Londonderry, third son of Francis O'Connor and Rose O'Connor (née Cunningham) of Bath. He was appointed drawing master at the London and South-Western Literary and Scientific Institution (1855–8) and became principal scene-painter at the Haymarket in 1863.

OSMANT, Mr. Drawing Master.
9th October 1837 - Sussex Advertiser.

PADDEY, Richard. (?1749-1821) - started drawing school at Wolverhampton. 1771.
Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*.
Walpole Society, 2022.

PADGETT, John (c.1805-1854)
In 1851 he identified as 'Artist Drawing Master', Pimlico. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

PARDON, James. (1792-1862). MR. Pardon, (Late Student the Royal Academy, London. Portrait, Miniature, Animal and Drawing Master, begs to inform those Ladies and Gent! who wish avail themselves of the opportunity of receiving instruction in Drawing or Painting.

20th March 1830 - The Suffolk Chronicle.

Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*.
Walpole Society, 2022.

PARKER, G.G. 1787-1837. Drawing master.

PARKER, H.P. Drawing Master to the Wesleyan Proprietary School, Sheffield.
15th July 1843 - Sheffield Independent.

PARKER, Robert. Teacher of 'marine and mechanical drawing' at Portsmouth Dockyard, now Devonport. His son was Henry Perlee Parker (1785-1873)

PATTERSON, Mr. Drawing Master, Madras College.
3rd Aug 1843 - Fife Herald.

PEACHAM, Henry. By 1622, he had already written two drawing manuals and had also been the tutor to many noblemen's sons, and accompanied several on their grand tours. ref: Sloan, Kim.

PEARSON, William. drawing master from Ripon. 1789-1813.

PEENE, Mr. Drawing Master.
20th Dec 1820 - Hereford Journal

PERGOLOSI, Michel Angelo. Trade card of Pergolesi, drawing master, at 16 Broad Street, Golden Square, London; text in oval garland, with half-figure at each side holding it, a canopy above it. 168mm x 108mm.

PERIGAL, A. Drawing Institution, 19 Hill St, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

PETHER, William. taught drawing at Bristol. 1761.

PEVLEY, Mr. Drawing Master of Alton.
18th June 1821 - Hampshire Chronicle.

PHILLIPS, John. Trade card of Phillips, drawing master, at 16 Brownlow Street, Holborn; text only, on both sides. Etching and letterpress. 89mm x 61mm.

PICKERING, Mr. Drawing Master, of Chester (who gives lessons in Liverpool in his art).
18th Dec 1835 - Chester Chronicle.

PICKERING, William. drawing master at Rugby. 1759-1823.

PIZEY, J. Drawing-Master. 9th Jan 1778. Bury & Norwich Post.

PORTER. drawing master in Wapping. 1755.

POWELL, Joseph. He was a popular drawing master and also a printmaker, producing both etched work and lithography. A fairly regular exhibitor (usually in watercolours) at the Royal Academy between 1797 and 1829.

PRETTY. Drawing Master at Rugby School, advertises his services.
3rd August 1816. Northampton Mercury.

Mr. PRETTY, Drawing Master Rugby School), RESPECTFULLY informs the Nobility and Gentry Northampton, Wellingborough, and the surrounding Neighbourhoods, that he has recommenced his INSTRUCTIONS DRAWING.
17th August 1816 - Northampton Mercury.

MR. PRETTY, MINIATURE PAINTER And Drawing Master, RESPECTFULLY informs his Friends and the Public, that he has removed to Mr. PERKINS'S, GOLD STREET.
SCHOOLS AND FAMILIES ATTENDED AS USUAL.
27th Feb 1836 - Northampton Mercury

PURCELL, Edward. (fl. 1812-131) was an Irish artist and drawing master.

PYLE, R.N. Drawing Master.
7th July 1841, Western Courier, Devon.

RAFFIELD, John. Drawing Master of Dean Street.

RATHBONE, John. Drawingmaster, 1750-1807

RAWLINS, Thomas J. taught at St. Mark's College, Chelsea, c1848.

REBECCA, Biago. taught daughters of George III. 1753-1808.

