



Books relating to Perspective listed in The Drawing Book Project.

This does not include all editions of listed titles

Short-title entries: full entry in the bibliography

ACADEMY OF ARTS, of (sic) Universal Drawing Master: exhibiting the principles of art, as practised by the greatest masters, in subjects adapted to youth of both sexes; containing designs, in the manner of chalk and of indian ink, of heads, figures, historical compositions, landscapes, cattle, horses, birds, flowers, perspective, architecture, &c. &c.
for C. Taylor, No 8, Dyers Buildings, Holborn; I. Taylor, opposite Great Turnstile, Holborn; and W. Nicoll, St Paul's Churchyard. 1783.

ACKERMANN, Rudolph. Architectural Recreations (being a sequel to the Geometrical Recreations); illustrating, in an entertaining and familiar manner, the most essential principles of solid geometry and architectural elevations; as also the effect of perspective, light and shadow, by means of cubic sections, figures, and diagrams, capable of endless transformation: accompanied by a case containing the cubic sections. Second edition.
by R. Ackermann. 1822.

THE ART OF DRAWING: wherein the doctrine of perspective is clearly and concisely treated of, upon Geometrical Principles; and a Mechanical Method of Perspective and Designing invented, for the Benefit of such as are Strangers to Mathematics.
printed for G. Keith, at the Bible and Crown, in Gracechurch-Street; and J. Robinson, at the Globe and Bible, at Dockhead, 1755.

ARTS COMPANION, or a new assistant for the ingenious. In three parts. Part I. Containing, the art of drawing in perspective ... Part II. Containing the art of drawing and painting in Water-colours; ... Part III. Containing the art of painting in miniature; ... the whole taken from some of the best Italians and other masters.
[Dublin] London: printed, and Dublin reprinted by I. Jackson. 1749.

ANON. The Artist's Assistant; or School of Science; forming a practical introduction to the polite arts: in painting, drawing, designing, perspective, engraving, colouring, &c. With ample directions for Japanning, enamelling, gilding, silvering, lacquering, &c. and a valuable selection of miscellaneous secrets. Illustrated with plates.
Birmingham: Swinney & Hawkins. 1801.

ATKINSON, I.W. The Theory of Perspective. manuscript. title and 7ff., 34 ink diagrams. Theory of Perspective, with 26 statements and axioms (6 in all) followed by a theorem and a problem. Diagrams numbered 1-15 and 1-19 are carefully related to the text; further 3 unnumbered diagrams sketched in pencil. reverse calf. c1800.

BARDWELL, Thomas. The Practice of Painting and Perspective made easy: in which is contained, the art of painting in oil, with the method of colouring, under the heads of first painting, or dead-colouring; second painting; third or last painting; painting back-grounds; on copying; drapery-painting; landscape-painting; and a new, short, and familiar account of the art of perspective, illustrated with copper-plates, engraved by Mr. Vivares.
printed by S. Richardson; for the author; and sold by him, at the Golden Lamp, in Lower Brook-Street, Grosvenor-Square; and by A. Millar, in the Strand; R. and J. Dodsley, in Pall-Mall; and J. and J. Rivington, in St. Paul's Church-Yard, 1756.

BARNES, J[oseph]. The Young Artist's Companion: containing plain and easy directions for the acquirement of the art of drawing, calculated to enable youth, with a little attention and practice, to become proficient in this very useful and ornamental accomplishment. To which are added general rules of perspective. The third edition, considerably enlarged and improved.
Coventry: Printed and sold by J. Aston : Sold also by R. Ackermann ... and Burgis and Barfoot ..., London. 1815.

BARNES, William. The Elements of Linear Perspective: and the projection of shadows, adapted to the use of mathematical and drawing classes and private students: with 61 diagrams on wood.
Longman, Brown, and Co. Hamilton and Adams, 1842.

BARROW, John. Dictionarium Polygraphicum: or, the whole body of arts regularly digested. containing, I. The arts of Designing, Drawing, Painting, Washing Prints, Limning, Japanning, Gilding in all their various kinds. Also Perspective, the Laws of Shadows, Dialling, &c....
printed for C. Hitch and C. Davis in Pater-Noster Row, and S. Austen in St. Paul's Church-Yard, 1735.

BAYLISS, Wyke. The Elements of Aërial Perspective, or, light, shade, and color.
Reeves & Son. 1855.

BEE, Matthew. The Lady's Perspective Glass: through which may be clearly seen, a glorious landskip worth their observation. By M. B. gent.
printed by J. B. and sold by Richard Butt, Book-Sellor in Princes-Street near Covent-Garden, 1701.

BLUNT, Charles. Prospectus of an entirely original and interesting work on the perspective delineation of machinery: comprising an elementary course of practice in that important art. Printed for R. Ackermann, 1808.

BLUNT, Charles. An Essay on Mechanical Drawing, comprising an Elementary Course of Practice in the Perspective Delineation of Machinery.
Printed for R. Ackermann, by L. Harrison & J.C. Leigh, 1811.

BONOMI, Joseph. Perspective without a Master. Taught out of doors by observation on familiar objects. 35ff manuscript.

BOWLES, Carington. The Artists Assistant in drawing, perspective, etching, engraving, mezzotinto-scraping, painting on Glass, in Crayons, and in Water-Colours. Containing The easiest and most comprehensive Rules For the Attainment of those truly Useful and Polite Arts. Methodically digested, And adapted to the capacities of young beginners. Illustrated with suitable examples engraved on copper.
printed for T. Kitchin, printseller, (engraver to his Royal Highness the Duke of York) at the Star, Holbourn-Hill, [1770?].

BOWLES, Carington. The Draughtsman's Assistant; or, Drawing Made Easy: Wherein the

principles of that art are rendered familiar, in instructive lessons comprised under the following heads. I. Features and Limbs. Landscapes. Profiles and Ovals. Perspective...
Printed for Robert Sayer and Co., 53, Fleet Street, c1801.

BRADLEY, Thomas. Practical Geometry, Linear Perspective, and Projection; including isometrical perspective, projections of the sphere, and the projection of shadows, with descriptions of the principal instruments used in geometrical drawing, &c.
Baldwin and Cradock. 1834.

BRADLEY, Thomas. Elements of Geometrical Drawing; practical geometry, plane and solid, including both orthographic and perspective projection. Illustrated by sixty plates, engraved by J.W. Lowry, from original drawings.
Chapman and Hall. 1861-1862

BRADLEY, Thomas. On Practical Plane and Descriptive Geometry, mechanical and machine drawing, and building construction: delivered at the South Kensington Museum, 16th April 1860.
Printed by George E. Eyre and William Spottiswoode, printers to the Queen's most excellent majesty, for HMSO, 1860.

BROWN, Richard. The Principles of Practical Perspective; or, Scenographic Projection: containing universal rules for delineating designs on various surfaces, and taking views from nature...to which are added rules for shadowing, and the elements of painting.
Samuel Leigh. 1815.

BROWN, Richard. The Rudiments of Drawing Cabinet and Upholstery furniture: comprehending concise and explicit instructions for designing and delineating the different articles of those branches perspectively and geometrically ... illustrated by appropriate diagrams.
Printed for, and sold by, the author, sold also by J. Taylor, W. Reynolds, 1820.

