



Ken Spelman Books Ltd

# Wales, the Wye & the borders

*Recent Acquisitions*

Catalogue 116

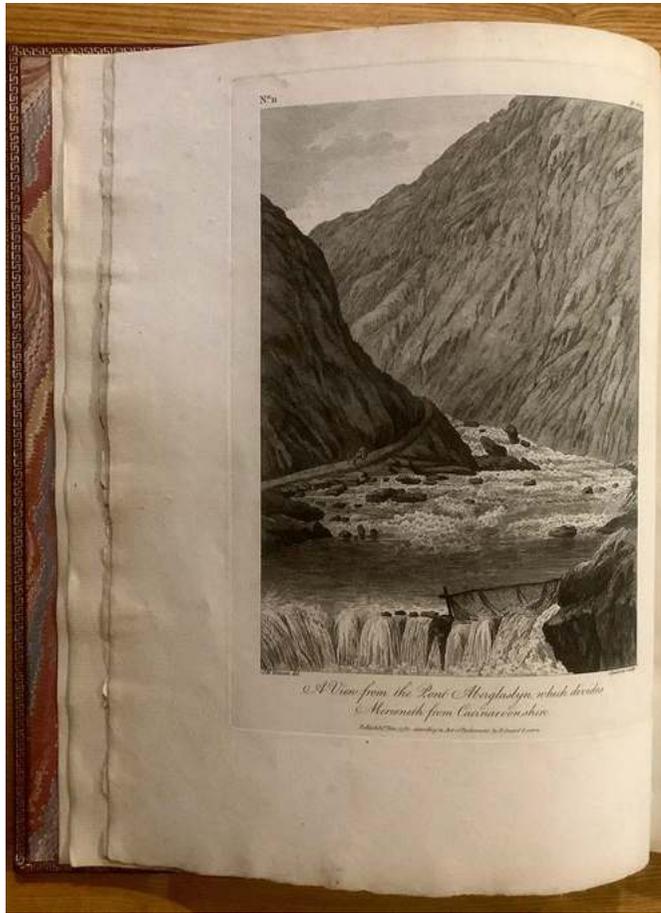
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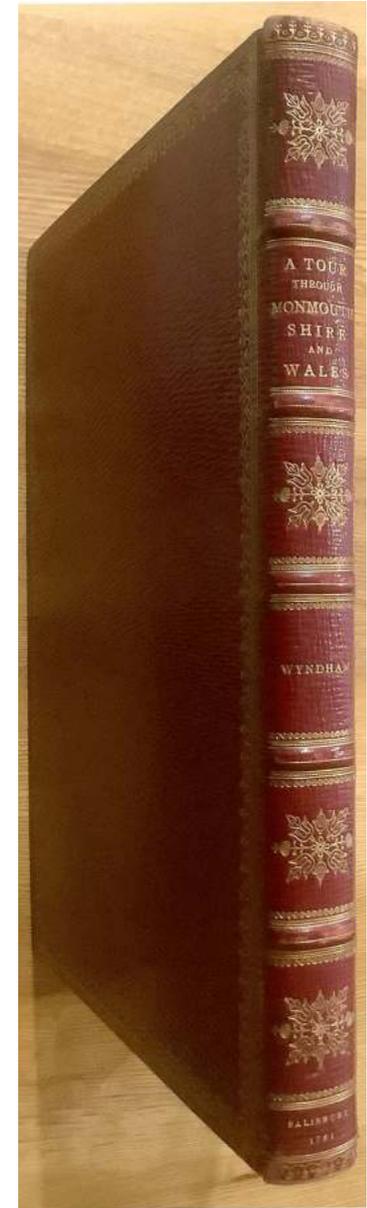


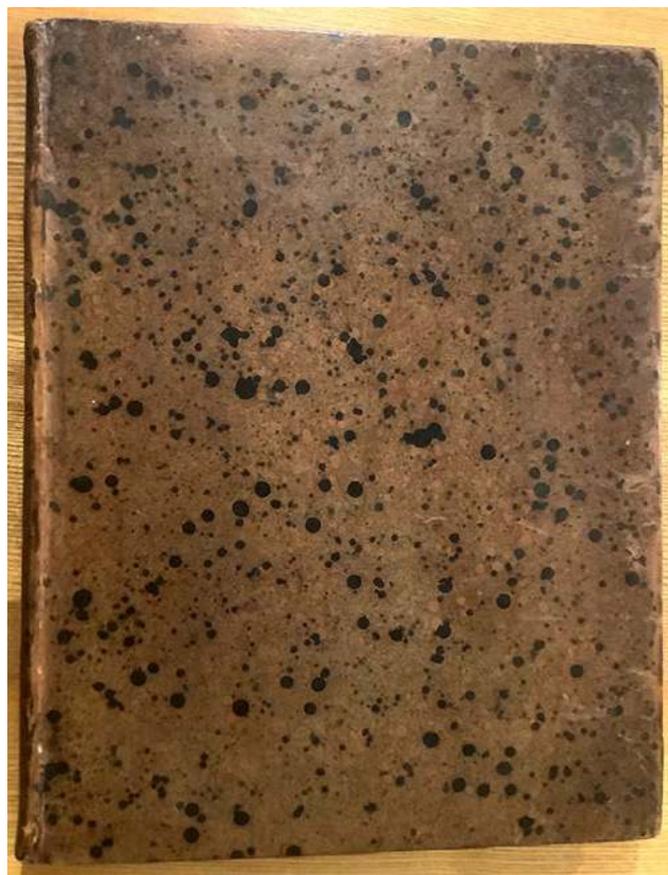
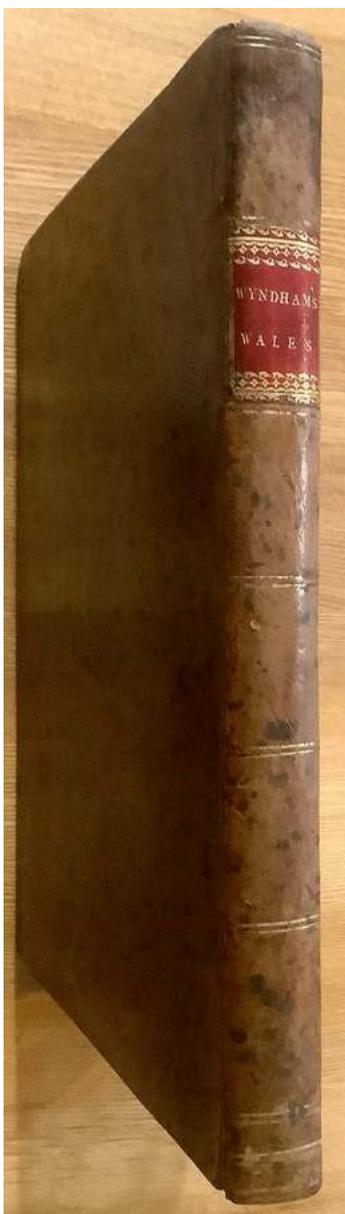
### a large-paper copy ?

1. WYNDHAM, Henry Penruddocke. A Tour through Monmouthshire and Wales, made in the months of June, and July, 1774. The second edition. *xii*, 214, [2]pp *errata.*, 16 engraved plates after S.H. Grimm. A very handsome, possibly large-paper copy bound in full straight grain red morocco to be retailed by the very up-market firm of W. Lockwood & Co, Duke St, Grosvenor Square. Gilt floral borders, gilt panelled spine, top-edge-gilt, the remainder uncut. Private owner's book-plate. 4to. (330mm x 260mm). Salisbury: printed and sold by E. Easton. 1781.

£495.00

~ This is the first edition of the two tours collected together, and their only appearance in this handsome illustrated quarto format, printed locally. The earlier journey first appeared in 1775 under the title *A Gentleman's Tour*, an octavo London edition illustrated with just a frontispiece. It is also the only provincial edition, the others were all printed by J. Evans, as octavo pocket guides more suited to the prospective London tourist.

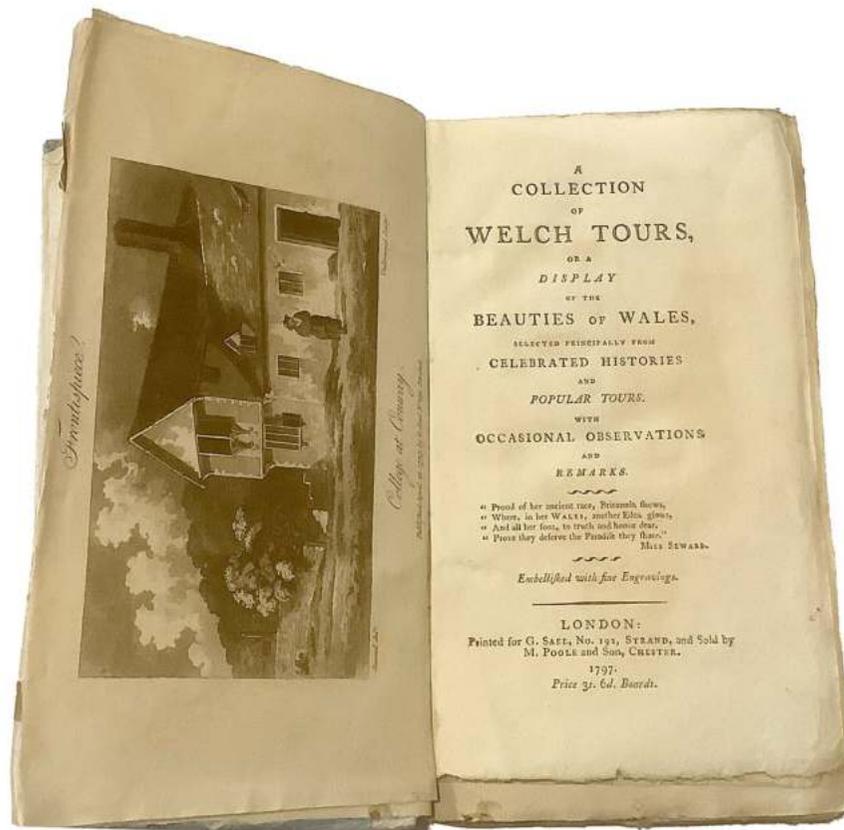




2. WYNDHAM, Henry Penruddocke. *A Tour through Monmouthshire and Wales, made in the months of June, and July, 1774. The second edition. xii, 214, [2]pp errata., 16 engraved plates after S.H. Grimm.* A near fine copy bound in handsome contemporary mottled calf, gilt banded spine with red morocco label. Very slight crack to the foot of the upper joint.

4to. (305mm x 240mm). Salisbury: printed and sold by E. Easton. 1781.

£360.00



3. TOURS. A Collection of Welch Tours, or a display of the beauties of Wales, selected principally from celebrated histories and popular tours. With occasional observations and remarks. Embellished with fine engravings. [First edition]. v, [3], x, [3], 14-232pp., 3 most attractive sepia aquatint plates by Hassall and Samuel. A very good large uncut and unpressed copy in original boards. Spine a little worn with small loss at foot. Some minor wear to edges and top spine edge. Small piece neatly inserted in blank margin of one leaf. Some very faint offsetting to pages adjacent to plates, and the very odd faint foxing spot, otherwise clean and sound.

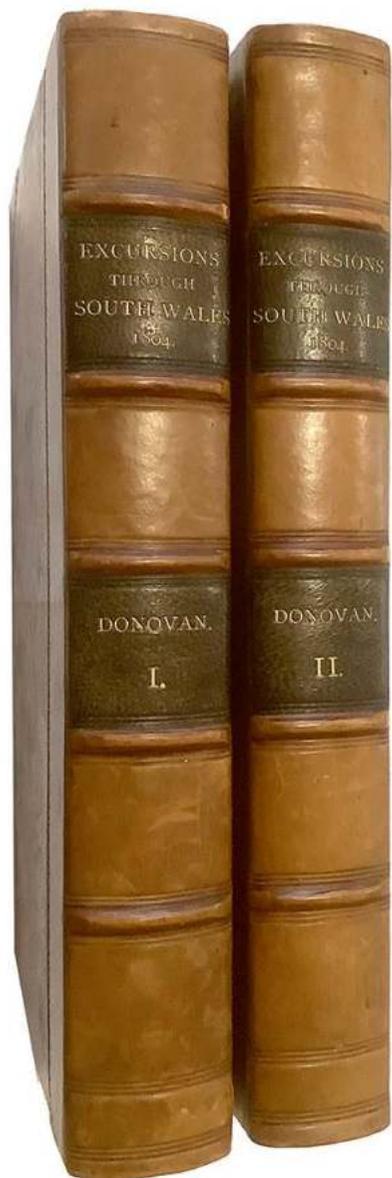
12mo. printed for G. Sael, and sold by M. Poole and Son, Chester. 1797. £160.00

~ An anonymous and attractive collection of first-hand accounts taken from printed as well as unpublished sources, and arranged into seven walking tours for the late 18th century visitor to Wales. This however, unlike Fosbroke's Wye Tour, is no scissors and paste production, and the text flows easily with little hint of its sources. It's main interest lies in the 'private communications', such as this wonderful account of a sunrise viewed from the summit of Mount Snowdon.

*"The dawn of day now appeared, and there was something very awful and impressing in the situation... Never shall I forget the horror and the*

*pleasure I then felt. He appeared to come forth from the ocean in fiery redness, and like a giant to run his course. A pure azure for a few minutes now displayed itself with refulgent beauty. The clouds were forming fast underneath, and the wind being brisk, soon carried them over head: and with such rapidity were they impelled from the great chasm of Llanberis, that they seemed to rise like smoke out of a great furnace."* pp.177-178.