READ, Katharine. Drawing Master. 1723-1778.

RIVERA, J.C. A boy learning to draw by copying; perhaps an advertising sheet for J C Rivara, working as a drawing master. 1801.

RIVIERE, Daniel Valentine (1779-1854), drawing master.
Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*.
Walpole Society, 2022.

RIVIERE William (1806-1876)

He was master of the drawing academy of Cheltenham College between 1849-1859, and established a drawing school in Oxford. Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

ROBERTSON, Archibald. Drawing Master. 1745-1813.

ROBERTSON. George. taught drawing at a ladies school in Bloomsbury. 1748-1783.

ROBINS, Thomas (senior). Bath drawing master. 1716-1770

ROBINS, Thomas (junior). Bath drawing master. 1743-1806.

ROBINSON, Charles. Mr. Charles Robinson, writing and drawing master, at Oakham grammar school, elected master of the endowed school at Wilford, Nottinghamshire. 18th Jan 1822 - Cambridge Chronicle.

ROE, John. drawing master in Warwick. 1771-1812.

ROGERS, B. drawing master in Stafford. 1796.

ROGIER, René. drawing master of landscapes. 1764.

ROOKE, Mr. Drawing Master.

23rd Dec 1837 - Carlisle Journal.

ROSS, J. Drawing Master to the Nobility, and teacher of Miniature Painting.

25th July 1834 - Shrewsbury Chronicle

26th June 1835. Shrewsbury Chronicle.

8th July 1835. Salopian Journal.

3rd July 1840, Shrewsbury Chronicle.

ROUBILLIAC, Francois. taught at St Martin's Lane Academy. 1705-1762.

ROUX, Madame. Drawing & Velvet Painting. 26 George St, Edinburgh.

Post Office Annual Directory, Edinburgh 1833-1834.

RUBBERY. Rubbery (the drawing master) has done every single stroke, although the girls, and their parents, are ready to take their affidavits that the drawing master has never been near the sketches.

6th Sept 1840 - Bell's Weekly Messenger [London].

RUDGE, Mr. This Committee recommended that Mr. Rudge, the drawing master, be allowed to procure models for the use of the drawing classes of the English school at cost not exceeding £3.

13th July 1844 - Northampton Mercury.

RUFFELI, W. Artist and drawing master of Sudbury.

10th Oct 1829 - Suffolk Chronicle.

RUNCIMAN, Alexander. master of Trustee's Academy in Edinburgh. 1736-1785.

RUSTAN, Monsieur. Taught daughters of George III. 17?? He was nicknamed Count Smudge.

RUTHVEN, James. Teacher of Drawing. 10 North St Andrew Street, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

RUYSSSEN, Nicolas Joseph. (1757-1826)

He gave lectures at Hampton Court, and was drawing master to the royal princesses.

Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*.

Walpole Society, 2022.

RYLEY, Charles Reuben. drawing master. 1752-1798.

SANDBY, Thomas Paul, was the second son of Paul Sandby, and succeeded his father as drawing master at the Royal Military Academy in 1797.

SARJENT, Francis John (1780-1812). Trade card of Mr Sarjent, drawing master, at 122, Tottenham Court Road, London; text on rock to the left, with cave framing the image, a boat on the sea in the distance. Etching. Lettered with production detail: "Hewitt Sc 10, Broad Strt Bloomsbuy". 74mm x 114mm.

Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*.

Walpole Society, 2022.

SASS, Richard and Henry. ran drawing academy in Lincoln's Inn Fields.

The most famous of the London art-schools was Sass's. This was regarded as an elite institution which set out to prepare (male) students for The Royal Academy just as Eton prepared its pupils for entry into Oxbridge. Set up by Henry Sass (1788–1844) in 1813, it moved in 1820 to No. 6, Charlotte Street, Bloomsbury. It was the first school to teach its students in any methodical way, and it occupies an important place in the development of Victorian art. Its list of alumni is certainly impressive. These premises were attended by Millais, Cope, Frith, Corbould and Deverell. Under the management of Stephen Cary (changing its name in 1842 to Cary's), the school also trained Rossetti, Edward Lear, Simeon and Abraham Solomon, Henry Wallis and Braithwaite Martineau.