BURGESS, John Cart. An Easy Introduction to Perspective, for the Use of Young Persons.
Second edition.
For the Author. 1819.

BURTIN, Francois-Xavier De. Treatise on the Knowledge Necessary to Amateurs in Pictures.
Translated and abridged from the French ... by Robert White.
Longman, Brown, Green, and Longmans, 1845.

CARROLL, John. The Principles and Practice of Linear Perspective, etc.
G.W. Bacon & Co. 1892.

CARTLIDGE, Samuel J. *Elementary Perspective Drawing: including the projection of shadows and reflections.*
Blackie and Son. c1890.

CASSELL's Penny Drawing Copy Books. No.11. *Linear Perspective.* By P.H. de la Motte.
Cassell, Petter & Galpin. c1870.

CAUS, Salomon De. *La Perspective, avec la Raison des Ombres et Miroirs.* Par Salomon de Caus ingenieur du serenissime Prince de Galles, dedie a son altesse
A Londres: [Printed by Richard Field (London), and J. Mommart (Brussels)] chez [i.e. for] Ian Norton imprimeur du Roy de la grande Bretagne, aus langues estrangers, anno Dom. 1612.

CHAMBERS, Sir William. *A note on perspective (manuscript), 1770-1771.* Possibly made for a Royal Academy lecture.

CHAMBERS, W. & R. (eds). *Second Book of Drawing, including Perspective..*
Edinburgh. William and Robert Chambers. 1840.

CHASE, John. *A Practical Treatise on Landscape Painting and Sketching from Nature in Water Colours: also, hints on perspective and architecture.*
J. Barnard and Son. 1863.

CLARK, John [Heaviside]. *The Amateur's Assistant; or, a series of instructions in Sketching from Nature, the Application of Perspective, Tinting of Sketches, Drawing in Water-Colours, Transparent Painting, &c &c. To accompany the subjects which form the portable Diorama.*
Printed for Samuel Leigh, 18, Strand, 1826.

CLARK. John [Heaviside]. *A Series of Practical Instructions in Landscape Painting in water colours: containing directions for sketching from nature, and the application of perspective, progressive lessons in drawing from the tinted sketch to the finished subject, and examples of the introduction of figures, architectural subjects, particular effects, &c. as connected with landscape scenery / by John Clark; illustrated by fifty-five views from nature, descriptive objects, &c. mounted in imitation of drawings.*
Printed for Samuel Leigh. 1827.

CLARK, John [Heaviside]. *The Elements of Drawing and Painting in Water-Colours; being supplement to the elements of drawing and perspective, published in Chamber's educational course.*
Wm. S. Orr and Co. 1841.

CLARKE, Henry. Practical Perspective. Being a Course of Lessons, Exhibiting Easy and Concise Rules for Drawing Justly all sorts of Objects. Adapted to the use of schools. printed for the author, and sold by Mr. Nourse, in the Strand, and Mr. Murray, No. 32, in Fleet-Street, 1776.

CLARKE, Hewson., and DOUGALL, John. The Cabinet of Arts, being a new and universal drawing book, forming a complete system of drawing, painting ... etching, engraving, perspective, projection, & surveying ... containing the whole theory and practice of the fine arts in general.
R. Ackermann. London., 1821.

CLIFTON, W. How I Taught my Maria Perspective. Advertised as 'in preparation' at the end of Axioms on Light.. 1885.

COBIN, A, Short and Plain Principles of Linear Perspective. Particularly adapted to shipping, &c. By A.C.
Printed for and sold by John Eynon, the north side of the Royal Exchange, 1752.

COLLINS, William Henry., Lieutenant. Perspective or the Art of Drawing what one sees explained and adapted to the use of those sketching from nature.
Longmans, Green, and Co. 1872.

THE COMPLETE YOUNG MAN'S COMPANION; or, Self instructor: being an introduction to all the various branches of useful learning and knowledge. Containing Writing, Grammar, Arithmetic, Geography, Chronology, and Miscellaneous Articles. Ranged in an easy and familiar Manner. To which is added, The artist's assistant: comprising The Arts Of Drawing, Perspective, Etching, Engraving, Mezzotinto Scraping, Painting, Colouring Of Maps, &c. &c.
Manchester. Printed by Sowler and Russell, No. 125, Deansgate, 1800.

COWLEY, John Lodge. The Theory of Perspective Demonstrated; in a method entirely new. By which the several planes, lines, and points, used in this art, are shewn by moveable schemes, in the true positions in which they are to be considered. Invented, and now published for the use of the Royal Academy at Woolwich.
sold by J. Bennett, in Crown-Court, St. Ann's, Soho; mathematical instrument-maker to their Royal Highnesses William Duke of Gloucester, Prince Henry, and Prince Frederick, 1765.

COX, David. A Series of Progressive Lessons Intended to Elucidate the Art of Landscape Painting in Water Colours; with introductory illustrations on perspective.
T. Clay. [Printed by J. Hill, 32, Water Lane, Black-friars.] 1820.

COZENS, Alexander. A Treatise on Perspective and Rules for Shading by Invention. [1765]. Probably small, very detailed, finished drawings executed in brown ink and wash. No copies survive.

CRESSWELL, Daniel. The Elements of Linear Perspective, designed for the use of students in the university. Cambridge, printed by Francis Hodson for J. Deighton and sold by Longman, Hurst, Rees, Orme, and Brown. 1811.

DANIEL, W. A Familiar Treatise on Perspective, Designed for Ladies, and for those who are unacquainted with the principles of optics and geometry: whereby, in a few days, sufficient of this useful Science may be learned, to enable any person, accustomed to the use of the pencil, to draw landscapes, and the simpler objects of art, with perspective accuracy. Printed and sold by Darton and Harvey, No. 55, Gracechurch-Street, 1807.

[DARLY, M.] New Book Of Chinese, Gothic & Modern Chairs, With The Manner of Putting Them In Perspective According to Brook Taylor. Price 1s. 6d. c1751.

DAVENPORT, Richard. The Amateur's Perspective; being an attempt to present the theory in the simplest form; and so to methodize and arrange the subject, as to render the practice familiarly intelligible to the uninitiated in a few hours of study. Printed for the author, [London]: Sold by J. Hatchard and Son, Piccadilly: Egerton, Whitehall: and Colnaghi, Cockspur Street London : Printed by Richard Taylor, Red Lion Court, Fleet Street 1828.

DAVENPORT, Richard. A Supplement to "the Amateur's Perspective". For the author. 1829.

DAVIDSON, Ellis A. The Elements of Practical Perspective. Cassell and Co. 1870.

DEACON, Augustus Oakley. Elements of Perspective Drawing; or the science of delineating real objects. Being a manual of directions for using a set of models composing a variety of picturesque forms, suitable for the practice of beginners. Illustrated with eight plates. Taylor and Watson. 1841.

DEACON, Augustus Oakley. Manual of Elementary Practice in Drawing Real Objects; shewing the practical application of the principles of perspective and light and shade to sketching from nature. Dickinson and Son. 1845.

DENNIS, Henry James. Model Drawing or, drawing from objects. -15. Rudimentary perspective.
Blackie & Son Ltd, c1890.