John Varley, made a tour to Wales the following year, producing his famous series of sunrise paintings from Welsh mountain summits. Four eighteenth century editions were published, of which this is the first, and scarcest, ESTC recording 9 copies (not in National Library Wales, or Cambridge). Both NUC, and an unpublished bibliography of the engraver John Hassell, confuse this with the much earlier and completely unrelated Collection of Welsh Travels, edited by John Torbuck in 1738.



4. DONOVAN, Edward. Descriptive Excursions through South Wales and Monmouthshire, in the Year 1804, and the four preceding summers. Embellished with thirty-one plates of views, antiquities, &c. Two volumes. xxvii, [1], 404pp; ix, [1], 396pp., 31 hand-coloured engraved plates from the author's own sketches. A very good copy in later 19<sup>th</sup> century half calf, marbled boards, raised bands and dark green morocco labels. Some foxing to the end-papers and paste-downs, very slight foxing to the title-pages, otherwise in good clean state.

8vo. London: printed for the Author. 1805.

£295.00

~ Edward Donovan (1768-1837), was a traveller, like Thomas Pennant, with conchological inclinations and initially at least a large private income. Although little is known of his early life he was able to devote much of his life to writing, illustrating, and collecting. But his efforts produced little financial reward, and he accused the publishers and booksellers of robbing him of his dues - which he calculated at more than £60,000. He died virtually destitute and in obscurity, and there is no known portrait of him. His "Descriptive Excursions..." in search of wildlife and antiquities, contain perhaps the first survey of the insect fauna of South Wales.



5. O'NEILL, Hugh (1784-1824). An original sketchbook of nineteen pencil rural scenes in several English and Welsh counties. All are captioned and the paper is watermarked J. Whatman 1805. Initialed H.O.N. on the front end-paper. Contemporary half calf, marbled boards, in very good condition.

215mm x 290mm. 1805.

£495.00

~Provenance: Casewick Hall, Lincolnshire, sale of contents 1976 (Lot 413). The hall was the residence of Sir John Trollope.

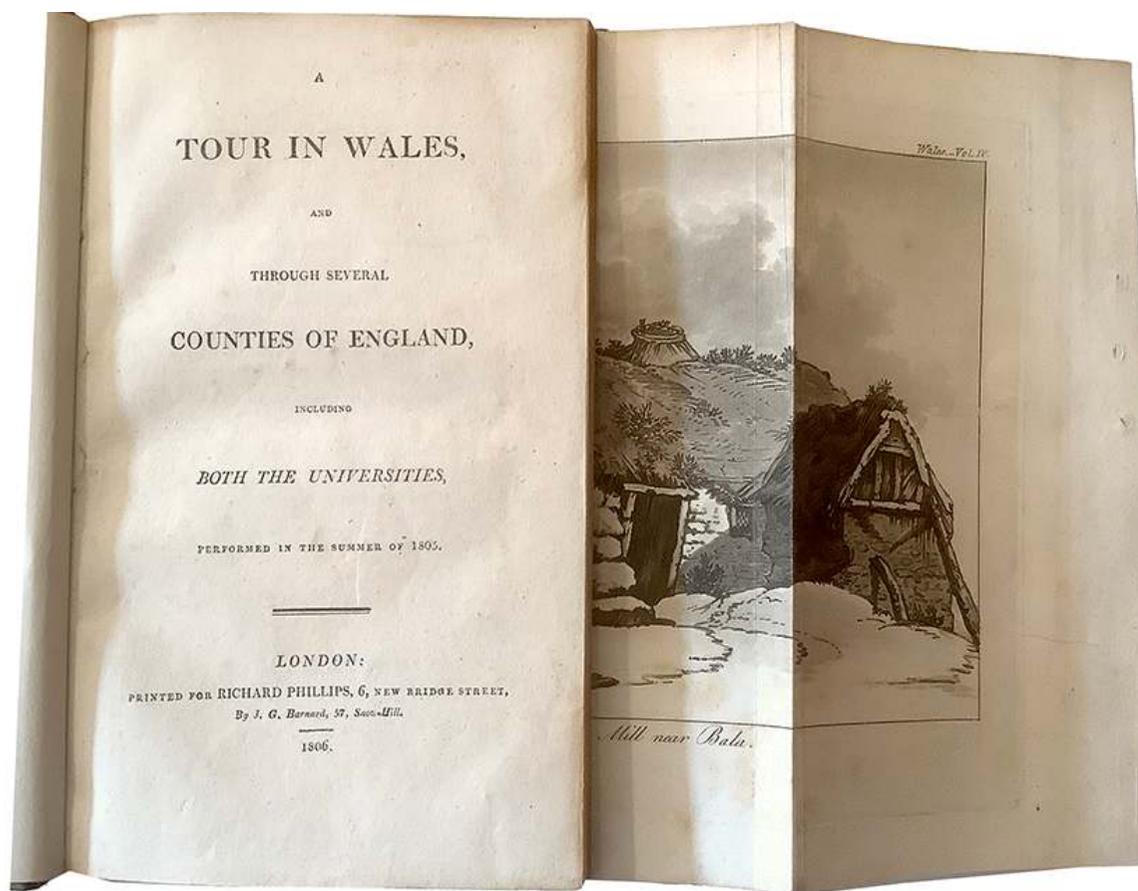


~ The professional sketches are of Bagley Wood, Machynlleth (bridge), South Hinksey, Hinksey, on the Cherwell, Shropshire, Flint Castle, Flint, Marston, Llanidloes, Hinksey, Salop, Garsington, Denbigh, Beth Gellert, Sommers Town, Salop, Garsington.

Hugh O'Neill was born in Bloomsbury, London in 1784, the son of Jeremiah O'Neill, an architect. He exhibited at the Royal Academy during 1800–04, and was a drawing master at Oxford and Edinburgh, then moved to Bath in 1813. In 1821 he settled in Bristol

and worked almost exclusively thereafter for George Weare Braikenridge, and contributed 441 drawings of scenes from Bristol to his topographical collection. The Braikenridge Collection makes Bristol's early 19th century appearance one of the best documented of any English city. He died in 1824.

He was thought such a competent artist that he was asked by the commissioners of the Oxford Almanack to 'sketch more correctly some parts' of the design for 'The Interior of the Hall at Christ Church'. That original design was by Turner but the Almanack Commissioners considered that his finished watercolour flouted topographical accuracy. The design was finally published under O'Neill's name.



6. [MAVOR, William Fordyce]. *A Tour in Wales, and through several Counties of England, including both the Universities, performed in the summer of 1805*. First edition. [4], 182, [2]pp *index.*, 2 *folding aquatint plates*. [bound wth]... *Analysis of a New Work of Travels, lately published in London. Travels through Italy, in the years 1804 and 1805; by Augustus von Kotzebue. 94, [2]pp index.* A very good copy bound in later half calf, marbled boards, gilt lettered spine.

8vo. for Richard Phillips. 1806. £160.00

~ The conflicting ways of seeing a place met when William Fordyce Mavor arrived at Lampeter in 1805. By this year there were increasing numbers of people coming to Wales for enjoyment, and Mavor's *A Tour of Wales* in some ways marks this change towards the 19<sup>th</sup> century tourist. Mavor, a very 18<sup>th</sup> century traveller, who possessed an interest in the health of the county's population, was not impressed by the dissolute behaviour he found among 'several gentlemen from England on fishing schemes' who drank all night. It marked the end of the 'flood-tide' of the printed journal of the tourist which had been dominant from about 1770; to be followed by the vogue of nineteenth century Guide Book literature.

Llanvihangel Tram Road

At a Meeting of the ~~the~~ Committee held at the Angel Inn in Abergavenny upon Tuesday the 13<sup>th</sup> day of Nov<sup>r</sup> 1810 pursuant to adjournment -

Hugh Powell Esq<sup>r</sup> being called to the Chair Present Thomas Swinerton, James Asha Gable, Thomas Morgan, Thomas Chamber Esq<sup>r</sup> the Rev<sup>d</sup> Rich<sup>d</sup> Davis and the Rev<sup>d</sup> Matthew Matthews -

The Committee attended to an Mr Oliver's Letter calling the Government Committee having delivered in writing to this Committee the following Questions separately, the answers appearing hereunder were unanimously agreed upon, and given to them. /-

1<sup>st</sup> Question - Whether the Gentlemen proposing to make a Tram Road from the Brecon and Abergavenny Canal to Llanvihangel Crucorney will content of an increased subscription for the purpose of continuing the Road to Scryfan, and take the proper steps for carrying the same into execution as soon as the powers of Parliament will allow. /-

Answer - The Committee for the Llanvihangel Tram Road in answer to the 1<sup>st</sup> proposition made to them by the Government Committee are unanimously of opinion not to extend their Undertaking, or to admit of any increased subscription, but have no objection to a distinct extension of a Rail Road to Scryfan, provided it commences at the extremity of theirs, and that they are desirous to promote and give facility to such an Undertaking -

7. LLANVIHANGLEL TRAMROAD. A manuscript copy of the proceedings of the committee appointed to discuss questions raised in writing and agree on answers thereto regarding this proposed tram road. It was held on 13<sup>th</sup> November 1810 at the Angel Inn, Abergavenny. A folded folio sheet, written on two sides, with a docket title on the rear panel. The chairman was Hugh Powell, and the other committee members are named.

333mm x 197mm. 1810.

£75.00 + vat

~ The Llanvihangel Railway was an early horse-drawn railway line in Monmouthshire which operated over a 6.25 mile route between the Brecknock and Abergavenny Canal and Llanvihangel Crucorney from 1814 until 1846. The Act of Parliament for the railway received the Royal Assent on 25 May 1811. The line was initially constructed only as far as Blaengavenny and it was 1820 or 1821 before it was extended to Llanvihangel.

## TRE' MADOC.

This quiet Town, takes its name from its Founder, Mr. W. A. Madocks, and is situate in a romantic part of Carnarvonshire. It is sheltered from the North, by a chain of splendid rocks, which line that side of the road, extending from Beddgelert, to the little Village of Penmaelfa. There is a commodious Hotel, with good accommodation at moderate charges, and where close and open Carriages with able Horses are kept. At this Establishment the Visitor, whose sojourn is intended to extend beyond the brief space of a few days, may be accommodated with Board and Lodging by the week. There are also several Lodging Houses in the Town and Neighbourhood.

This place is approached on the East by the road leading from Beddgelert; on the South by that of Tan-y-bwlch, and on the West by the one coming from Pwllheli, and which brings the Traveller through the beautiful little Village of Llanystymwry, and the no less interesting Town of Cricketh, with its old dilapidated Castle; but the former of those roads may fairly vie with any in North Wales, not only for its goodness but from its winding its way through the grand, romantic Mountain Pass of Pant Aberglaslyn. At the foot of this Pass is seen the picturesque Bridge, which springs from rock to rock, and forms the means of communication between the Counties of Carnarvon and Merioneth. Here also, the little Turpiko House and Gate, adds much to the beauty of the scene; but as the Traveller passes farther on, the view soon expands, and he has an open space before him as far as the eye can range, whilst the river Glaslyn meanders at his feet, and the majestic rocks tower many hundred feet above his head. As he approaches still nearer Tre' Madoc, the little forest of masses, springing from the numerous vessels lying in the busy Port of Port Madoc, is brought to view, and forms a pleasing contrast, to the more quiet scenery around, whilst Plas-y-Penrhyn, the residence of Mr. Holland, and Tŷwnt'rŷwlich, that of Mr. Williams, give a finish to this splendid landscape.

The Embankment which is a work of great labour, and in itself worthy of notice, forms a prominent position as a bulwark against the open sea, and at the same time affords to the admirer of sublime scenery, particularly at the decline of day, the most splendid view of Snowdon, and of the surrounding Mountains, that can be obtained in any part of Wales.

Mool-y-Gest, from its isolated situation, and its contiguity to the sea, above which it rears its rocky head nearly 1000 feet, is easy of ascent, and within a mile of the Town. From this mountain the sea view is extremely fine, extending over the whole of Cardigan Bay; whilst on either side of the entrance into the busy harbour of Port Madoc are seen the ancient ruins of the interesting Castles of Harlech and Cricketh. The land view from this mountain is equally grand, embracing at one place Snowdon and the group of hills known as the Snowdonian Mountains, whilst to the right those of Merioneth present themselves, ranging over the whole county from Mool Wynn to Caster Idri.

To the invalid Tre' Madoc can boast of superior attractions. Within a mile of the above Hotel the Beach affords ample means of Sea Bathing, whilst the walk is most picturesque and beautiful.

A Chalybeate Spring of known efficacy also adds much to the advantages which this place has over others of the Principality, and the Walks in the immediate vicinity of the Madock's Arms through what is called the Nurseries, afford a cool and shady Promenade during the scorching hours of the hottest day.

The Sands at Morfa Bychan, which are perfectly level and firm, extending nearly two miles, and terminating with the interesting Caves, formed in the projecting Rocks by the natural influence of the Tides, offers a most delightful opportunity of enjoying a ride on the immediate margin of the Sea.

Amongst other attractions, and certainly not the least to the English Tourist, is the beautiful little Church, containing a well toned Organ, and where English Service is performed every Sunday at three o'clock, and at Penmaelfa every alternate Sunday in the morning.

The Roads to Tre' Madoc are good; and the drive from Beddgelert, seven miles, as also to Tan-y-bwlch, eight miles, over which a Mail passes daily, is in point of Scenery equal to any in Wales.