Ref: Cooke, Simon. [Art Training in Mid Victorian Britain.](#)

SASS. Mr. Sass, drawing master, 1211, King-street, Holborn;
5th June 1813 - Suffolk Chronicle.

SAUNDERS, John. John Sanders or Saunders (1750-1825), studied and exhibited at the Royal Academy 1769-1773. He was living in Bath in 1792; taught painting and drawing at 9 Lansdown Place in 1793, where he was a tenant of the Sharples and did damage by nailing pictures to the stucco walls; moved to Beach's studio at 2 Westgate Buildings in 1799; and enjoyed some success there as a portrait painter. He painted Judith Countess of Radnor in 1821, and Fanny D'Arblay mentions him as having painted Princess Charlotte. He appears to have moved in 1802 into his son's premises at 4 Green Park and then 3 Westgate Buildings. Late in 1824 he moved to Clifton, Bristol, to a relation's house at 1a Clifton Place, and died there early in 1825.

His son John Arnold Sanders, born probably before 1789 in London, who had a drawing academy at 4 Green Park, Bath in 1802; offered landscape and perspective at 19 Kingsmead Street in Bath and 1 Clifton Place, Bristol in 1815; and married Fanny Hippisley at Shepton Mallet on 21 October 1815. He taught drawing at the Bristol Hotwell in 1816 and possibly later, but is said to have got involved with a pupil. He emigrated to Canada in 1832-33.

see: Evans, William. [An Academy for Young Gentlemen: John Naish and his School in Bath.](#)

SCHETKY, John Christian. Drawing master, 1778-1874.

He held classes, with his mother, for young ladies at Oxford University, Marlow Military College, Portsmouth Naval Academy and the Military Academy at Addiscombe.

SCHNEBBELIE, Jacob Christophe. drawing master at Westminster School. 1760-1792.

SCOTIN, Gerrard. Covent Garden drawing master. 1754.

SCOTT, J. J. SCOTT, DRAWING MASTER, RESPECTFULLY announce to his Friends, that his ensuing Quarter commences at Rotherham, on Tuesday, July 19th, and at Sheffield, on Thursday, July 21st, 1825. Specimens may be seen, and Cards of Terms may be had at Mr. Eadon's.

9th July 1825 - Sheffield Independent.

7th April 1827 - married Miss Sarah Margaret Sellers. Sheffield Independent.

SERRES, John Thomas. Trade card of the artist; view of house with horse and rider in front. 1793. Pen and grey ink. 114mm x 79mm. Inscribed and dated: "J Serres. - Drawing Master No. 35 Warwick Street Golden Square"

SHARP, S. MR. S. SHARP, DRAWING MASTER, CARLISLE, RESPECTFULLY informs the Inhabitants of this City and Neighbourhood, that he has commenced giving Lessons on the following Terms:

24th May 1834 - Carlisle Journal.

SHARP, S. Drawing Master, Stamford.

22nd Jan 1841 - Stamford Mercury.

SHELDON, Joseph. Bath drawing master. 1784-1821.

SHERATON, Thomas. Trade card of Thomas Sheraton, furniture designer, author and teacher, at No. 106 Wardour Street, Soho, London; vignette of the side of a room in perspective, chairs placed against a wall between floor-length windows, a pillar at centre right; rectangle within plain oval frame, the remaining space filled at top and bottom with lettering, to either side with measuring tools and books, one lettered 'Sheraton's Drawing Book on perspective'. Etching and engraving. Lettered: 'T. Sheraton, N.. 106 Wardour Street, Soho. / Teaches perspective, architecture and ornaments, makes designs for cabinet-makers, and sells all sorts of drawing books &c.

SHILLINGLAW, Thomas E.B. Drawing master in Edinburgh., 138 Nicol Street. Post Office Annual Directory, Edinburgh 1833-1834.