DENNIS, Henry James. Second Grade Perspective (theory and practice) specially prepared for the use of art students.
Pl. A-L. Bailliere, Tindall, & Cox: London, 1878.

DENNIS, Henry James. Third Grade Perspective, comprising angular and oblique perspective, shadows and reflections, specially prepared for the use of art students. With an introduction by J. Sparkes.
Bailliere, Tindall, & Cox. 1876.

DENNIS, Henry James. Advanced (third grade) Perspective: comprising angular and oblique perspective, shadows and reflections, specially prepared for the use of art students.
Bailliere, Tindall, & Cox. 1896.

DICKSEE, J.R. The School Perspective: being a progressive course of instruction in linear perspective both theoretical and practical. Specially designed for the use of schools.
Simpkin, Marshall and Co. [1859].

DITTON, Humphry. A Treatise of Perspective Demonstrative and Practical. Illustrated with Copper Cutts.
printed for B. Tooke, at the Middle-Temple-Gate, Fleetstreet; and D. Midwinter, at the Three Crowns in St. Paul's Church-Yard. 1712.

DRAWING BOOK. Every Youth's Drawing Book: containing the Whole Art of Drawing, the Principles of Perspective...
Published by W. Wilton, 245, High Holborn, 1828.

DUBREUIL. Jean. Perspective Practical. Or, a plain and easie method of true and lively representing all things to the eye at a distance, by the exact rules of art as landskips, towns, streets, ... houses, gardens and walks, with their parts as walls, doors, windows, ... and shops, with their ornaments and furniture, as beds, tables, chests ... stools, and other moveables, regular or irregular, in several postures. Likewise rules for placing all sorts of figures, with their several postures, scituation and horizon; also, a treatise of shadows natural by the sun, torch, candle, an lamp, very useful and necessary for all painters engravers, architects, embroiderers carvers goldsmiths, tapestry workers. And all others that work by design, by a religious person of the Society of Jesus a Parisien. Faithfully translated out of French, and illustrated with 150 copper cuts. Set forth in English by Robert Pricke for the lovers of art printed by H. Lloyd for Robert Pricke. 1672.

DUFFIN, Felix. Perspective, a Treatise intended with or without models as a complete guide for self instruction.
Ackermann and Co. 1852.

DUFFIN, Felix. The First Principles of Perspective, explained theoretically and practically, in a course of easy studies, designed for self tuition and the use of teachers.
E. & F.N. Spon, 1853.

DUNCAN, William S. Mutaspecture: or the science of change in the aspects of visible objects. Intended as a general substitute for perspective.
Inverness: D. Mackay. [1870].

EDDOWES, William. Principles of Perspective: with a sketch of some Irish antiquities: and a few thoughts on rustic embellishment and the picturesque: as connected, and contrasted, with each other.
Shrewsbury: Printed by W. Eddowes, Corn-Market, 1812.

EDWARDS, Edward. A Practical Treatise on Perspective, on the Principles of Dr Brook Taylor.
Printed by Luke Hansard, for Leigh, Sotheby and Son, York-Street, Covent-Garden, 1803.

ELLIOTT, W.F. The Sketcher's Guide; with a compendium of the rules of perspective and effect.
S. & J. Fuller. [Printed by L. Harrison, 17, Oxford Street.] 1842.

ELLIS, H.J. A detailed and very carefully prepared manuscript treatise entitled Elementary Perspective, written on 91 pages, with 56 pen and ink diagrams, one dated 5/3/83. With the name stamp of H.J. Ellis on the front endpaper.
4to. 228mm x 185mm. 1883.

ELWOOD, John. The Artist's Miscellany. Being a choice collection of observations and rules on the subject of drawing, painting, &c. &c. &c. An unpublished manuscript treatise comprising title-page, contents leaf, and 155 numbered pages of manuscript, written throughout (except for one page) on both sides of the leaves, followed by 73 blank leaves. With 49 pen and ink geometric drawings. 186mm x 115mm. 1792.

[EMERSON, William]. Perspective: or, the art of drawing the representations of all objects upon a plane. In two sections. Sect. I. Demonstrates the Principles whereon this Art is founded. Sect. II. Gives the practical Rules for Operation; with great Variety of Examples.
[London, 1768?]

[EMERSON, William]. The Elements of Optics. In Four Books.
J. Nourse. 1768.

ENFIELD, William. Young Artist's Assistant; or, Elements of the fine arts, containing the principles of drawing, painting in general, crayon painting, oil painting, portrait painting, miniature painting, designing, colouring, engraving, &c., &c. 1822.

FERGUSON, F.O. Architectural Perspective. The whole course and operations of the draughtsman in drawing a large house in linear perspective. Illustrated by numerous progressive diagrams, bird's-eye and other views of a house, views of interiors, etc. With hints on pen-and-ink drawing.
Crosby, Lockwood and Co. 1891.

FERGUSON, James. The Art of Drawing in Perspective made easy to those who have no previous knowledge of the mathematics.
printed for W. Strahan and T. Cadell. 1775.

FIELDING, Newton Limbird Smith. How to Sketch from Nature; or Perspective and its Application.
J. Barnard. c1850.

FIELDING, Theodore Henry. Synopsis of Practical Perspective, Lineal and Aerial.
printed for the author; sold by Carpenter & Son, Old Bond Street; Longman & Co., Paternoster Row; Parbury, Allen & Co., Leadenhall Street; and Smith & Elder, Cornhill, 1829.

[FITZGERALD, Francis]. The Artist's Repository and Drawing Magazine, exhibiting the Principles of the Polite Arts in their Various Branches.
8vo. printed for T. Williams. [1784-1794].

FOURNIER, D. A Treatise on the Theory and Practice of Perspective. Wherein the principles of that most useful art, as laid down by Dr Brook Taylor, are fully and clearly explained, by means of moveable schemes, properly adapted for that purpose. The whole being designed as an easy introduction to the art of drawing in perspective, and illustrated with a great variety of curious and instructing examples.
printed for the author, at his House in Wilde Court, near Great Queen-Street, Lincoln's-Inn-Fields; and sold by Mr. Nourse, facing Catharine-Street, in the Strand; and by Mr. Lacey, the Corner of St. Martin's Court, St. Martin's Lane. 1761.

GARRY, James. An Easy and Familiar Introduction to the Rudiments of Perspective, rendered intelligible to the most simple capacity.
Printed by George Taylor, Lamb's Conduit Passage, for the author; published by S. Inman, 7, Lamb's Conduit Street; and sold by all booksellers. 1820.

GARRY, James. A Treatise on Perspective: designed for the use of schools.
Thomas Tegg, 1826.

GRAVESANDE, Willem Jakob Storm van s'. An Essay on Perspective. Written in French... and now translated into English.
printed for J. Senex, in Fleetstreet; W. Taylor, in Pater-Noster-Row; W. and J. Innys, in Ludgate-Street; J. Osborne, in Lombard-Street; and E. Symon, in Cornhill. 1724.

GREEN, Benjamin Richard. Illustrations of Perspective, being a popular explanation of the science, and its application to design generally. Especially adapted for the amateur.
[J. Davy for] G. Rowney and Co. c1840.