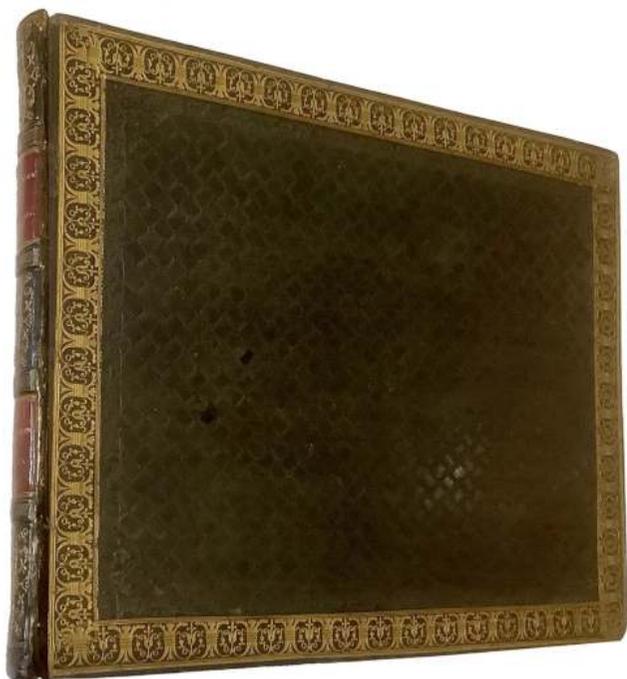
To the Sportsman Tre' Madoc yields ample gratification. There is excellent fishing; and during the season a Pack of Hounds, kept in the immediate neighbourhood, furnishes good sport either to the equestrian or pedestrian.

### TRE' MADOC IS DISTANT FROM

Beddgelert . . . . . 7 miles	Tan-y-bwlch . . . . . 8 miles
Capel Curig . . . . . 10	Pwllheli . . . . . 11
Llaneris . . . . . 14	Harlech . . . . . 10
Carnarvon . . . . . 19	Barmouth . . . . . 20
Pwllheli . . . . . 14 miles	

8. TRE' MADOC. An attractive hand-bill set within a decorative typographic border. It was published to promote "this quiet town [which] takes its name from its founder, Mr W.A. Madocks, and is situate in a romantic part of Carnarvonshire." It notes hotels, attractions for the English tourist, the sportsman, and for invalids the sea-bathing. At the foot is a table of distances from nearby towns. In fine condition. Unrecorded in Copac. 225mm x 167mm c1820. £120.00 + vat

~ Tremadoc (Tremadog) was a planned settlement, founded by William Madocks, who bought the land in 1798. The centre of the town was completed by 1811 and remains substantially unaltered. It was the birthplace of T.E. Lawrence.



9. HUGHES, Hugh. *The Beauties of Cambria; consisting of Sixty Views, in North and South Wales: each view accompanied by a page of letter-press. Title-page, dedication leaf to Sir Watkins Williams Wynn, Preface leaf, 2ff of subscribers., 60 engraved plates with accompanying leaf of text to each.* Some foxing, mainly to the margins of the pages. A handsome copy bound in full contemporary dark blue calf with blind geometric pattern over the boards, wide gilt foliate borders, and attractive gilt decorated spine with twin dark red morocco labels. With the binder's ticket of W.H. & J. Parker, Bookbinders, Hereford, and the armorial bookplate of Carnons Library.

oblong 4to. Printed for the proprietor, by J. Johnson, Apollo Press. 1823.

£395.00

~ William Henry Parker I, who died in 1834, moved from Ludlow to Hereford in 1784 and set up as a printer in Broad Capuchin Lane (which changed its name in c. 1800 to Church Street). He became bankrupt in 1794 but paid his debts and resumed trading three years later. In addition to being a bookseller, bookbinder and stationer, he ran a subscription library and a chemist's shop. He moved to Broad Street in 1811. One son, William Henry Parker II, took over at Church Street, then joined the other brother, John Parker, at Broad Street in 1816. The two brothers jointly set up the Minerva Press at 4 High Town in 1820. The binders are not recorded in Ramsden.

Hugh Hughes ( 1790 - 1863 ), learned wood-engraving and oil-painting in Liverpool, and toured Wales in 1819-21, making sketches. In his Preface he notes that "this volume contains a greater number of Picturesque Views in the Principality, than any hitherto published. Fifty-eight of the drawings were taken on the spot, expressly for this work, since the beginning of 1819, by the hand that engraved the whole of the cuts."

A Tour through Wales  
in a  
Series of Letters  
1823



from  
Robert Ellison  
RECTOR OF SLAUGHAM  
VICAR OF SOUTHEASE  
PERPETUAL CURATE OF BOLNEY  
AND CANON OF WOLVERHAMPTON

CALLED *THE FLYING PARSON* AS HE DROVE  
TWO FAST COBS BETWEEN HIS PARISHES

10. ELLISON, Robert. A Tour through Wales in a Series of Letters, 1823. From Robert Ellison, Rector of Slaugham, Vicar of Southease, Perpetual Curate of Bolney, and Canon of Wolverhampton. Called the Flying Parson as he drove two fast cobs between his parishes. [8], 116, [2]pp., *tipped-in portrait*. A fine clean copy, uncut edges as issued, bound in original cloth. Book-plate on the front-end-paper. Very scarce.

8vo. The Ditchling Press. 1936.

£60.00

AN  
ACCOUNT  
OF THE  
CONVINCEMENT, EXERCISES, SERVICES,  
AND TRAVELS,  
OF THAT  
ANCIENT SERVANT  
OF  
**The Lord,**  
**RICHARD DAVIES:**  
COMPRISING SOME INFORMATION RELATIVE  
TO THE SPREADING OF THE TRUTH IN  
**NORTH WALES.**

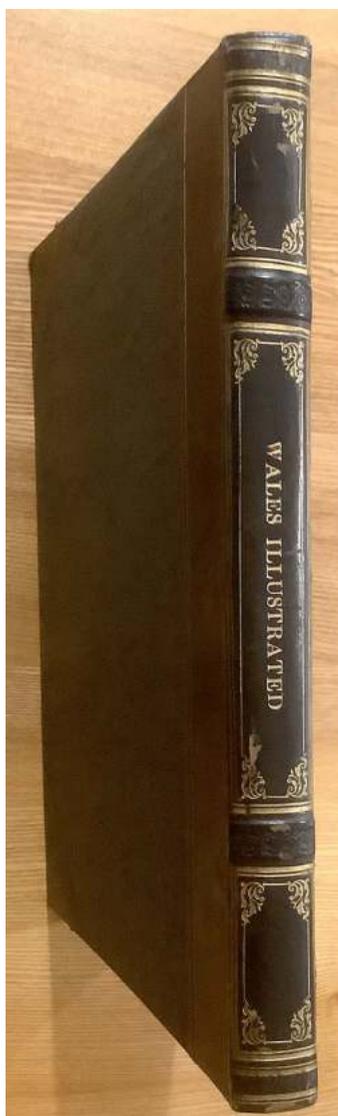
THE SIXTH EDITION.

LONDON:

PRINTED FOR AND SOLD BY GEORGE JONES, STOCKPORT:  
AND ALSO BY HARVEY AND DARTON, GRACECHURCH STREET, LONDON.

1825.

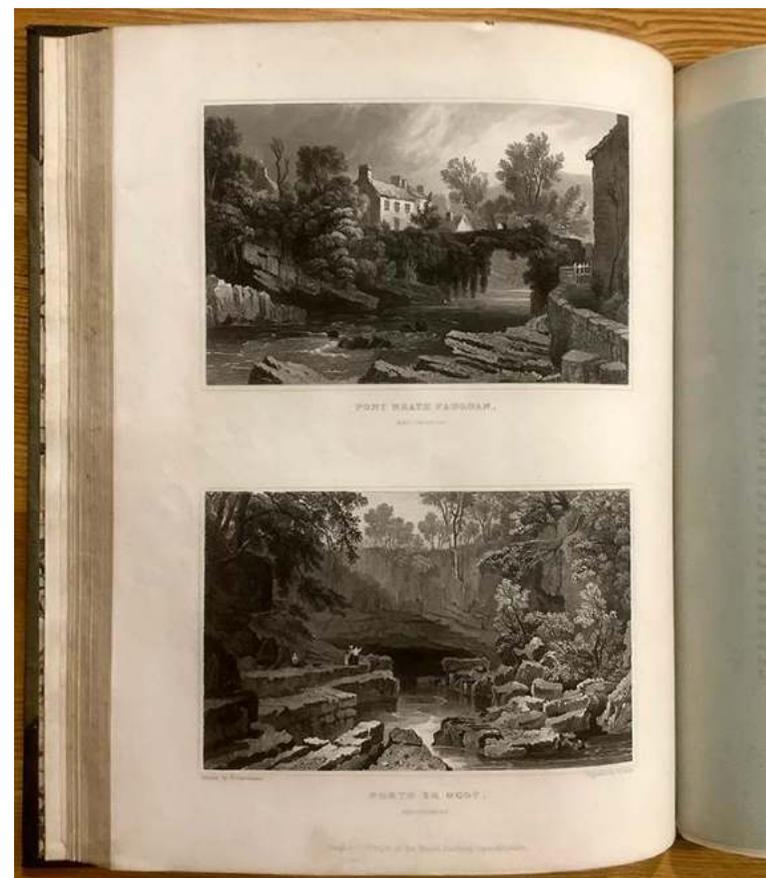
11. DAVIES, Richard. An Account of the Convincement, Exercises, Services, and Travels, of that ancient servant of the Lord, Richard Davies: comprising some information relative to the spreading of the truth in North Wales. The sixth edition. [4], 138, [2]pp adverts. An uncut copy in original boards, with wear to the backstrip. 12mo. printed for and sold by George Jones, Stockport. 1825. £60.00



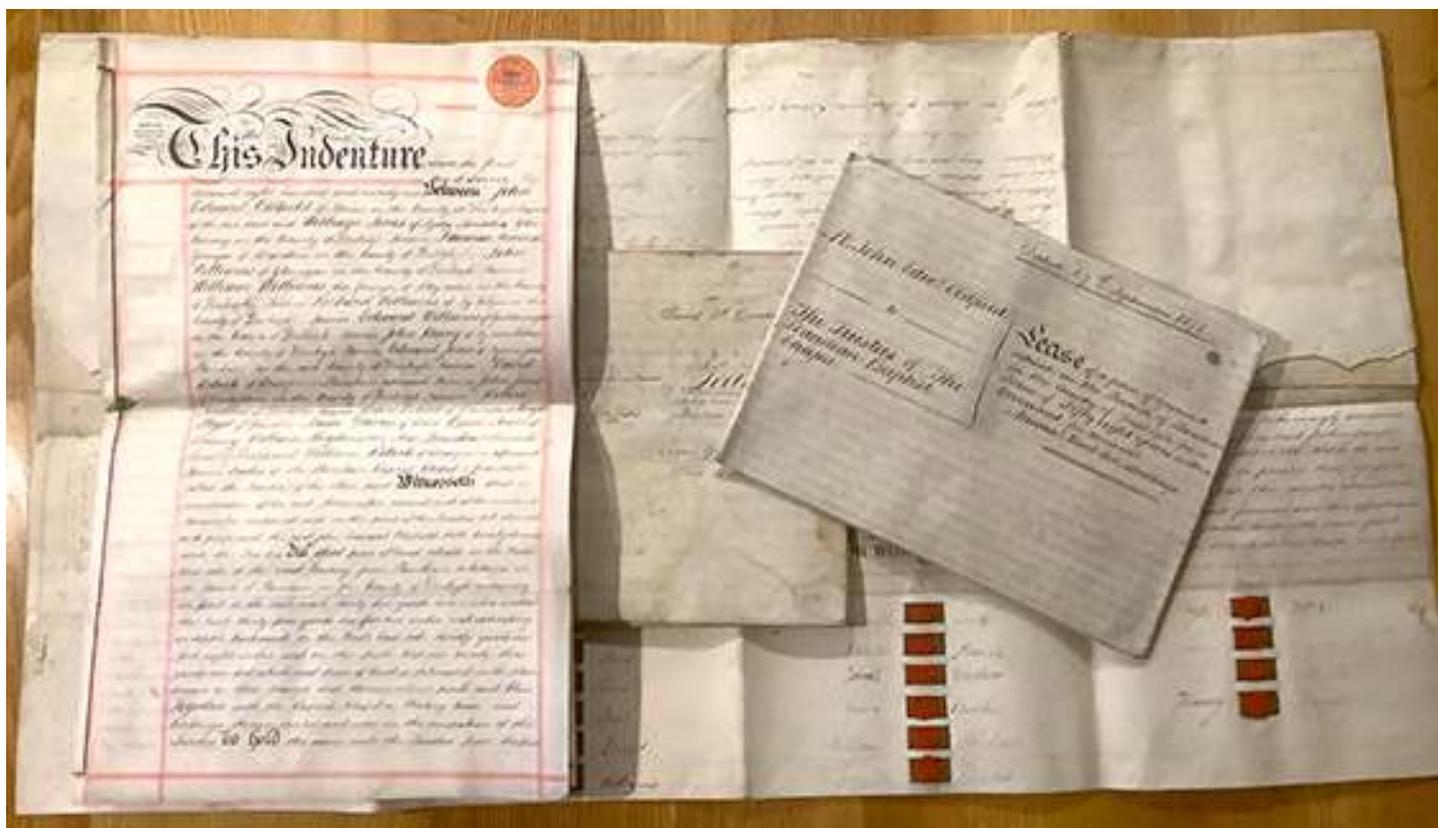
12. GASTINEAU, Henry. South Wales Illustrated, in a Series of Views, comprising the picturesque scenery, towns, castles, seats of the nobility & gentry, antiquities &c. Engraved on steel from original drawings by Henry Gastineau. Accompanied by historical and topographical descriptions. *Engraved title and 64 engraved plates on 32 pages, with accompanying text.* A very good copy in near contemporary dark blue half calf, dark green pebble grain cloth boards. Elegant gilt decorated spine. Some foxing to the tissue-guards but the plates are clean. Armorial book-plate of Ralph Fisher, Liverpool.