SHINE. DRAWING MASTER, of Foyle Colleire. Derry. Foyle Academy.
Mr. D. Shine was employed as Drawing Master, for some Establishment. He is fully competent to instruct in Landscape and Map Drawings.
19th Oct 1839 - Limerick Chronicle.
18th Jan 1845 - Londonderry Sentinel.

SHIPLEY, William. began Shipley's drawing school, later run by the Pars brothers, and which was instrumental in the founding of the RSA.

SILLETT, James. (1764-1840). Drawing master in Norwich. Myrone, Martin.
A Biographical Dictionary of Royal Academy Students 1769-1830. Walpole Society, 2022.

SIMPSON, George. Teacher of drawing and painting. 78 Queen St, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

SIMPSON, Thomas. Engraver, printseller and drawing master. Exhibited Society of Artists 1765-78. Trade card in Heal Collection. Advertises "London. Published by T.Simpson, St. Paul's Church Yard, and Darling & Thompson, Great Newport Street. Printsellers to the Duke & Duchess of York."

SMART, J. (1752-1838). Ipswich drawing master. 1791.
21st Jan 1832 - The Suffolk Chronicle. "Resumes his professional vocations."

He maintained a print shop in Ipswich and offered drawing lessons. Myrone, Martin.
A Biographical Dictionary of Royal Academy Students 1769-1830. Walpole Society, 2022.

SMART, Samuel. Trade card of Samuel Smart, drawing master, at No.4, Back Lane, Bethnal Green, London; text within oval design. Engraving. 61mm x 93mm.
BM. Heal: 56.15

SMITH, Mr. Drawing Master, High Street.
20th Aug 1818 - Worcester Journal.

SMITH, Jacob. applicant for post of drawing master at Christ's Hospital. 1749.

SMITH, Misses. Trade card of The Misses Smith, drawing masters, at 22, Carmarthen Street, one door from Upper Gower Street, London; text only.
Etching. Daughters os Mr Smith, Keeper of the Prints at the . 62mm x 90mm.

SPILSBURY, John. engraver and drawing master at Harrow School. 1730-1795

SPILSBURY, Jonathan (1737-1812), drawing master. Myrone, Martin.
A Biographical Dictionary of Royal Academy Students 1769-1830. Walpole Society, 2022.

STEELE, Christopher. An itinerant portrait painter who had worked under Carle van Loo in Paris. Between 1755 and 1757 he tutored Romney in the technical aspects of painting - the preparation of a canvas, grinding of pigments &c.

see: Brett, Helen. *Miss Sarah Rodbard: a case study of Romney's painting materials and techniques.* 2002.

STEVENSON, William., Norwich. "On Lady Day he would open a drawing academy, terms one guinea a quarter for two lessons a week, 10s 6d ntrance; schools would be attended if necessary and private pupils taught at home. The opening was in the event delayed, but in June he solicited 'the Presence of the Artists, and Lovers of the Science, from Ten till Three o'clock every Day, Except Saturday. . .' On these lines Stevenson continued to advertise for many years, but with developments. In 1784 he instituted exhibitions of his pupils' work. In 1787, having been taken into partnership by J. Crouse, bookseller and printer of the Norfolk Chronicle, he extended the stationery business to take in artists' materials and then prints and drawings. He became the local agent for Reeves' watercolours and could supply colours in cakes, liquid colours in bottles, bistre, Indian ink, crayon pencils, carmine, Chinese vermilion, black lead pencils, brushes, drop and shell colours, chalks, drawing papers, leather and India rubbers, glasses for grinding, and other materials. He accepted a restricted number of pupils up to the very end of the century. In January 1800 they could still be taught privately or attend his drawing academy (then in Surrey Street) : 'Such Ladies and Gentlemen as wish to learn the rudiments of Perspective, he respectfully proposes to instruct with an Apparatus which explains, in the easiest manner, that most essential part of Drawing.'

STEWART. Drawing Master, 2 New Street, York.
10th Dec 1831 - Yorkshire Gazette.

STEWART, Henry. MR. HENRY STEWART, MINIATURE PAINTER and DRAWING MASTER, has removed to Mr. Tenlon's, Silversmith, 127, Patrick-street Classes as usual from half-past 10 to 12 o'Clock.
27th Nov 1838 - Southern Reporter (Cork)

STOCKER, Mr. Drawing Master, Hastings.
15th Oct 1835 - Brighton Gazette.