GREEN, Benjamin Richard. A Guide to Pictorial Perspective...with Illustrations.
George Rowney & Co., manufacturing artists' colourmen, 29, Oxford Street; and 52, Rathbone Place, W., 1851.

The GROUND-WORK of Drawing, &c, ... bound with... Perspicuous Precepts and Examples on the Philosophy of Light and Shade.... bound with.. Perspective Simplified in a series of plain examples without reference to technical phrases or metaphysical definitions.
oblong 12mo. Engelmann, Graf, Coindet & Co. 1830.

GUEST, T.R. A New Pocket Sketch Book, containing an Easy Method of Drawing Landscape, Figures, Cattle, &c from Nature. The general principles of perspective accompanied with nine explanatory etchings: the theory and use of colours, in water and oil: with many necessary and practical rules for tinting, varnishing, &c.
Salisbury: for the Author, by B.C. Collins. 1807.

HADFIELD, Henry H. A Treatise on Perspective, explanatory of a system for simplifying a knowledge thereof. First edition. Illustrated by a large sheet of coloured diagrams.
Winsor and Newton. 1857.

HALFPENNY, William. Perspective made Easy: or, a new method for practical perspective. Shewing the use of a new-invented senographical protractor; so easy, that a Person, tho' an intire Stranger to Perspective, may, by Reading a few Lines, become Master of the Instrument, without the help of a Master. It's Useful in taking the Perspective Draughts of

Towns, Countrys, Houses, and Gardens, or any Objects whatever; much easier than what has hitherto been Practised. With several useful Examples in Practical Perspective. together with the draughts of several remarkable places, in and about the cities of Bristol and Bath; in twenty-six copper plates.

Printed for John Oswald at the Rose and Crown in Little-Britain. 1731.

HAMILTON, John. Stereography, or, a Compleat Body of Perspective, in all its branches. Teaching to describe, by mathematical rules, the appearances of lines, plain figures, and solid bodies, rectilinear, curvilinear, and mixed, in all manners of positions. Together with their projections or shadows, and their reflections by polished planes. The whole performed by uniform, easy and general methods, for the most part entirely new. In seven books.

W. Bowyer for the Author. 1738.

HAMILTON, John. A Complete Body of Perspective, in all its branches. Teaching to describe, by mathematical rules, the appearances of lines, plain figures, and solid bodies. ... The whole performed by uniform, easy, and general methods, for the most part entirely new. In seven books.

Printed for Daniel Browne, at the Black Swan without Temple-Bar; Thomas Osborne, in Gray's Inn; and Andrew Millar, at Buchanan's Head, opposite Katharine-Street in the Strand. 1749.

HAMMOND, John. The Practical Surveyor; shewing, ready and certain methods for measuring, mapping and adorning all sorts of lands and waters, by the several instruments used for this purpose: Particularly, Of a New Theodolite; Very convenient to be used by those who are resolved to be Accurate, as well as Expeditious. Together with The Use of the same Theodolite, in drawing the Perspective Appearance of a Gentleman's Seat, without Measuring one Single Length, at one setting down of the Instrument, the Picture having any given Position. Also, Its Use in Levelling, Measuring Timber Standing; and, by a Sliding Rule improved, all Timbers, Shrubs, &c. Extracted from the Works of the most Experienced Artists, by John Hammond.

printed for T. Heath, Mathematical Instrument-Maker, at the Hercules, next Door to the Fountain-Tavern in the Strand. 1725.

HARDIVILLER, D. Lithograph. A lesson on perspective in the academy of drawing and painting. established at Edinburgh 1832 by D. Hardiviller. Printed by de Villain [Paris] [184-5-] overall: 48.5x56.2cm. Science Museum.

HAYTER, Charles. An Introduction to Perspective: adapted to the capacities of youth, in a series of pleasing and familiar dialogues, between the author's children: accompanied with illustrative plates, appropriate diagrams, and a sufficiency of practical geometry: to which is added, a compendium of genuine instruction in the art of drawing and painting: the whole comprising a body of information, adapted equally to the simplicity of youth, and to mental maturity.

Printed for the author, and sold by Black, Parry, and Co., J. Taylor, E. Orme, and C.J.

Barrington, 1813

HERDMAN, William Gawin. A Treatise on the Curvilinear Perspective of Nature: and its Applicability to Art.
John Weale. 1853.

HIGHMORE, Joseph. A Critical Examination of those two paintings on the ceiling [sic] of the Banqueting-house at Whitehall: in which architecture is introduced, so far as relates to the perspective; ... Written many years since; but now first published. By J. Highmore.
printed for J. Nourse 1754.

HIGHMORE, Joseph. The Practice of Perspective, on the principles of Dr. Brook Taylor: in a series of examples, from the most simple, and easy, to the most complicated, and difficult cases. In the course of which, his method is compared with those of some, of the most celebrated writers, before him, on the subject. Written many years since, but now first published, by Joseph Highmore.
printed for A. Millar, and J. Nourse, in the Strand. 1763.

HODSON, Thomas, & John Dougall. The Cabinet of the Arts; being a new and universal drawing book, forming a complete system of drawing, painting in all its branches, etching, engraving, perspective... displaying in the most familiar manner the whole rudiments of imitation, design, disposition, invention & deception. Illustrated with upwards of sixty elegant engravings. To which is added an appendix containing several curious and useful miscellaneous articles by T. Hodson & I. Dougall (etc).
T. Ostell, Avemaria Lane. 1804-05.

HOWARD, Frank. Imitative Art, or the means of representing the pictorial appearances of objects, as governed by aerial and linear perspective: being a manual of details, for the amateur sketcher.
Darton and Clark, Holborn Hill., 1840.

HUMBLE, Stephen [Teacher of Drawing and Painting, Edinburgh]. An Introduction to the Study of Perspective, elucidated by easy and familiar examples in question and answer, so as to enable the student of drawing, to apply the principles of the science with facility, to sketching from nature.
Edinburgh: Alexander Hill, 50, Princes Street. 1831.

JAMES, Henry A. Handbook of Perspective.
Chapman and Hall. 1888.

JAMES, Henry A. Perspective Charts for use in Class Teaching

Chapman and Hall. 1890.

[JEWITT, Arthur]. The Hand-Book of Practical Perspective, for the use of beginners and artists in general, giving ample directions for drawing any object in perspective. James Cornish and Sons. [1840].

JOPLING, Joseph. The Practice of Isometrical Perspective. Published for the author, sold by S. Salmon. 1833.

KELLY, Thomas. Kelly's Rudiments of Drawing, for the instruction of youth. Containing Progressive Lessons for Drawing in Perspective; including sketches, landscapes, marine views, animals, birds, &c &c. with directions for drawing the human figure correctly. Thomas Kelly, 17, Paternoster Row. c1835.

KIRBY, Joshua. A Syllabus to Four Lectures on Perspective. With remarks for assisting the memory. By Joshua Kirby. [London 1754?].