4to. Jones and Co. c1830. £120.00

~ This copy seems to have been bound up with just a selection of the engravings from the fully published work. Sixty from South Wales, and the final four Montgomery plates from North Wales.







14. LLANELIAN BAPTIST CHAPEL, Denbighshire, 1834-1891. A group of five vellum documents including a ‘bargain, sale, and assignment’ of the land on which is built the Chapel, Meeting House and Dwelling House, situated on the high road from Llanelian to Colwyn, assigned by John Griffiths of Llandudno, Baptist Preacher to the Trustees of the Chapel, who are all named with their place of residence and occupation. This document is dated 10th December 1834 and is signed by Griffiths and 21 Trustees. The other documents relate to extensions, &c. of the Lease, those of 1873 and 1891 signed by all the Trustees, the latter with an inset coloured plan of the site. This Welsh Baptist Chapel was built in 1831.

£120.00 + vat

1  
Ascent Snowdon May 26 1834

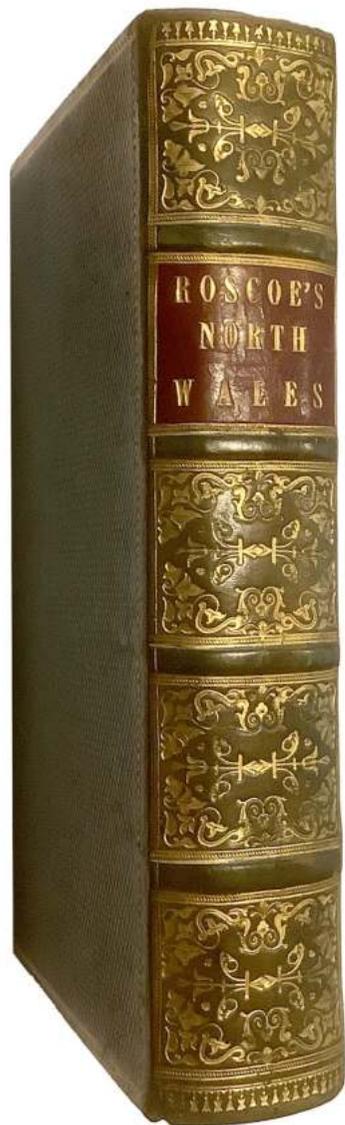
Garnarvon: This morning after breakfast, I walked up to the Castle, and after taking a walk round it, I set out for Snowdon, enquiring of a man which which was the road to Snowdon hill, he did not understand me, but the morning I pronounced "Wylfa", he pointed out the direction I must take. Passing a country church, I enquired of a man who was working on the road, what was the name of the church he answered "Dennisacenach" I did not know the meaning of the word then, but thought it was the name of the church or village. As I approached the foot of Snowdon, there was a pool of water on my right which a man of whom I enquired told me was called quethin pool, by the road side was a public house, on the sign was an intimation that guides for Snowdon could be had. When I had passed beyond the head of the pool I turned off the road and shortly began to ascend the slope of the mountain; the day was beautiful there was a clear sky but rather windy, increasing as I ascended. I took the precaution of tying a string to my hat lest it should be blown off, this was necessary for once on approaching the summit of a ridge a violent gust of wind threw me on my knees. On approaching the summit I found I had a narrow pass to pass with

15. SNOWDON. A four page detailed account of a solo ascent of Snowdon on 26 May 1834 by 'A factory lad of Lancashire'. It is written on the single side of each of the four leaves, and the final reverse page has a note which reads, 'J Owens account of his ascent of Snowdon 26/5/1834 sent to E C A (date ?)'. This account appears to be contemporary, and unpublished.

230mm x 180mm. c1834.

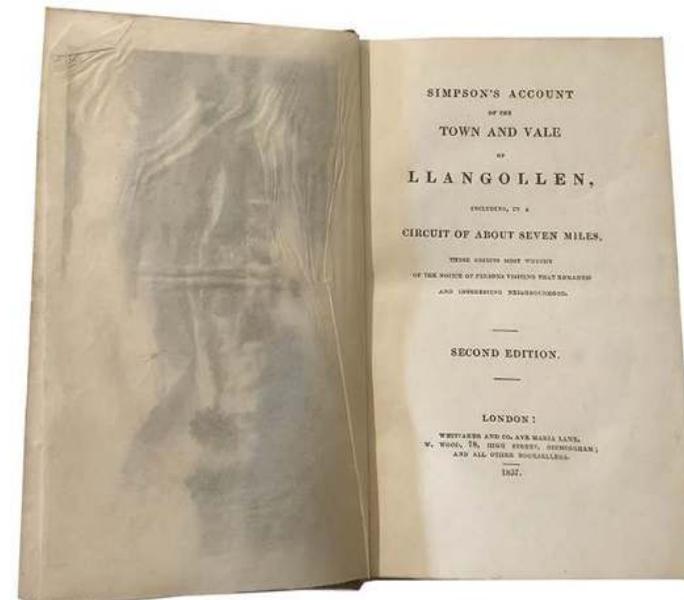
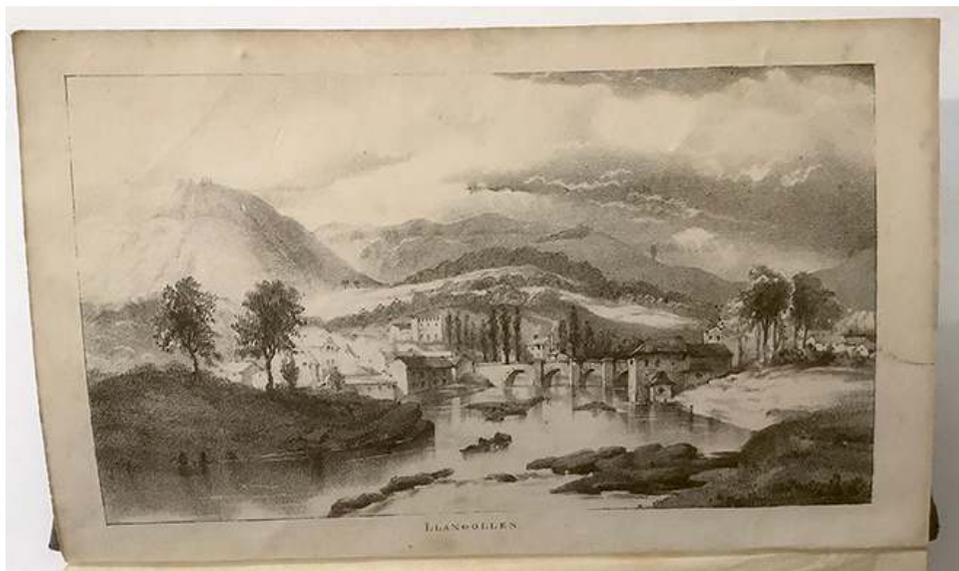
£220.00 + vat

"The view was splendid, far beyond what I had anticipated. I never felt what solitude was before, I seemed as if I was lifted up above the world and alone, and wished for nothing so much as some one to impart my astonishment and admiration." He goes into a water pool "which I had observed from the summit and from that height they looked as if I could have leaped across them, but here they were tolerably large sheets of water and so pure that I could stand up to my neck in the water & count the small pebbles at my feet; indeed a person who had never been out of Lancashire could form no idea of the water in these mountain hollows... I could have fancied that I was hovering over the bottomless, where there was nothing but blackness and darkness for ever, this combined with the wild solitude of the place made hasten to the bank as if I was about to be swalled up by some terrible gulph."



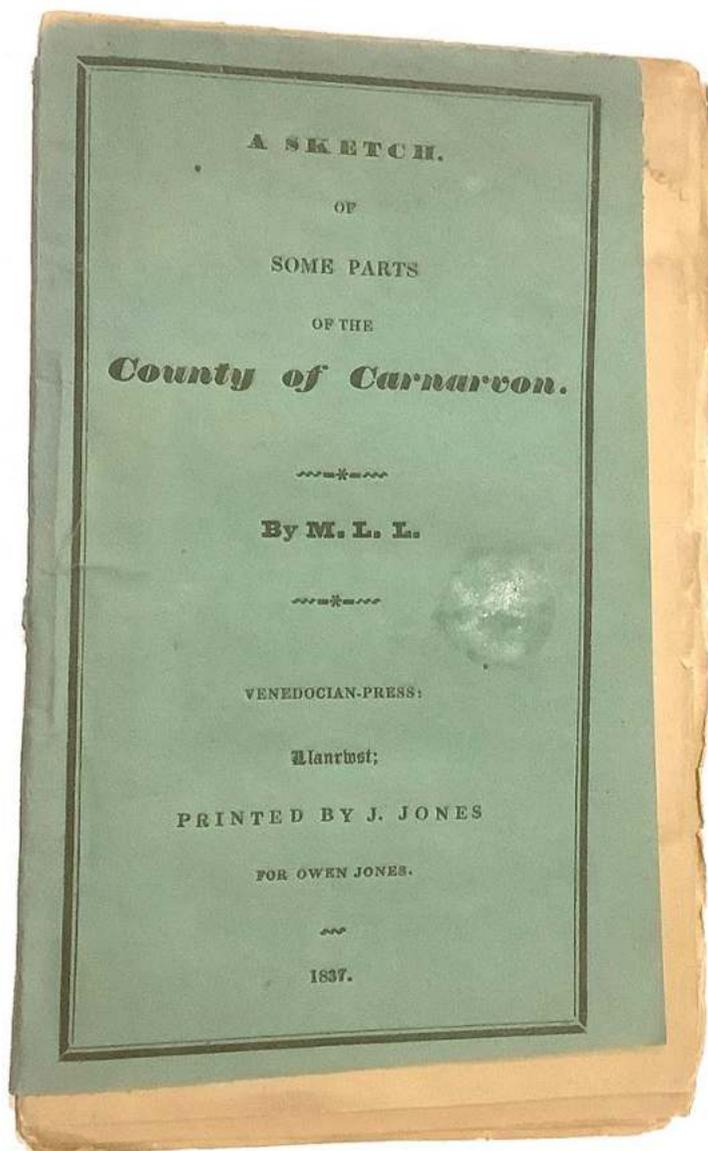
16. ROSCOE, Thomas. Wanderings and Excursions in North Wales. With fifty-one engravings, from drawings by Cattermole, Cox, Creswick, &c. [12], 261, [1], [2]pp index., engraved title-page, frontispiece, vignettes on 'list of plates', and 'contents' pages, and 47 plates. A very handsome copy bound in full contemporary dark green diked calf, gilt borders, ornate gilt panelled spine with red morocco label. Gilt dentelles and all-edges-gilt. Some light foxing to the plates, and the shadow of a pressed leaf between two preliminary blank pages. 8vo. C. Tilt, Simpkin & Co. [1836]. £140.00

~ Partly written by Louisa A. Twamley, afterwards Mrs. Meredith. An engraved map was added to later editions and announced on the title-page, but is not required in the first edition.



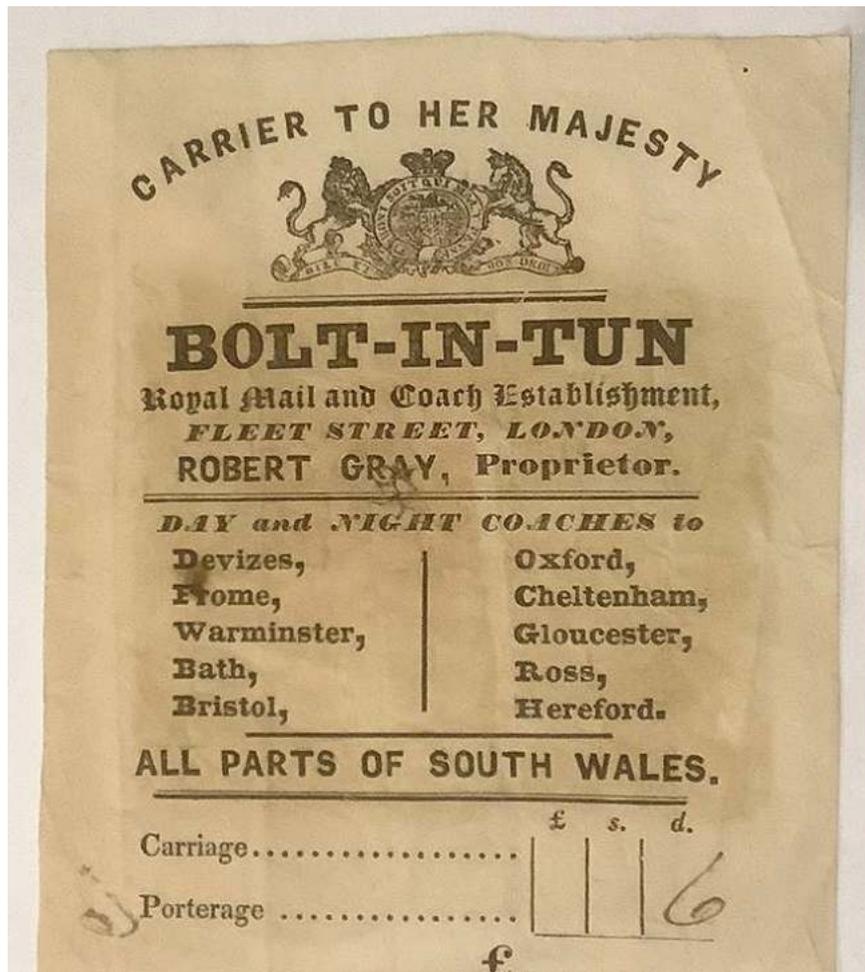
17. [SIMPSON, W.T.] Simpson's Account of the Town and Vale of Llangollen, including in a circuit of about seven miles, those objects most worthy of the notice of persons visiting that romantic and interesting neighbourhood. Second edition. [4], 194, [2]pp., *attractive lithograph frontispiece*. A good clean copy bound in original dark green linen with paper spine label. Some slight marking and rubbing to the cloth, but in good original state. Contemporary ownership name on the end-paper of Mrs J.S. Wright, Marlow. 8vo. [Printed by W. Wood, Birmingham, for] Whittaker & Co. 1837. £120.00

~ The Vale of Llangollen was a favourite starting point for many tours to Wales, and its combination of ideal picturesque elements led the young Turner on his arrival in 1792 to describe it as "a complete romantic landscape". The first edition of this work, issued anonymously and without illustration in 1827, was dedicated to the Ladies of Llangollen, who had eloped from Ireland in 1778 and lived together in close romantic friendship in Wales for more than fifty years.