STOCKMAN, Mr. Drawing Master.
3rd July 1841 - Hampshire Advertiser.

STOPFORD, Mr. Drawing Master.
21st July 1845 - Cork Examiner.

STORER, Mr. Drawing master. Bath. 1781.

STUART, John. Drawing master. Bath. 1765.

SURENNE, D.F. Drawing Academy. 12 Darna St, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

TATE, Thomas. Taught at the Kneller Training College, Twickenham, c1854.

TAYLOR, John. drawing master and portraitist. 1739-1838.

TAYLOR, T. drawing master in London. 1760.

THIRTLE, John. Magdalen St, Norwich by 1808-1839. Landscape painter, miniature painter,
drawing master, later carver and gilder, looking glass and picture framemaker, printseller.

THOMPSON, Hugh. Mr. HUGH THOMPSON, Drawing Master at the Sheffield Collegiate
School.
20th Jan 1844 - Derbyshire Courier.

THOMPSON, William. portrait painter and drawing master. 1773-1790.

TILLEMANS, Peter. taught Lord Byron at Newstead Abbey. 1734.

TIMBRELL, Mr. Drawing Master, Stoneyhurst College, for about 44 years.
7th March 1840 - Preston Chronicle.

TOMELLY, or Tonelli, Anna. taught Clive family. 1763-1846.

TOMKINS, Petro William. drawing master to sons of George III. 1759-1840.

TOMLINSON, G. Drawing Master, Huddersfield College.
19th Sept 1843 - Leeds Times.

TOROND, Francis. Drawing Master. 1763.

TOVEY, S.G. Repository of Arts, 2 North St, Bristol 1838-1843. Artist and drawing teacher.

TOWNE, Francis, (1739-1816).
see: [Francis Towne: Pupils and Copyists.](#)

TOWNSEND, W.H. Teacher of Drawing. 63 Hanover St, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

TULL, Nicholas. Drawing Master. 1762.

TUMANOWICZ, Mr. drawing master.
25th Dec 1845 - Brighton Gazette.

TURMEAU, Allain. Drawing master, 1754.

TURNER, George. Trade card of Turner, drawing master, at No.24, Charring Cross Road, London; a woman sitting to the right, bare-chested, holding a drawing in her left hand and gesturing towards the text with her right hand; text in oval plaque being held by a cherub, tree to the right; palette with brushes at the right bottom corner. Etching with some engraving. Announces his evening drawing academy for Ladies... and Gentleman. Classes held on different days.

TYTLER, G. Trade card of G Tytler, portrait painter and drawing master, at No 10 Villiers Street, London; interior view of a church, with text on wall with arched frame above, flanked by columns, with pulpit on top. Lithograph on chine-collé. Lettered at bottom of the page: "Printed by Simonau".
150mm x 115mm.

VARLEY, William Fleetwood. (1785-1856). His principal reputation was as a drawing master in Cornwall, Bath, and Oxford.

VERNON, H.W. Drawing Master, Liverpool.
8th October 1844 - Liverpool Standard.

VIOLET, Pierre Noel. Drawing Master. 1749-1819.

VITALBA, Giovanni. Engraver, pupil of Wagner in Venice and then of Bartolozzi, with whom he came to London in 1764. In RA schools in 1769, married in London in 1774. In later years a drawing master.

WALSH, Benjamin. Teacher of Drawing. 4 St Andrew Square, Edinburgh.
Post Office Annual Directory, Edinburgh 1833-1834.

WARD, C. DRAWING MASTER, BEGS to say his Classes for DRAWING and PAINTING will OPEN on Saturday, Aug. 6, at his Rooms, King's Parade. TERMS Ladies' Class 2 Guineas per Quarter. Gentlemen's ditto.. 2 Guineas ditto. Private Lessons .. 4 Guineas.
6th August 1842 - Cambridge Chronicle.