KIRBY, Joshua. Dr. Brook Taylor's Method of Perspective made Easy: both in theory and practice. In two books. Being an attempt to make the art of perspective easy and familiar; to adapt it intirely to the arts of design; and to make it an entertaining study to any gentleman who shall chuse so polite an amusement. by Joshua Kirby, painter; illustrated with fifty copper plates; most of which are engrav'd by the author. Printed by W. Craighton, for the author ; and sold by him in Ipswich: And in London, by J. Swan, near Northumberland-House, in the Strand; F. Noble, in King's-Street, Covent-Garden; and J. Noble, in St. Martin's Court, Ipswich, 1754.

KIRBY, Joshua. The Perspective of Architecture, in two parts. A work entirely new; deduced from the principles of Dr Brook Taylor; and performed by two rules only of universal application. printed for the author, in Duke-Street, Grosvenor-Square, by R. Francklin, in Russel-Street, Covent-Garden; and sold by T. Payne, at the Mews Gate; Messieurs Knapton and Horsefield, in Ludgate Street; Messieurs Dodsley, in Pall-Mall; T. Longman, in Pater-Noster Row; T. Davies, in Russel-Street, Covent-Garden; and J. Gretton, in Bond Street. 1761.

KIRBY, Joshua. The Description and Use of a New Instrument called the Architectonic Sector, by which any part of architecture may be drawn with facility and exactness. Printed for Joshua Kirby, designer in perspective to His Majesty, by R. Francklin, in Russel-Street, Covent-Garden; and sold by T. Payne, at the Mews-Gate; Messrs. Knapton and Horsefield, in Ludgate-Street; Messrs. Dodsley, in Pall-Mall; T. Longman, in Paster-Noster-Row; T. Davies, in Russel-Street, Covent-Garden; and J. Gretton, in Bond-Street. 1761.

KNIGHT, James P. The Practical Guide to Perspective.
Simpkin, Marshall, & Co.; Birmingham : Educational Trading Co. Limited, 1870.

LAMY, Bernard. A Treatise of Perspective. Or, the art of representing all manner of objects' as they appear to the eye in all situations. Containing The Elements of Designing and Painting. Illustrated with above 50 figures in Copper. Written originally in French, by Bernard Lamy Priest of the Oratory, and faithfully translated into English, by an officer of His Majesties Ordnance.
Printed, and sold by Most Booksellers. 1702.

LAMY, Bernard. Perspective made Easie: or, the art of representing all manner of objects as they appear to the eye in all scituations [sic]. ... Illustrated with above fifty figures ... Written originally in French, by Bernard Lamy, ... and faithfully translated into English, by an officer of Her Majesties Ordnance.
printed, and are to be sold by W. Taylor. 1710.

LANDS, Heber.

Trade card: Heber Lands, in Halford Court in Fenchurch Street, over against Rood-Lane, near the Dial, London. Teacher of Mathematics.... Perspective. The use of the Globes, and other Mathematical Instruments. Algebra, Conick-Sections, Arithmetick of Infinites, and Converging Series's. 1694.

LE CLERC, Sébastien. Practical Geometry: or, a New and Easy Method of Treating that Art... wherein, besides the several geometrical figures, are contain'd many examples of landskips, pieces of architecture, perspective, draughts of figures, ruins, &c. The third edition.
T. Bowles. 1727.

[LE CLERC, Sébastien]. Magnum in Parvo, or, the Practice of Geometry. With a new order and particular method therof; wherein is contained examples of landskips, pieces of perspective, and the like, represented by eighty two plates. Each plate having a full description. Publish'd in English by R.P for the Lovers of Art.
printed for Robert Prick in White-Cross-street, over agains the Cross Keys: and the Golden Lyon, at the corner of New-Cheapside next Bethlem: where you may have choice of other books of architect: also copy-books, Italian and Dutch-prints. 1672.

LEWIS, Henry. The Principles of Perspective Explained and Applied, in a series of graduated exercises.
George Rowney & Co. c1870

LEWIS, Henry. The School of Art Series of Drawing Copy Books. Perspective, by Rev. Henry Lewis.
John Walker & Co. c1880.

LOMAZZO, Giovanni Paolo. A Tracte containing the arte of curious paintinge carvinge & building written first in Italian by Go: Paul Lomatius painter of Milan and Englished by R.H. [5. perspective; 6.7. perspective, and the application of these theories to composition and specific subject-matter.]
Printed at Oxford, by Ioseph Barnes for R[ichard] H[aydock]. 1598.

MACKINLAY, David.
COLLINS' National Drawing Books. Designed by D. Mackinlay, Teacher of Drawing. [23-24 - Perspective Parts 1 & 2].
William Collins, Sons, & Company. c1870.

MALTON, James. The Young Painter's Maulstick; being a practical treatise on perspective; containing rules and principles for delineation on planes...founded on the clear mechanical process of Vinola and Siragatti; united with the theoretic principles of the celebrated Dr Brook Taylor.
printed by V. Griffiths [and S. Gosnell], No. 1, Paternoster Row; and published for the author, by Carpenter and Co. Old Bond Street. 1800.

MALTON, Thomas. Printed handbill advertising an exhibition of perspective models by Thomas Malton. 1772.

MALTON, Thomas. Proposals, for publishing by subscription, A Compleat Treatise on Perspective, in folio. by Thomas Malton.
[London 1774]

MALTON, Thomas. A Compleat Treatise on perspective, in theory and practice; on the principles of Dr. Brook Taylor. Made Clear, by Various Moveable Schemes, and Diagrams, in the Most Intelligent Manner. In four books. Embellished with an Elegant Frontispiece and Forty-Eight Plates.
printed for the author; and sold by Messrs. Robson, in Bond-Street; Dodsley, Pall-Mall; Becket, Adelphi Strand; Taylor, near Great Turn-Stile, Holbourn; Richardson and Urquhart, Royal Exchange; and by the author, No. 3, Poland-Street, Oxford Rond, near the Pantheon. 1775.

MALTON, Thomas. An Appendix, or second part, to the Compleat Treatise on Perspective. printed for the author; and sold by Messrs. Robson; Becket; Taylor; Dilly, and by the author 1783.

MARTIN, Benjamin. The Principles of Perspective explained in a genuine theory; and applied in an extensive practice. With the construction and uses of all such instruments as are subservient to the purposes of this science.
For the author. [1770?].

MARTIN, Benjamin. The Description and Use of a Graphical Perspective and Microscope, For drawing all Kinds of Objects in true Perspective, and a just Proportion of their Parts, with Readiness and Ease. To which is added, A short Account of an Opaque solar microscope. printed for, and sold by the author, In Fleet-Street, No. 171, and by the booksellers in city and country. [1771].

MASSOUL, Constant De. Messrs. La Tour, Massoul and Co. New Bond-Street, London, England. To the lovers of the polite arts of drawing and painting. Messrs. La Tour, Massoul & Co. present with confidence, superfine and everlasting water-colours, prepared as at Paris. [London 1794?]
single sheet. [2]pp. On verso: 'Physigraph. This is the new-invented perspective instrument of M. La Tour, miniature painter, presented to ... the Princess Sop

MATHER, George Marshall. The Elements of Drawing; containing the first principles of light and shade, colouring and perspective. With engravings, and coloured examples of tints. Edinburgh: Daniel Lizars, 5, St David Street. 1830.