18. [LOUIS, Mark Luke.] A Sketch of some parts of the County of Carnarvon. By M.L.L. 32pp. A very good copy, uncut in original printed green wrappers. Some slight browning to the edges, small mark to upper wrapper, and with the name Llew. Owen at the head of the title-page. Scarce. 12mo. Venedocian-Press: Llanrwst; printed by J[ohn] Jones for Owen Jones. 1837. £65.00

~ The ingenious John Jones (1786-1865), made his own presses and type, and named his business the Venedocian Press. Venedocian (Gwyndodig in Welsh) was used as an adjective for a person or object belonging to North Wales. He published more than 200 books between 1825 and 1865. They included tiny hymn books measuring 45mm by 25mm. Given to children, these were the smallest books ever published in Welsh.



19. BOLT-IN-TUN, Royal Mail and Coach Establishment, Fleet Street, London, Robert Gray, Proprietor. Day and Night Coaches to Devizes, Frome, Warminster, Bath, Bristol, Oxford, Cheltenham, Gloucester, Ross, Hereford, all parts of South Wales. A 6d ticket for portage, Thomas Poynter, John White, porters. November 1838. Small spike mark.  
 120mm x 95mm. 1838. £50.00 + vat

~ The earliest tavern in Fleet Street was The Bolt-in-Tun (the pub sign outside signalling the name with an image of a lightning bolt stuck through a barrel) which, having been built from tough, flame-proof stones belonging to the former monastery, managed to survive the 1666 Great Fire of London intact. It became a popular coaching tavern for those travelling between London and the West Country. The inn has now changed name, however, a reminder of the previous name can still be found across the road - a small alley called 'Bolt Court'.



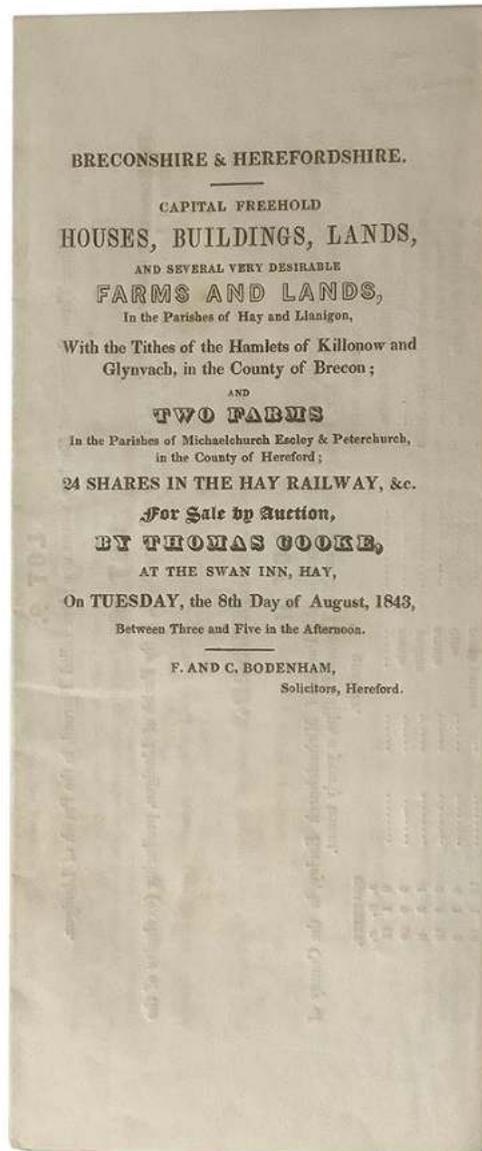


21. LLANDAGO on the Wye. An attractive, large and very competent original sepia wash drawing. On board, and with traces of mounting on the reverse. Unsigned, and titled in pencil on the reverse.

210mm x 350mm. c1840.

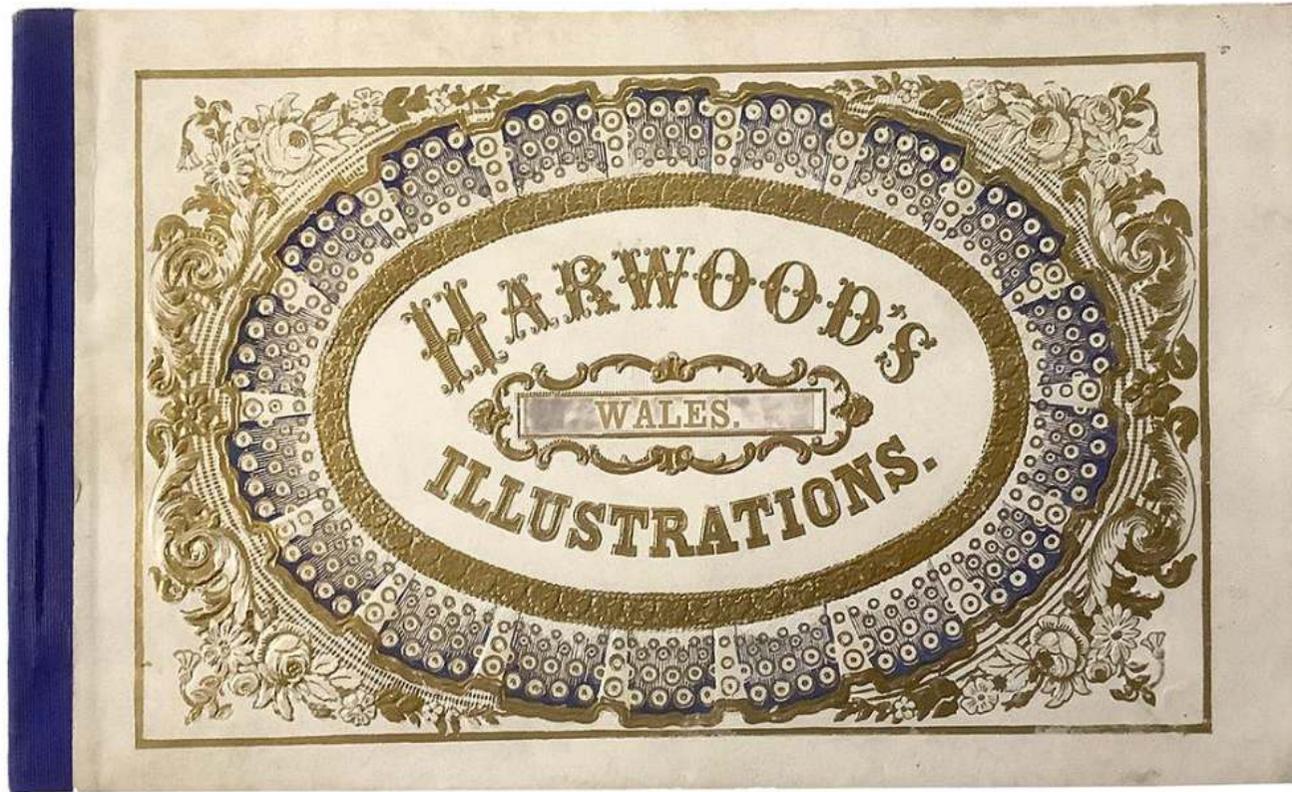
£120.00 + vat

~ Llandago is a small village in Monmouthshire, south Wales, between Monmouth and Chepstow in the lower reaches of the Wye Valley, two miles north of Tintern. It is set on a steep hillside overlooking the River Wye and across into the Forest of Dean.



22. HAY RAILWAY. A four page folio auction catalogue issued by the auctioneer Thomas Cook of Hereford, 8<sup>th</sup> August 1843. It includes 'a very superior residence in the town of Hay', as well as 'a large range of buildings, in the town of Hay, erected for a Smith's forge', and '24 shares in the Hay Railway'. Original folds, but in very good clean condition.  
folio. F. and A. Merrick, printers, High Street, Hereford. 1843. £40.00 + vat

~ The auction was 'by order of the trustees for sale of James Spencer Esquire.' James Spencer was for many years Secretary of the Hay Tramway and Clerk to the trustees of the Gwynn Almshouses, but he ran into financial difficulties and spent the last years of his life in Hereford gaol.



23. HARWOOD, J. Harwood's Illustrations. Wales. Five fine engraved plates. A very good copy in bright original decorative gilt and blue paper card covers, blue linen spine. Yellow printed bookseller's ticket on the inner front cover, for J. Cox, Aberystwyth. 128mm x 216mm. J. Cox, Printer and Stationer. Aberystwyth. [1844].

£50.00

~ The plates depict the Marine Terrace Aberystwyth, Devil's Bridge, Falls at Devil's Bridge, Castle, and Aberystwyth from Craiglas.

No. 376

SOUTH WALES RAILWAY.

(AMENDMENT.)

SIR,

We beg to inform you, that application is intended to be made to Parliament in the ensuing Session, for an Act, under the above name or title, to authorize the South Wales Railway Company to alter the line of the South Wales Railway as delineated on the Plans, according to which the same is now authorized to be made, between the 34<sup>th</sup> and 36<sup>th</sup> miles thereof, and between the 40<sup>th</sup> and 49<sup>th</sup> miles thereof, and between the 62<sup>nd</sup> and 68<sup>th</sup> miles thereof, and between the 81<sup>st</sup> and 99<sup>th</sup> miles thereof, as marked on the said Plans; and to alter the line of the Monmouth Branch of the South Wales Railway, between the 14<sup>th</sup> and 16<sup>th</sup> miles thereof, as marked on the same Plans; and also, to extend the Line of the South Wales Railway from Chepstow to or near to Standish, in the County of Gloucester, and to the City of Gloucester; and to make certain Docks or Basins at the last-mentioned City; and also, to make certain Branch Railways to or within the Forest of Dean, and to join the Monmouth and Hereford Railway, and to the Town of Swansea, and to the Llanelly Copper Works, in the Borough Hamlet of the Parish of Llanelly, in the County of Carmarthen, and to the Town of Haverfordwest.

We beg also to inform you, that the property of the said intended Works, or any part thereof, in which we understand you are interested, as therein stated, will or may be required for the purposes of the said intended Works, or some of them, according to the Line or situation thereof, as at present laid out, or under the powers of deviation on either side of such Line, which will be applied for in the said Act, to the extent shown on the Plans hereinafter referred to, and will, if such Line be adopted, be passed through in the manner mentioned in such Schedule.

We also beg to inform you, that a Plan and Section of the said intended Works, with a Book of Reference thereto, were deposited for public inspection with the several Clerks of the Peace of the Counties of Gloucester, Monmouth, Glamorgan, Carmarthen, Borough of Carmarthen, and Feudwick, and of the City of Gloucester, and of the Town and County of the Town of Haverfordwest, on or before the 30<sup>th</sup> day of November last, and that a Copy of so much of the said Plan, Section, and Book of Reference, as relates to the Parish in which your property is situate, will be deposited for public inspection with the Clerk of the said Parish, on or before the 31<sup>st</sup> day of December instant, on which Plans respectively your property will appear designated by the numbers set forth in the annexed Schedule.

As we are required to report to Parliament whether you assent to or dissent from the proposed Undertaking, or whether you are neutral in respect thereto, you will oblige us by writing your answer of assent, dissent, or neutrality, in the form left herewith, and returning the same to us, with your signature, on or before the 10<sup>th</sup> day of January next; and if there should be any error or misdescription in the annexed Schedule, we shall feel obliged by your informing us thereof at your earliest convenience, that we may correct the same without delay.

We are, Sir,

Your most obedient Servants,

W. O. AND W. HUNT.

W. WHITEHALL, LONDON,  
1st December, 1845.

24. SOUTH WALES RAILWAY. A four page document sent, by W.O. and W. Hunt, to relevant landowners informing them of a proposed alteration to the line of the South Wales Railway which will affect their lands, and require their consent. There is a double page 'schedule' form, noting by hand their names, The Dean and Chapter of Gloucester, and the Severn Navigation Company. Docket title on the rear page. Very good condition, light original fold lines.

folio. 1<sup>st</sup> December 1845.

£65.00 + vat

~ The South Wales Railway was proposed in 1844, encouraged by the Great Western Railway; it was to run from Standish, south-east of Gloucester, to South Wales. There would have been a bridge across the Severn at Fretherne. However it was argued by opponents that this would impede shipping intending to reach Bullo Pill, and to avoid the opposition the promoters of the South Wales Railway agreed to purchase the Forest of Dean Railway for £30,000 and improve it, providing a new branch line to the Severn at Brimspill.

In the event, for unconnected reasons the South Wales Railway Act of 1845 authorised only the section westward from Chepstow, and the crossing of the Severn was omitted. The changes noted in this present document is for an extension from Chepstow to Gloucester, and a branch railway to within the Forest of Dean. The South Wales Railway proprietors had confirmed on 31 October 1845 the agreement for conditional purchase of the Forest of Dean Railway.