WARMAN, John. applied for post of drawing master at Christ's Hospital. 1749

WATERS, W.R. Miniature Painter and Drawing Master, BEGS respectfully to announce to the Visitors and Inhabitants of Dover, that he gives Lessons in Drawing and Painting, at his Academy, No. 73, Snargate-street, or at the Residences of his Pupils.
20th Sept 1834 - Dover Telegraph.

WATSON, Mr. Drawing Master.
29th June 1838 - Royal Cornwall Gazette.

WELLS, John. [Drawing Master to Christ's Hospital]. c1817.

WELLS, William Frederick. William Frederick Wells, of Mitcham drawing master ' Bankrupt notice.
9th April 1836 - Perry's Bankrupt Gazette.

WESTALL, Richard. (1765-1836). In late 1827 he became drawing master to the eight year-old Princess Victoria, later Queen Victoria. He taught her twice weekly until his death in 1836. She recalled Westall was "a very indulgent, patient agreeable master, and a very worthy man."

WESTON, Mr, c1778, drawing master from the Royal Academy in Norwich.

WHITE, Mr. Drawing Master, Ryde, Isle-of-Wight.
7th July 1838 - Hampshire Advertiser.

WHITE, J. Miniature Painter, drawing master, Southampton Street, Reading.
14th May 1842 - Berkshire Chronicle.

WILKINSON. Drawing Master.
14th July 1836 - Bath Chronicle.

WILLIAMS. Drawing-Master, Wakefield. trade card. 1790?

WILLIAMS, Henry James (c.1805-1856).
In the 1851 census, he was recorded as 'Teacher of Drawing', living in Cheltenham.
Myrone, Martin. *A Biographical Dictionary of Royal Academy Students 1769-1830*.
Walpole Society, 2022.

WILLIAMS, Solomon. Plymouth. 1800. Drawing master.

WITCHELL, or Whitchelo. Portsmouth. 1795/96. Drawing master.

WITHAM, James. Drawing Master.
20th Sept 1794. Norfolk Chronicle.
28th March 1795. removed to No. 9, London-lane, nr St. Andrew's Steps. Norfolk Chronicle.

WOODESON. Bath. 1801-02. Drawing master

WOODLEY, Charles (c.1801- active c.1835).
'Messrs Woodley Drawing Masters, and Miniature Painters' advertised drawing
lessons at 95 Great Russell Street in 1823. Myrone, Martin. *A Biographical
Dictionary of Royal Academy Students 1769-1830*. Walpole Society, 2022.

WORSLEY, Henry F. Landscape painter and drawing master, c1840.

WRIGHT. A Mr Wright taught the son of William Cobbett.

13.01. 1808. [William's drawing lessons] – 'Mr. Wright will negotiate this matter
with you; and, as he is taking up my little son, who was so fond of drawing, I wish
him to have a good master for about 3 weeks, and beg of you as a particular favour, to
recommend him to one that you know will answer the purpose. [WC to Colnaghi,
Illinois]

22.12.1808 – [William] – ‘If quite convenient to you, I think of sending Wm. up to you for a fortnight to have Mr. Chalon a few times, during his vacation. It will do him good besides to see a little of the bustle of life.’ [WC to JW, British Library, Add. MS. 22907, f. 95]

WRIGHT. Drawing Master.
19th April 1848 - Bury & Norwich Post.

YEATHERD, Mr. Drawing Taught, &c. Mr Yeatherd, Successor to the late Mr. Georgerie, at Aspley School, takes the Liberty to inform the Nobility and Gentry resident in the Vicinity, that he proposes to give Lessons in the various Branches of Drawing, viz. Landscapes, Figures, Flowers, Portraits, &c. &c.; he also employs his leisure Time in taking Likenesses, in Oil and Miniature, on reasonable Terms. Mr. Yeatherd, having pursued his Studies at the Royal Academy for some Years, and completed them under one of the most eminent Artists in the Metropolis, flatters himself that he shall give Satisfaction where employed.

* * * Any neighbouring Schools, and private Families, will be attended on the usual Terms.
Northampton Mercury 1805.

Post Office Annual Directory, Edinburgh 1833-1834.