MERIGOT, James. The Amateur's Portfolio, or the New Drawing Magazine: being a selection of lessons calculated to make the art of drawing easy, and founded on the principles of geometry and practical perspective
G. and S. Robinson. [Printed by J. Bailey, 13, Rolls Building, Feters Lane.] 1815-1816.

MERIGOT, James. A Treatise on Practical Perspective, written for the use and study of young learners and amateurs in the art of drawing and painting. With easy rules, by which also builders, cabinet makers, upholsterers, and other proficient in mechanical invention, may represent on paper their plans and designs previous to execution. With an additional essay on architecture, from the amateur's portfolio. Dedicated by permission to the Marchioness of Stafford.
Printed for S. Robinson, 25, Paternoster Row, 1819.

MOORE, Edwin. Elementary Drawing Book, with practical hints on perspective... especially circulated for beginners.
W. & J. Hargrove. York. 1840.

MOXON, Joseph. Practical Perspective, or perspective made easie, teaching by the opticks, how to delineate all bodies, buildings, or landskips, &c., by the catoptricks, how to delineate confused appearances, so as when seen in a mirro or pollisht body of any intended shape, the

reflection shall shew a designe. By the Dioptricks (sic), how to draw parts of many figures into one, when seen through a glass or crystal cut into many faces... Usefull for all Painters, Engravers, Architects, &c. and all others that are any waies inclined to speculative ingenuity. printed by Joseph Moxon, and sold at his shop in Russel street, at the signe of Atlas. 1670.

MUDIE, Robert. Catechism of the First Elements of Perspective.
Printed for Whittaker, Treacher, & Co. 1831.

NATTES, John Claude. Practical Geometry, or an Introduction to Perspective. Translated from the French of Leclerc; with additions and alterations ... with forty vignettes ... by W.H. Pyne ; the problems engraved by T. King.
W. Miller, and may be had of Mr. Nattes, 1805.

NICHOLLS, W.A. The National Drawing Master, on a new principle greatly facilitating self-instruction in landscape and figure drawing; with several hundred illustrations and copy studies leading from the elementary to the higher branches of art in pencil and color also natural perspective, an entirely new system of practical perspective, easy, simple, and avoiding the ordinary errors of other systems.
Ackermann and Co., 96, Strand ; Reeves and Sons, 113, Cheapside, 1855.

NICHOLLS, W.A. The Royal Road to Drawing on a Superior New System; for the use of families, schools, and self-instructors, adapted for easy, artistic, and efficient tuition: with upwards of 300 varied and attractive copy studies; and suitable illustrated rules; embracing a series on the first steps for sketchers, and the A.B.C. of perspective.
Reeves and Sons. [1870].

NICHOLSON, Francis. The Practice of Drawing and Painting Landscape from Nature, in Water Colours; exemplified in a series of instructions calculated to facilitate the progress of the learner; including the elements of perspective. Their application in drawing from nature, and the explanation of various processes of colouring...with observations on the study of nature, and various other matters relative to the arts.
Printed for the Author; and published by J. Booth and T Clay. 1820.

NICHOLSON, Peter. The Rudiments of Practical Perspective.
J. Taylor. 1822.

NICHOLSON, Peter. A Treatise on Practical Perspective, without the use of vanishing points; being an application of the centrolinead to perspective, &c. with a general description of the instrument.
J. Barfield. 1815.

NICHOLSON, Peter. A Treatise on Projection.

Newcastle. 1837.

NOBLE, Edward. The Elements of Linear Perspective demonstrated by geometrical principles, and applied to the most general and concise modes of practice with an introduction, containing so much of the elements of geometry as will render the whole rationale of perspective intelligible, without any previous mathematical knowledge. T. Davies. 1771.

NOBLE, Thomas. Practical Perspective, Exemplified on Landscapes. Engraved by John Clark.
Printed for, published and sold by, Edward Orme. 1805.

OAKLEY, Edward. The Magazine of Architecture, Perspective, and Sculpture in Five Parts. Westminster: Printed by A. Campbell, for the author, (over against Tom's Coffee House), in St. Martin's-Lane & B. Creake, at the Bible in Jermyn-Street, Near St. James's Church,. 1730.

ORME, William. Rudiments of Landscape Drawing and Perspective.
[Edward Orme], 59 New Bond Street. 1801-1802.

PARSEY, Arthur. Perspective Rectified, or the Principles and Application demonstrated. In this treatise the present systems of delineation are compared with a new method for producing correct perspective drawing without the use of vanishing points. Illustrated. Longman, Rees, Orme, Brown, Green, and Longman, 1836.

PARSEY, Arthur. The Science of Vision; or, Natural Perspective! ... constituting the basis of the art of design, with ... the new optical laws of the camera obscura, or daguerreotype, also the physiology of the human eye.
Longman and Co. 1840.

[PEELE, J.] The Method of Learning to Draw in Perspective made easy and fully explained. As also, the art of painting upon glass, and drawing in crayons, with Receipts for making them after the French and Italian Manner. Likewise, a new and curious method of japaning either upon glass, wood, or any metal, so as to imitate china; and to make black or gilt Japan-Ware, as Beautiful and Light as any brought from the East-Indies; with proper Directions for making the hardest and most transparent Varnishes. And particularly the way to cast amber in any shape. Chiefly from the Mss. of the great Mr. Boyle.
printed for J. Peele, at Locke's-Head in Amen-Corner, Pater-Noster-Row. 1732.

[PEELE, J.] Arts Companion, or a new assistant for the ingenious. In three parts. Part I. Containing, the art of drawing in perspective ... Part II. Containing the art of drawing and painting in Water-colours; ... Part III. Containing the art of painting in miniature; ... the

whole taken from some of the best Italians and other masters.
[Dublin] London: printed, and Dublin reprinted by I. Jackson. 1749.

PELLEGRIN, V. The Theory and Practice of Linear Perspective applied to landscape, interiors, and the figure, for the use of artists, art-students, &c. Translated from the French. Bickers and Son. 1873.

PENLEY, Aaron Edwin. The Elements of Perspective: illustrated by numerous examples and diagrams. Second edition. Windsor and Newton. 1851.

PERSPECTIVE. A most accomplished mid 18th century manuscript treatise on perspective. 15 leaves, with 47 pen and ink diagrams and illustrations in the text. The first section deals with general principles, and is followed by descriptions of the perspective of shadows, and the perspective of landscape. The illustrations are very well drawn and suggest that they are by a professional artist or a very gifted amateur. The treatment of some of the subjects, particularly the use of chairs to demonstrate lines of perspective, is reminiscent of Malton's treatise, but none of the illustrations are copies from this work. They appear to be original work.
folio. 316mm x 200mm. c1770.

PERSPECTIVE. A Complete, Scientific, and Popular Treatise upon Perspective, with the theories of reflection and shadows: by a pupil of J.P. Thenot. Simpkin and Marshall. 1836.

PHILLIPS, Giles Firman. The Theory and Practice of Painting in Water Colours, as connected with the Study of Landscape; with hints on perspective; on pencilling; on the arrangement of objects for pictorial effect; on light and shade; and on the harmony of colour; etc.
Charles Tilt, Fleet Street. 1838.