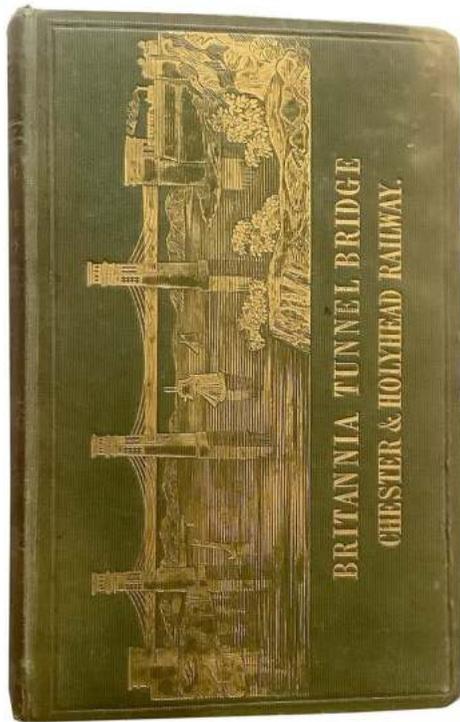
Report of the Value and Compensation of Houses and Land to be taken by the Newport, Abergavenny & Hereford Railway Company from Pontypool to Abergavenny together with the Sums claimed by the respective Landowners

No. House Survey Val.	Land claimed by landowner
No 1 Elizabeth Phillips and John Phillips	
1.1.11	27 10 0 Claimed 98 15 0
Timber	31 10 0
Insurance & Sale	2 10 0
	4 10 0
Tenants compensation	2 0 0 Tenants Compensation 60 0 0
Agreed and paid by the Company	
	Landowner 98 15 0
	Tenant 10 0 0
No 2 William Jones	
7.1.33	353 0 0 Claimed 500 0 0
Timber & Coppice	125 0 0
Insurance & Sale	88 10 0
	166 10 0
Tenants Compensation	11 10 0
Agreed and paid by the Company	
	Landowner 500 0 0
	Tenant 10 0 0
No 3 John Lewis	
11.3.6	100 0 0 Claimed 279 8 6
Insurance & Sale	87 15 0
Loss of Profit	60 0 0
	147 15 0
Tenants compensation	5 0 0 Tenants claim 14 10 0
Agreed and paid by the Company	
	Landowner 550 0 0
	Tenant 15 0 0
Total No 10. Value as set out in the report (see comp. & payment)	

25. NEWPORT, ABERGAVENNY & HEREFORD RAILWAY. Report of the value and compensation of houses and land to be (settled?) by the Newport, Abergavenny & Hereford Railway Company from Pontypool to Abergavenny, together with the sums claimed by the respective landowners. 4 page manuscript, with details of fifteen claims, made by Elizabeth & John Phillips, William Jones, John Lewis, William Hunter Little, James Little, Francis MacDougall, Churchwardens of Llanfair Parish, Rev Thomas Evans, Earl of Abergavenny, Joseph Bailey, Harriet Walters, Thomas Rees, & Catherine Evans. Original folds, in good condition. £65.00 + vat 320mm x 205mm. c1847.

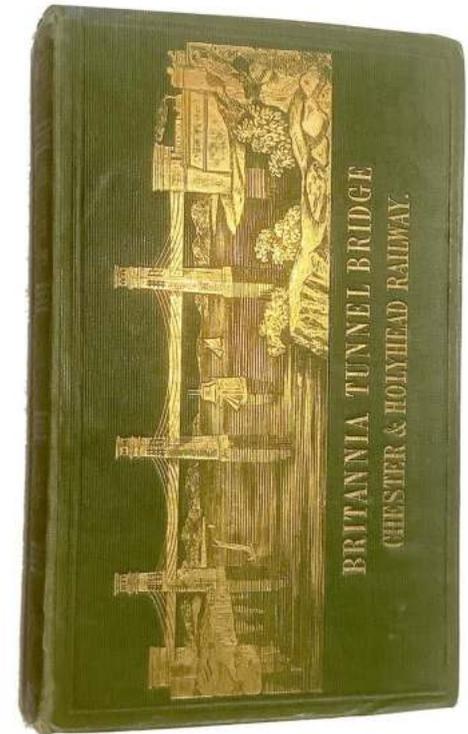
~ The Newport, Abergavenny and Hereford Railway was incorporated on 3 August 1846. It had been proposed to build the line to Newport, but the Monmouthshire Railway and Canal Company had been authorised in 1845 to build its Newport and Pontypool line, and Parliament declined to authorise a duplicate route. In May 1851 the engineer Charles Liddell had been appointed to supervise the construction, and by March 1852 construction work was in progress on the ground. It was built by the Monmouthshire Railway and Canal Company, and opened on 30 June 1852. Preferential shares in the company were offered to landowners on the line.

Gwent Archives record a number of documents relating to the railway, and subsequent objections to the line's extension.



26. HICKLIN, John. Excursions in North Wales: a complete guide to the tourist through that romantic country: containing descriptions of its picturesque beauties, historical antiquities, and modern wonders. First edition. ix, [i], 208pp., *frontispiece and 3 engraved plates*. A good copy in original blind and gilt stamped cloth, the front board bearing a gilt view of the Britannia Tunnel Bridge, Chester and Holyhead Railway. Slight wear to the foot of the spine, upper corner of the front cover faded, and a little foxing to the plates. Early name of H.Harford, Bath at the head of the title-page. 12mo. Whittaker and Co. 1848. £75.00

27. HICKLIN, John. Excursions in North Wales: a complete guide to the tourist through that romantic country: containing descriptions of its picturesque beauties, historical antiquities, and modern wonders. Fifth thousand. ix, [1], 228pp., *frontispiece, 3 engraved plates, and coloured folding map*. A very good clean copy in the original blind stamped green ribbed cloth, with large gilt illustration of the Britannia Tunnel Bridge on the upper board. 12mo. Whittaker and Co. 1850. £95.00





28. LLANWRST BRIDGE. A small mid 19<sup>th</sup> century watercolour, painted on card within a decorative embossed frame. Titled on the reverse, and with evidence of corner mounting.

76mm x 114mm. c1850.

£40.00 + vat

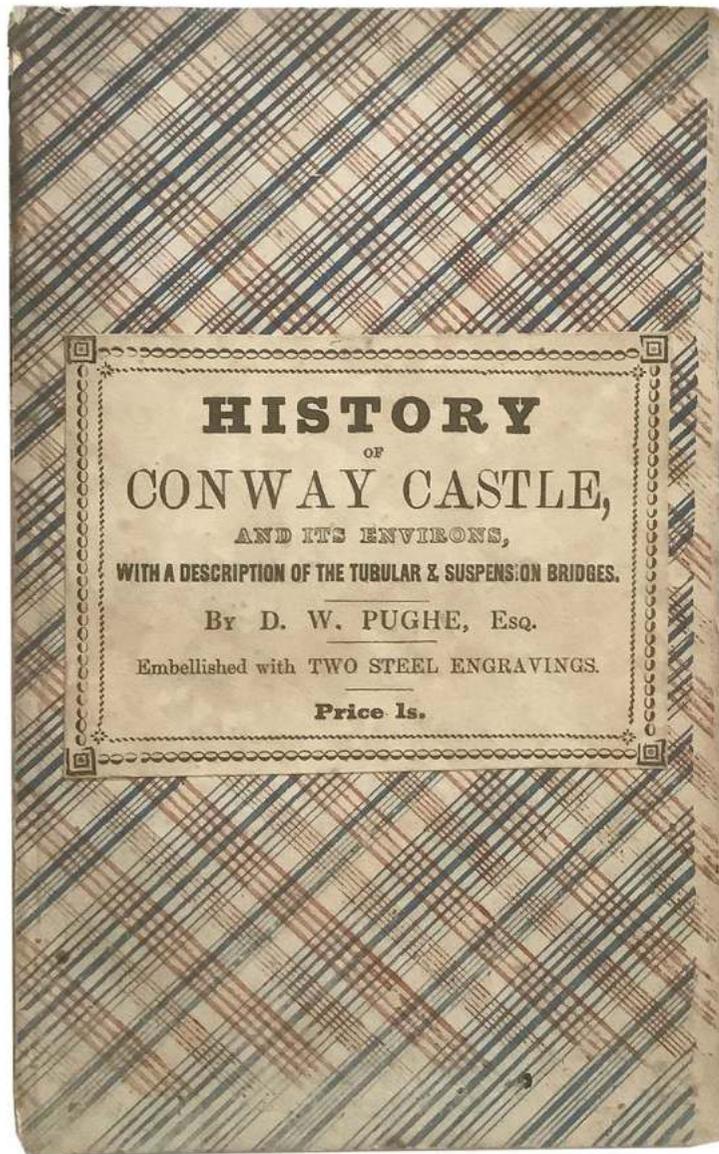
~ Pont Fawr (Llanwrst Bridge) spans the River Conwy, and its design is attributed to Inigo Jones.

29. PORT MADOC, Carnarvonshire. An original small sized 'pictorial' envelope with a fine engraved vignette of Port Madoc on the rear flap. Engraved by Newman. In fine unused condition. A scarce 'tourist' memento.

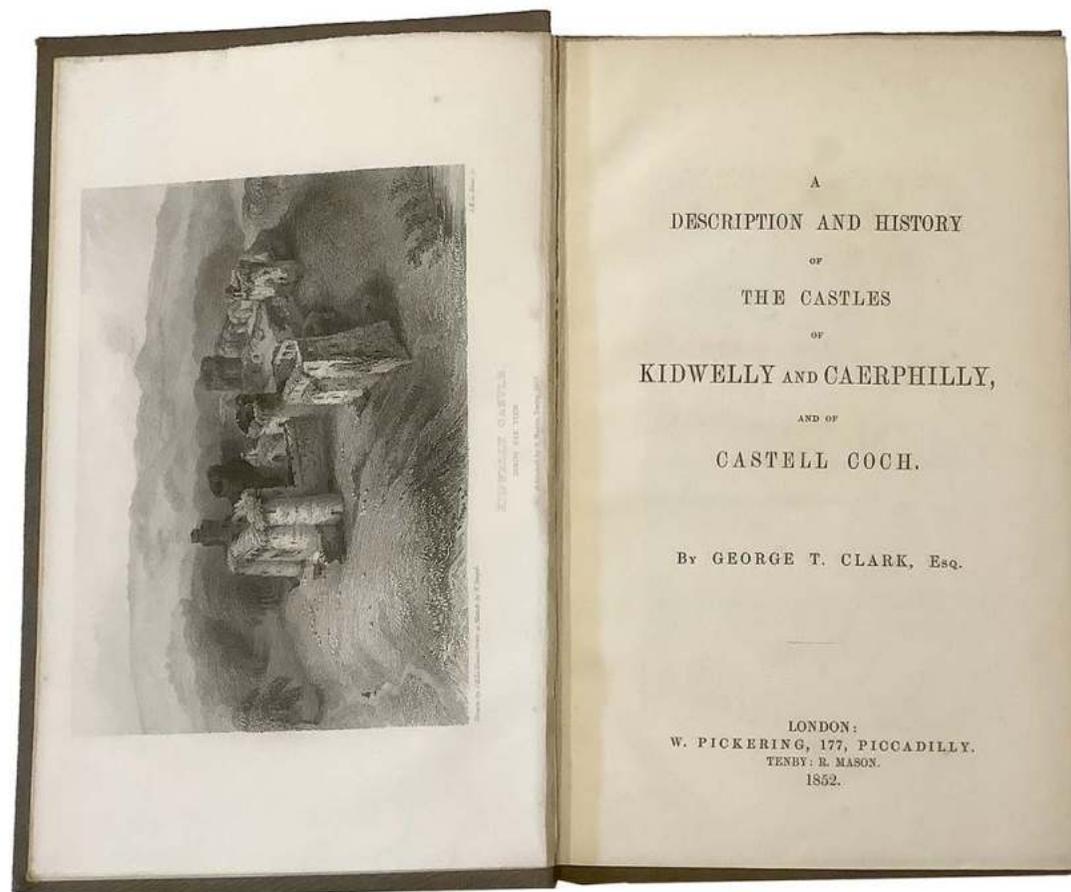
65mm x 115mm. [Newman & Co, London. c1850].