PINNOCK, William. A Catechism of Perspective; intended as a companion to the catechisms of drawing and architecture; containing a variety of useful examples.
for Pinnock and Maunder. 1818.

POZZO, Andrea. Proposals for engraving and printing a large volume in folio of architecture and perspective, in English and Latin: ... publisht.. by that excellent architect and painter Andrea Pozzo, ...
Subscriptions are taken by John Sturt engraver thereof, ... and by John Nutt, ... Single sheet.
[London 1705?]

POZZO, ANDREA. Rules and Examples of Perspective proper for painters and architects, etc. In English and Latin: containing a most easie and expeditious method to delineate in perspective all designs relating to architecture, ... by ... Andrea Pozzo, ... Engraven in 105 ample folio plates, and adorn'd with 200 initial letters.. by John Sturt. Done into English from the original printed at Rome 1693 ... By Mr. John James ... printed by Benj. Motte, MDCCVII. Sold by John Sturt [1707].

PRATT, Robert. Sciography or Parallel and Radial Projection of Shadows, being a course of exercises for the use of students in architectural and engineering drawing, or the candidates preparing for examinations in this subject and in the third grade perspective conducted by the Science and Art Department. Chapman and Hall. 1891.

PRIESTLEY, Joseph. A Familiar Introduction to the Theory and Practice of Perspective. printed for J. Johnson and J. Payne 1770.

PROGRESSIVE DRAWING BOOK; containing a series of easy and comprehensive lessons for drawing landscape, architecture, the human figure, shipping, animals &c, without the aid of a master. Also a complete treatise on perspective, with nearly three hundred engravings. Henry G. Bohn. 1853.

PROUT, Samuel. Progressive Fragments, drawn and etched in a broad and simple manner; with a comprehensive explanation of the principles of perspective; for the use of young students in landscaping-drawing. Printed for R. Ackermann, by L. Harrison. 1817.

PYNE, George. A Rudimentary and Practical Treatise on Perspective for Beginners; simplified for the use of juvenile students and amateurs in architecture, painting, etc; also adapted for schools and private instructors. Second edition, revised and enlarged. John Weale. 1849. [copies also dated 1848].

RAWLINS, Thomas J. Elementary Perspective, divested of technicalities; as taught at the Training College, Stanley Grove. Tilt and Bogue, Fleet Street. c1843.

RAWLINS, Thomas J. Elementary Drawing as taught at St. Mark's College, Chelsea: adapted for the use of teachers of drawing classes, architectural and engineering students, &c. Part I, Containing practical geometry and linear perspective, to which is prefixed the uses of instruments. M.A. Nattali, 1848.

RIBBANS, F. Bolinbroke. An Essay on Perspective: with notes illustrative of the subject, and a few observations on shadows.
R. Groombridge, Paternoster Row, 1843.

RIDER, William. The Principles of Perspective, and their application to drawing from nature, familiarly explained and illustrated.
Simpkin, Marshall and Co. 1836.

RONALD, F. Mechanical Perspective. 1828.

RUDGE, Edward. An Introduction to the Study of Painting, arranged under three heads, viz. Geometry, Perspective, and Light and Shadow, elucidated by question and answer. By E. Rudge, teacher of painting, perspective, &c. to Rugby School.
London and Stratford-upon-Avon. 1828.

RUSKIN, JOHN. The Elements of Perspective. Arranged for the use of schools, and intended to read in connexion, with the first three Books of Euclid..
Smith, Elder & Co., 65, Cornhill. 1859.

SALMON, Willam. Polygraphice: or The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying and perfuming. In four books... To which is added, a discourse of perspective and chiromancy. The third edition, with many large additions: adorned with sculptures: the like never yet extant.
printed by Andr. Clark, for John Crumpe, at the sign of the three Bibles, in St. Pauls Church-Yard. 1675.

THE SELF INSTRUCTOR, or, Young Man's Best Companion; being an introduction to all the various branches of useful learning and knowledge... to which is added, the artist's assistant; comprising... drawing, perspective, etching, engraving, mezzotinto scraping, painting, dyeing, colouring of maps, etc.... also various useful medicinal receipts.
Liverpool: printed and published by Nuttall, Fisher, and Dixon. c1814.

SERLIO, Sebastiano. First [-Fift] Booke of Architecture, made by Sebastian Serly.
Translated [by Robert Peake] out of Italian into Dutch, and out of Dutch into English. [The second book, "entreating of Perspective...]
Printed [by Simon Stafford and Thomas Snodham] for Robert Peake, and are to be sold at his shop neere Holborne conduit, next to the Sunne Tauerne. 1611.

SERLIO, Sebastiano. A Book of Perspective & Geometry, being the ABC, and first degree of all good art. The learning of which comprehendeth in it many notable arts, needfull and necessary for every artificer and workman. For as no perspective workman can make any

work without architecture, s neither can the architecture without perspective. Which perspective is inspection or looking into by shortning of the sight, making it to shew further then in effect it is. ... And seing [sic] perspective art is nothing without geometry, they are both bound together, that the workman may be able t aide and help himselfe therewith. And forasmuch as the hand cannot effect the understanding of the mind, I shall not please thereby such as are curious, yet at least I shall help yong beginners that know little or nothing thereof. This second book of architecture made by Sebastian Serly, entreatin of perspective, touching the superficies, translated out of Itallian into Dutch, and out of Dutch into English. printed by M[ary]. S[immons]. for Thomas Jenner, at the south-entrance of the Royall Exchange. 1657.

SIRIGATTI, Lorenzo. The Practice of Perspective, from the original Italian of Lorenzo Sirigatti. With the figures engraved by Isaac Ware. Printed for the author and sold by T. Osborne, 1756.

SMITH, Godfrey. The Laboratory; or, School of Arts... The third edition, with additions of a great number of valuable receipts; particularly, a short, plain, and easy introduction to the art of drawing in perspective. printed for James Hodges, at the Looking-Glass, facing St. Magnus Church, London-Bridge ; and T. Astley, 1750.

SMITH, George. The Cabinet-Maker and Upholsterer's Guide: being a complete drawing book; in which will be comprised treatises on geometry and perspective... numerous engravings. To which is added, a complete series of new and original designs for household furniture. Jones and Co. 1826.

SMITH, Marshall. The Art of Painting according to the theory and practise of the best Italian, French, and Germane masters. Treating of The antiquity of Painting. The Reputation it allways had. The character of severall masters. Proportion. Action and passion. The effects of light. Perspective. Draught. Colouring. Ordonnance. Far more compleat and compendious then hath yet been publisht by any, antient or modern. By M.S. Gent. printed, and are to be sold at the Vendue, next Bedfourd-Gate in Charles-street Covent-Garden, and by the booksellers of London and Westminster, 1692.

SOPWITH, Thomas. Treatise on Isometrical Drawing, as applicable to geological and mining plans, picturesque delineations of ornamental grounds, perspective views and working plans of buildings. John Weale. 1834.

STOREY, George Adolphus (1834-1919). The papers of George Adolphus Storey, R.A., prolific British painter and longtime teacher of perspective at the Royal Academy of Arts in London, include both published and

unpublished books, poems, plays, fiction, essays, lectures, notes, sketches, inventories, diaries, and other personal writings. [University of Delaware].

SUTHERLAND, J. (enr). An Essay on Mechanical Drawing, being an entirely original and interesting work on the perspective delineation of machinery. 76 plates. royal 4to, boards, 3l.16s. Advertised in 1829 at the back of Cawse's "Introduction to the Art of Painting"

TATE, Thomas. Drawing for Schools: containing expositions of the method of teaching drawing in schools; a full explanation of the practice of model drawing after the method of Dupuis, as first practised at the Battersea Training College; the principles and practice of outline and perspective drawing; together with numerous illustrations and drawing exercises. Longman, Brown, Green and Longmans. 1854.

TAYLOR, Brook. Linear Perspective: or, a new method of representing justly all manner of objects as they appear to the eye in all it situations. A work necessary for painters, architects, &c to judge of, and to regulate designs by. Printed for R. Knaplock, at the Bishop's-Head in St. Paul's Church-Yard , 1715.

TAYLOR, Brook. New Principles of Linear Perspective: or the art of designing on a plane the representations of all sorts of objects, in a more general and simple method than has been done before. printed [by William Bowyer] for R. Knaplock at the Bishop's Head in St. Paul's Church-yard, 1719.

TAYLOR, Charles. A Familiar Treatise on Perspective, in four essays. Essay I. On the theory of vision, and the principles of perspective as therewith connected. Essay II. Elements of the practice of perspective, definitions and explanation of terms. Essay III. The perspective of shadows. Essay IV. On keeping, or aerial perspective. The principles developed in this treatise are illustrated by fifty one engravings, accompanied by correct descriptions and familiar explanations. Printed by R. & R. Gilbert, St. John's Square, Clerkenwell, for C. Taylor, 108, Hatton Garden, 1816.

TAYLOR, Elias. An Easy and Familiar Treatise on the Art of Drawing in Perspective, calculated for young students, and to be acquired without a tutor. Brighton (95 Western Road) : Printed and published by the author, at his circulating library, 1830.

TESTELIN, Henri. The Sentiments of the most Excellent Painters concerning the Practice of Painting, collected and composed in tables of precepts, by Henry Testling... translated into English with Remarques on the words of art, with an addition of the grounds, and the practical method in perspective.

[Cambridge], printed for, and sold by Samuel Smith, and by Edward Hall, in Cambridge, 1688.

THE TRIUMPH OF PAINTING. A New Drawing Book; on forty folio copper plates; consisting of Features and Parts of the Human Body, selected from the designs of Sir Peter Lely, Hayman &c and engraved by Messrs Ravenet and Grignon. Heads from Original Designs, by Hayman, Worlidge, &c. Proportions from the Antique, by Le Brun &c. Parts of Horses and other Animals, with Examples, finished, | of Horsemanship, by Seymour, Parocell, Ridinger, &c. Academy Figures, by C. Vanloo and Bouchardon. Groups designed by Gwinn, and finely engraved by Mr Ravenet.

Printed for Robert Sayer Map and Printseller, at No. 53, in Fleet Street. | Published as the Act directs, August 2, 1773.

TROBRIDGE, George. The Principles of Perspective as Applied to Model Drawing & Sketching from Nature. With 23 plates, and other illustrations. Cassell and Company. [1884]

TWINING, Henry. On the Philosophy of Painting: a theoretical and practical treatise; comprising aesthetics in reference to art, the application of rules to painting, and general considerations on perspective.

Longman, Brown, Green, and Longmans. 1849.

VARLEY, John. Shortly will be published for the author: A practical treatise on perspective: for the study of those who draw from nature, by which the usual errors may be avoided, contained in one sheet, accompanied with letter press elucidation.

Longman, Hurst & Co., 1815

VARLEY, John. A Practical Treatise on Perspective.

Published as the Act directs, Dec. 1st., 1815, & Sold by the Author J. Varley, No. 44 Conduit Street, Bond Street, & by Burgis, & Barfoot, No. 32 Southampton Street, Strand, 1815.

VARLEY, John. Varley's Treatise on the Principles of Landscape Design. To be completed in twelve numbers, containing twenty-four illustrative engravings in aquatint. Price to subscribers 5s. each; to non-subscribers 6s. Adapted for folio or quarto. The Table of Colours applicable to Landscape Painting in Water Colours, and explanatory of their uses and combinations; with the Treatise on Perspective, and the Series of Six Sheets of Precepts, each containing from six to nine small engravings in aquatint; may be bound up with the above. Price to subscribers Five shillings each.

folio. Published and sold by J. Varley, No 44, Conduit-Street, Hanover Square. Feb 20th 1816 to March 12th 1817.

VERE FOSTER'S Drawing Copy Books. C2 Domestic objects (Perspective treatment).

c1870.

WELLS, John. [Drawing Master to Christ's Hospital]. An Epitome of Perspective.
[J. Diggins.] c1817.

WHICHELO, Henry Mayle. The Students' Guide; or, Elements of Drawing and Perspective;
with directions for sketching and colouring from nature.
Smith, Elder, & Co. 1841.

WHITTOCK, Nathaniel. The Oxford Drawing Book, or the art of drawing, and the theory
and practice of perspective, in a series of letters containing progressive information on
sketching, drawing, and colouring landscape scenery, animals, and the human figure with a
new method of practical perspective: detailed in a novel, easy, and perspicuous style, for the
use of teachers, or for self-instruction.
Oxford: Bartlett and Hinton. [1825].

WHITTOCK, Nathaniel. The British Drawing Book; or, The art of drawing with accuracy
and beauty, containing a series of progressive lessons on drawing landscape scenery, marine
views, architecture, animals, the human figure, &c. &c. also, a complete system of practical
perspective, illustrated with numerous practical subjects.
J. Limbird, c1845.

WHITTOCK, Nathaniel. A New Manual of Perspective, containing remarks on the theory of
the art, and its practical application in the production of drawings ... Illustrated by numerous
engravings.
A. Hall & Co. 1849

WILLIAMS, Butler. A Manual for Teaching Model-Drawing, from Solid Forms... combined
with a popular view of perspective.
John W. Parker. 1843.

WOOD, John. Elements of Perspective; containing the nature of light and colours, and the
theory and practice of perspective, in regard to lines, surfaces, and solids, with its application
to architecture. To which is added, rules for painting in transparent water colours. By John
Wood.
Edinburgh printed for and sold by A. Guthrie; Fraser and Clark; and the author 1797.

WOOD, John jr. A Manual of Perspective being a Familiar Explanation of the Science,
including the rule necessary for the correct representation of objects, the principles of
shadows, reflections in water, &c. adapted for the use of Amateurs. With numerous

examples.
Worcester. 1841.

WOOD, John George. Six Lectures on the Principles and Practice of Perspective, as applicable to Drawing from Nature: accompanied with a Mechanical Apparatus. Bye and Law. 1804.

WOOD, John George. Footsteps to Drawing, according to the rules of perspective. for the Author. 1819.

THE YOUNG STUDENT'S Self-Instructing Drawing Book; containing progressive lessons in the art of drawing in pencil, chalk, indian ink, &c,. With directions for copying each subject, including essays by the most eminent artists on perspective, architecture, design, light and shade, &c.,
Published by J. Edwards. c1850.