£30.00



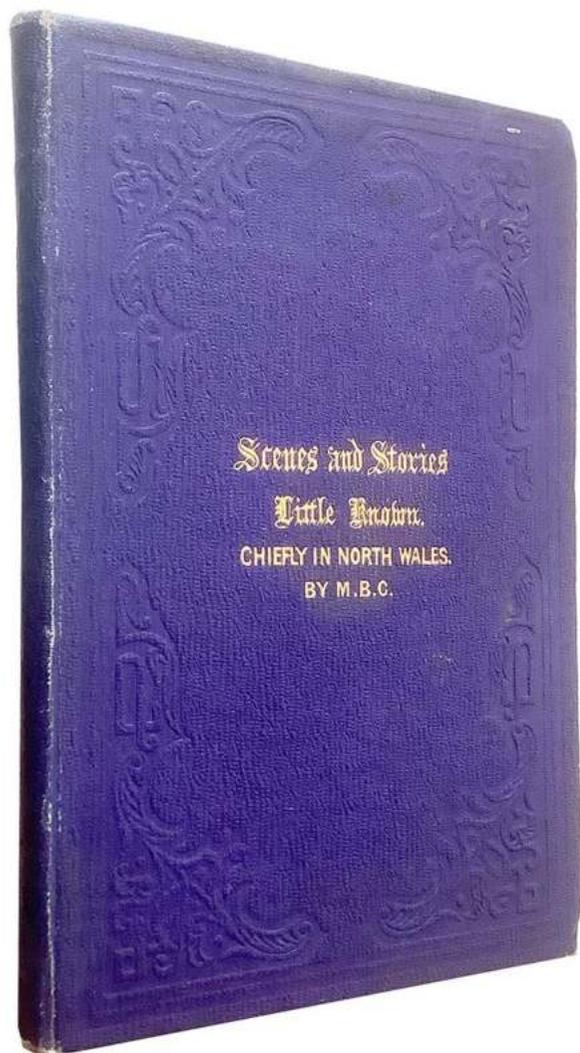


30. CONWAY CASTLE. Pughe, David William. An Historical Sketch of Conway Castle and its Environs: with a description of the tubular and suspension bridges. Second edition, revised and enlarged. 60, [2]pp adverts., engraved frontispiece, and one plate. A good copy in original 'tartan' style printed wrappers, with paper label on the upper cover. Backstrip a little worn, and some slight foxing. 12mo. Carnarvon: printed and published by H. Humphreys, Castle Square. [1851]. £60.00



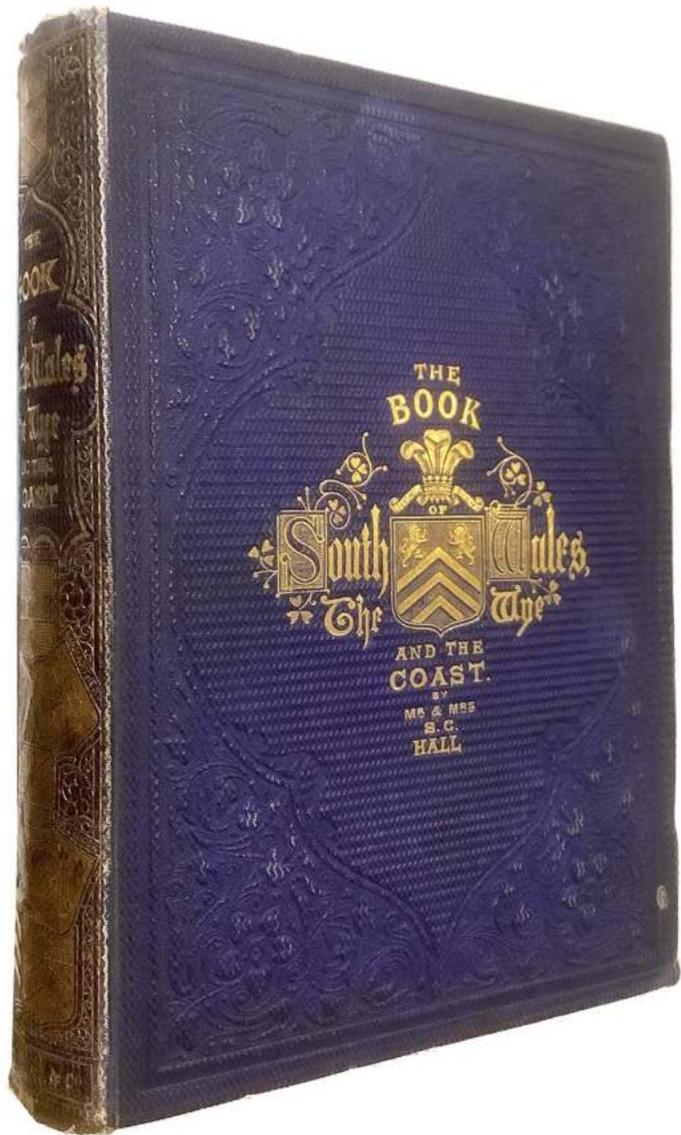
31. KIDWELLY. Clark, George T. A Description and History of the Castles of Kidwelly and Caerphilly, and of Castell Coch. [2], 32, 68, 13, [1]p., 9 plates and plans (one double-page). A near fine copy in original blind stamped and gilt lettered cloth, lemon yellow end-papers. 8vo. W. Pickering. 1852. £95.00

~ First published in 1851, this edition is enlarged to include Castell Coch. Scarce, BL, and National Museum of Wales only on Copac.



32. CLOUGH, M.B. *Scenes and Stories Little Known. Chiefly in North Wales. [6], 92pp., frontispiece and one plate.* A very good copy in original gilt lettered dark blue blind stamped cloth. Slight rubbing to the extremities. Inscribed from the publisher Mr Pring to Rev. Davies on the front-end-paper, and dated August 27<sup>th</sup> [18]68. Scarce. 12mo. Mold: Pring & Price. 1861. £65.00

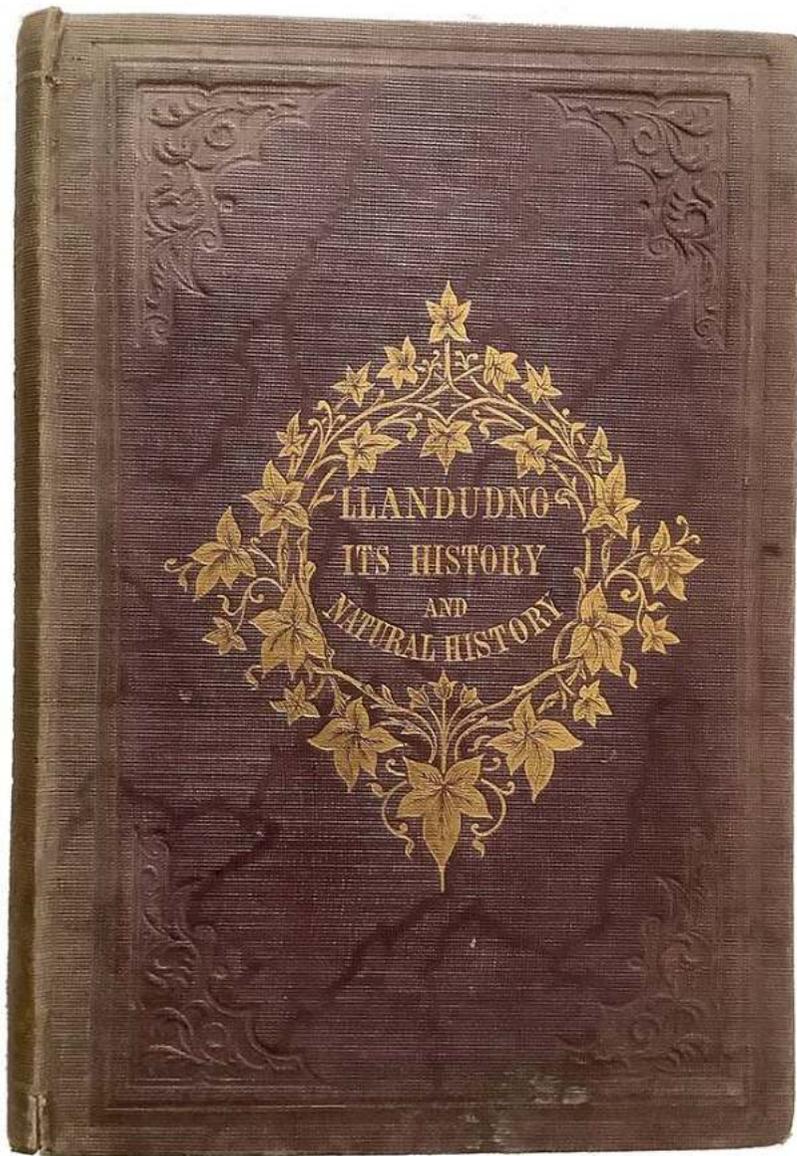
~ The fourteen tales include: The Goblin Well. Dream of Rhos es Mor, Legend of Borth Sands, Vengeance of the Skull, Green Island of the Blessed, & The Legend of Llys Ellys. Profits from the sale of the book went to the Repairing Fund for the Bistre Church.



33. HALL, Samuel Carter, and Anna Maria. *The Book of South Wales, the Wye, and the Coast*. First edition. xi, [1], 512pp., half-title., title-page vignette, engraved map, and over 150 wood-engraved vignettes and text illustrations after Harding, Hulme, Birket Foster et al., engraved by Dalziel, Heath et al. A very good copy bound in original dark blue blind and gilt stamped cloth, all-edges-gilt. Slight wear to the head and tail of the spine.

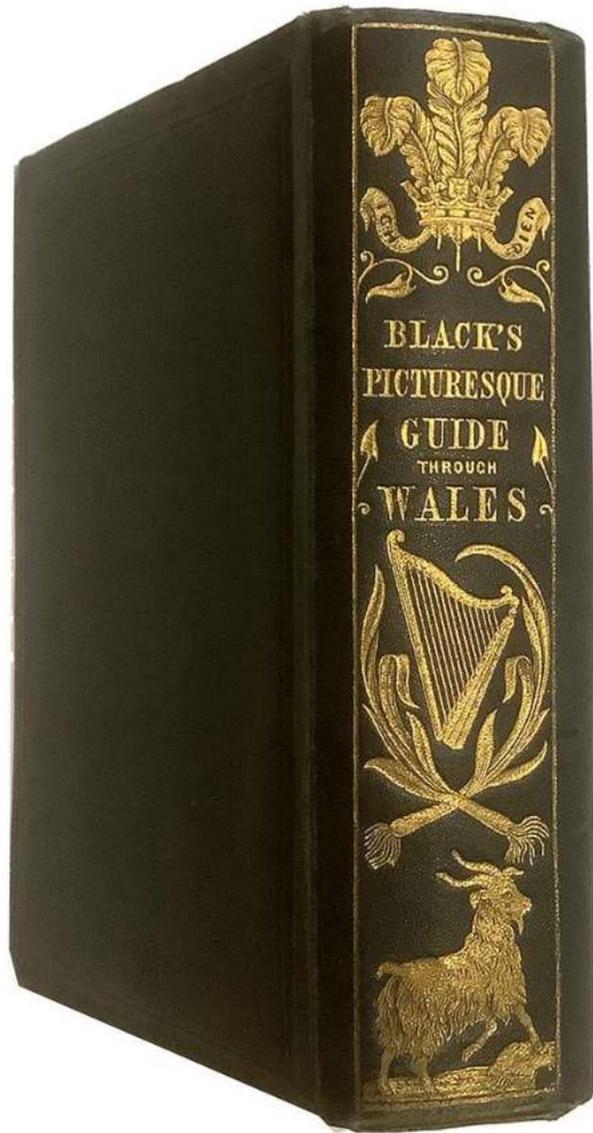
small 4to. Arthur Hall, Virtue and Co. 1861.

£95.00

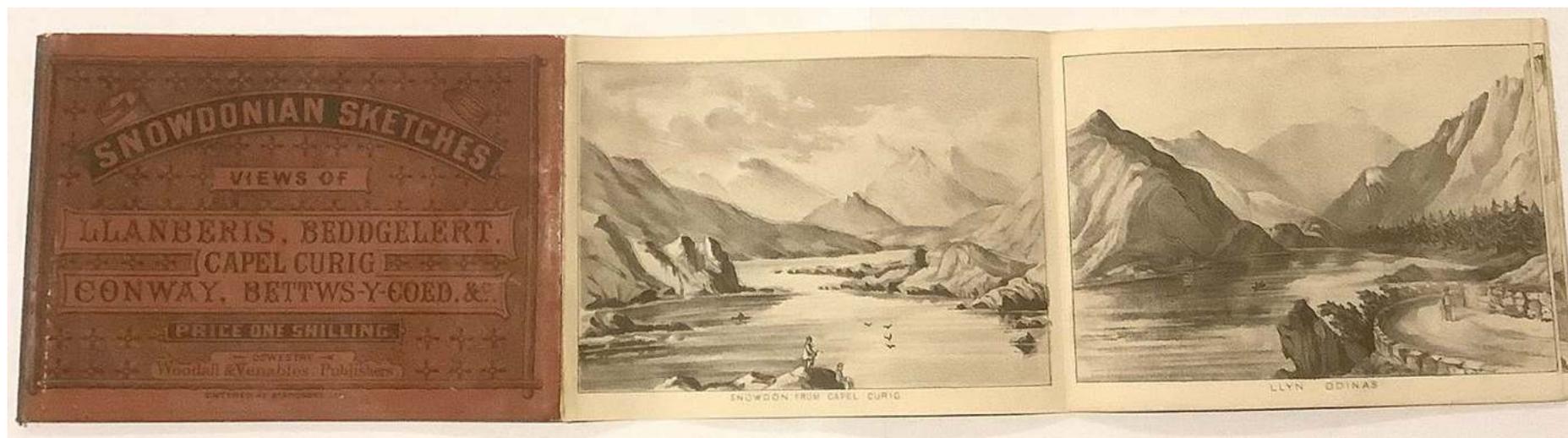


34. WILLIAMS, Thomas. Williams's Complete Guide to Llandudno. The tenth thousand of Llandudno; its History and Natural History. *viii, 242, [8]pp adverts., folding map and folding plan, 10 plates (including the frontispiece and advert plate), and 15 text illustrations.* Original blind and gilt stamped cloth, some fading and a little mottling to the boards. Wear to the inner front board from the removal of a book-plate. 8vo. Llandudno: published by Thomas Williams. [1864].

£65.00



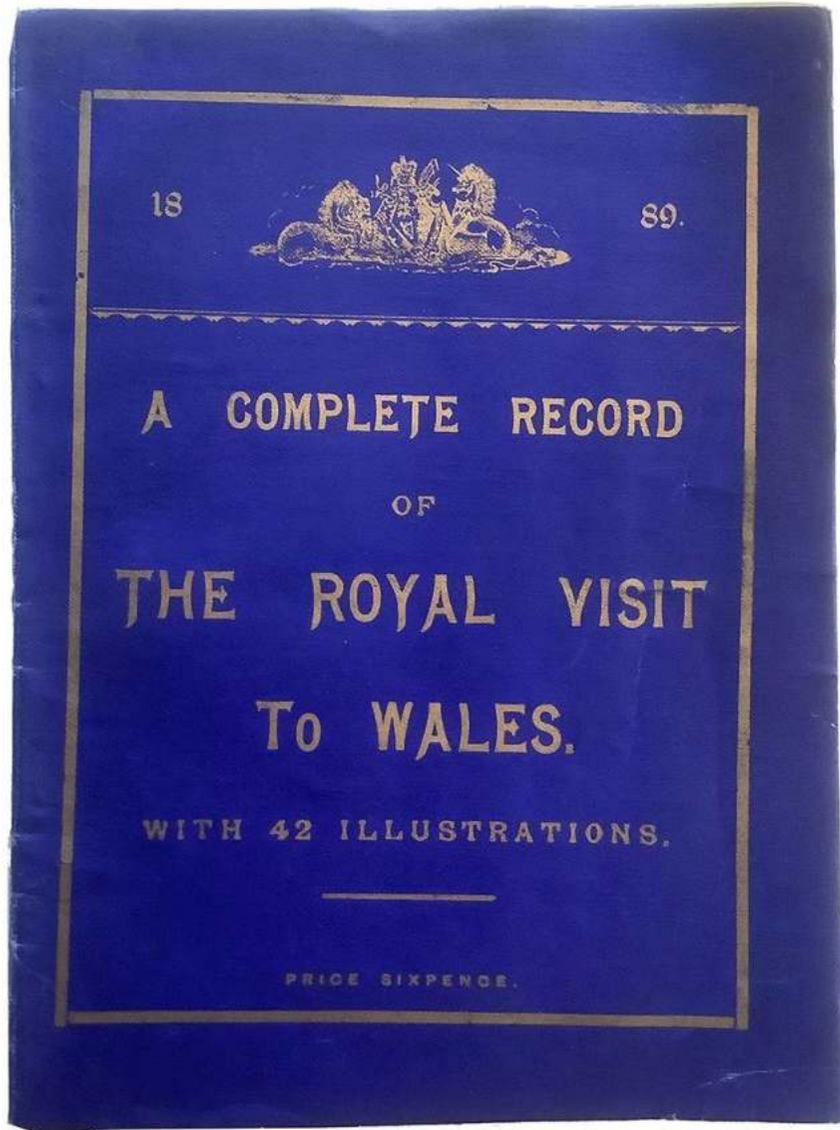
35. BLACK, Adam and Charles. Black's Picturesque Guide to Wales. Sixth edition. Illustrated by maps, charts, and views. xv, [1], 433, [1], 112pp adverts., folding maps, and numerous plates. A very good copy in original dark green gilt decorated cloth. 8vo. Edinburgh: Adam and Charles Black. 1876. £35.00



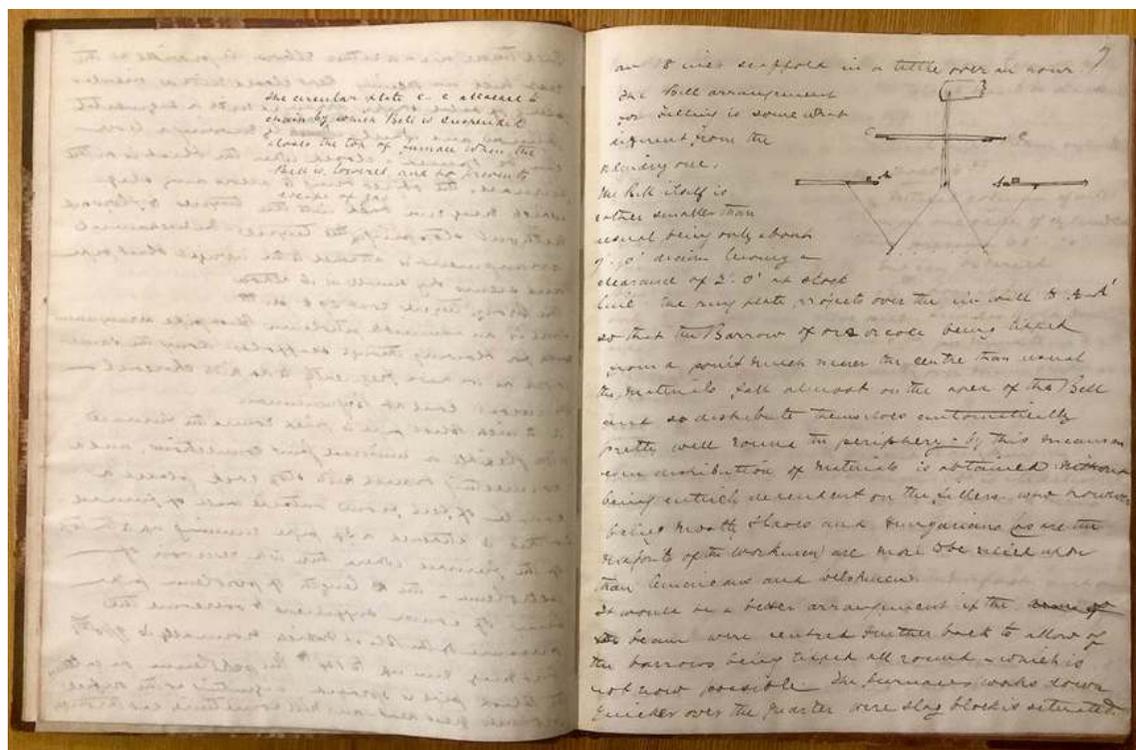
36. SNOWDONIAN SKETCHES. Views of Llanberis, Beddgelert, Capel Curig, Conway, Bettws-y-Coed, &c. A concertina of 8 lithograph views, with adverts on the inner covers. A very good copy in original linen backed red printed covers. One of the adverts is dated 1878. Scarce, unrecorded in WorldCat.

small oblong 4to. Oswestry, Woodall & Venables. c1878.

£120.00



37. ANON. A Complete Record of the Royal Visit to Wales, 1889. (Reprinted from the Oswestry and Border Counties Advertiser of August 28<sup>th</sup>.) With 42 Illustrations. Price Sixpence. 66, [2]pp., text illustrations. A very good copy in original dark blue limp linen cloth, gilt lettered. Very scarce.  
small 4to. Simkin, Marshall, and Co. [1889]. £65.00



38. WELSH-AMERICAN TRADE. Notes by George Henry Strick made in America Sept/Nov. 1890. Written out mostly on the way home in 'The Majestic'. This note made May 1935, G.H.S.

Forty eight pages, written on one-side only, and bound in contemporary dark red half morocco, marbled boards. Slight chip to the head and tail of the spine. Label of Pearse & Brown, Swansea.

4to. 260mm x 210mm. 1890.

£395.00

George Henry Strick (1855-1940), born in Swansea. He was co-owner of Emmett Strick tin-plate works, and also involved in the Blaen-Cae-Gurwen Colliery. In 1895 is recorded as a Justice of the Peace, and one of the principal landowners in Brynamman, 12 miles from Neath. He is also noted as living at Gurnos, just north of Merthyr Tydfil.

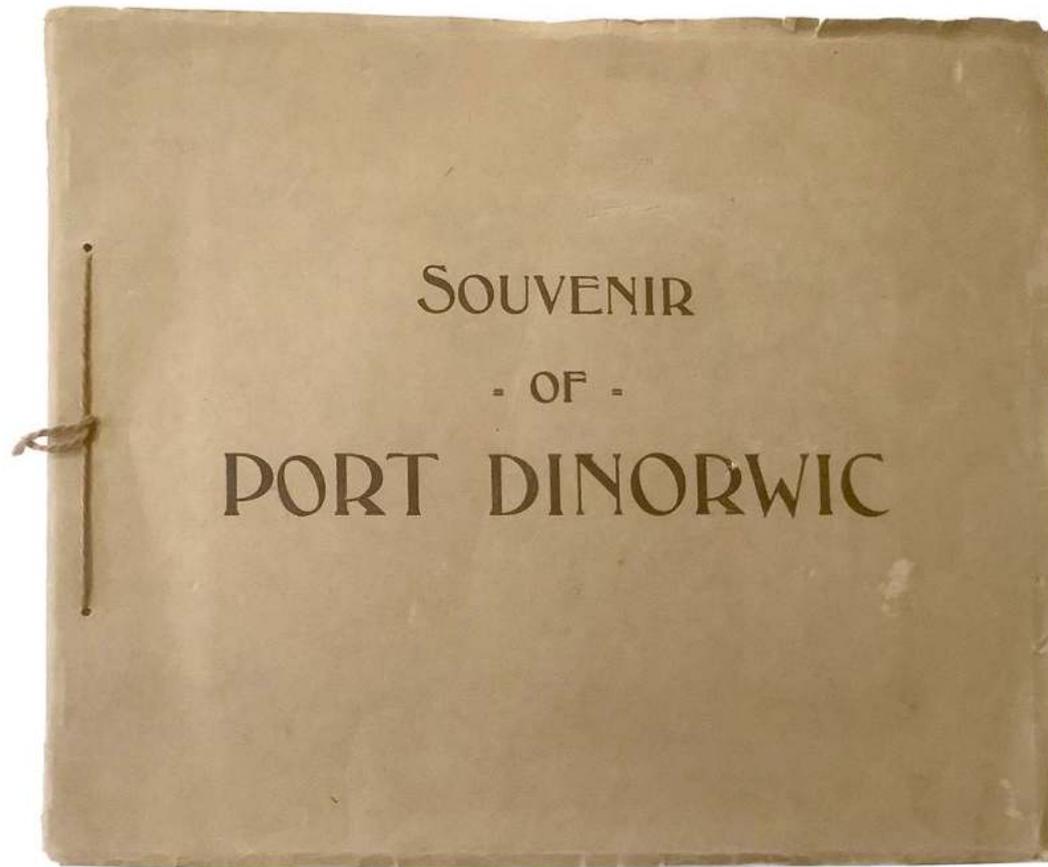
George travelled to America immediately during the period of the implementation of the Tariff Act of October 1890, visiting mines and collieries, taking very detailed notes and observations on American practices, as well as meeting with fellow leading industrialists to gauge the ongoing level of tin-plate exports to America. The tariff, which raised the tax levied on imports from 30% to 70% had a devastating impact on the Welsh tin-plate industry and also resulted in the emigration of many involved in the industry to America, mainly to Philadelphia and Ohio.

He first meets with Mr Willis James and Mr Dodge of Phelps, Dodge & Co., fellow tin-plate manufacturers whose company dominated the export market of tin-plate from the United Kingdom for three-quarters of a century at a time when Wales was the centre of world production. They discuss the new tariff, how it came into place; "Mr Willis James mentioned that his belief was that if the House of Representatives had been polled on tin-plates alone they would not have proposed the extra duty..."

He visits the Warwick Furnace (Pennsylvania), remarking that "the fillers, who however being mostly slaves and Hungarians (as are the majority of the workmen) are more to be relied upon than Americans and Welshmen." Next to the Lebanon Blast Furnace, Altoona Railway Works, the oil wells and natural gas in the Allegheny Valley, Isabella Furnace, Lucy Furnaces, Carbon Iron Co. Works, Birmingham (Alabama, red-ore mines), Bessemer Blast Furnace & Steel Works, Chattanooga Steel Works, South Pittsburgh Blast Furnace, Pulaski (Virginia), estimates of costs of producing pig-iron in the various southern districts visited - Baltimore (met with Mr Parker).

He concludes with general observations on the state of the tin-plate trade with America. Importers expect a lull, and certainly no increase in quantity from Wales, or of any rise in prices, and also notes the differences in wage costs between the two countries.

In April 1891 a new tin-plate works was opened, The Cardonnel Tin-Plate Works at Neath, under the direction of Mr Strick, "a gentleman of great practical experience in the tin-plate trade". South Wales Echo, 1891. It comprised of three mills, subsequently increased to four, and production ceased c1934. The works must have been under development before the Tariff, and it is likely that Strick's trip to America was in relation to his involvement with the new venture.

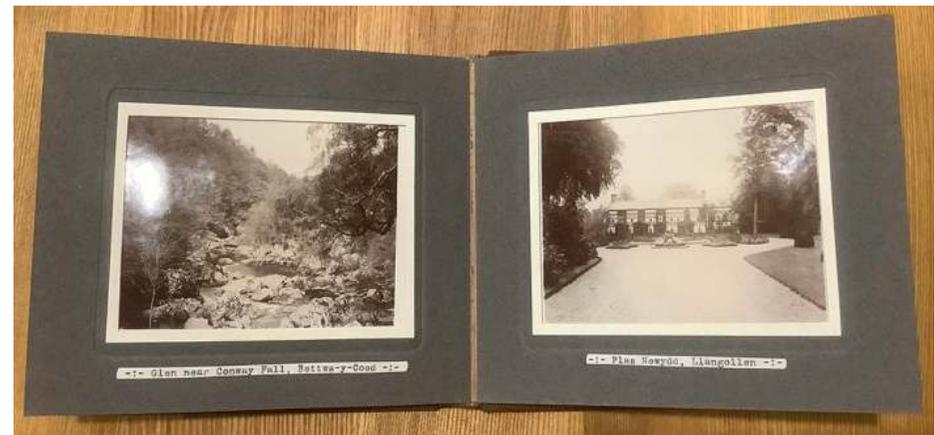


39. PORT DINORWIC. Souvenir of Port Dinorwic. 16 sepia photographic plates mounted on buff paper. Original card covers, titled on the upper wrapper, side stitched with coloured thread. Some very slight edge wear to the covers, and repair to the head of the rear wrapper, but in good clean condition.

228mm x 265mm. c1910.

£25.00

~ Port Dinorwic, is a village beside the Menai Strait between Bangor and Caernarfon

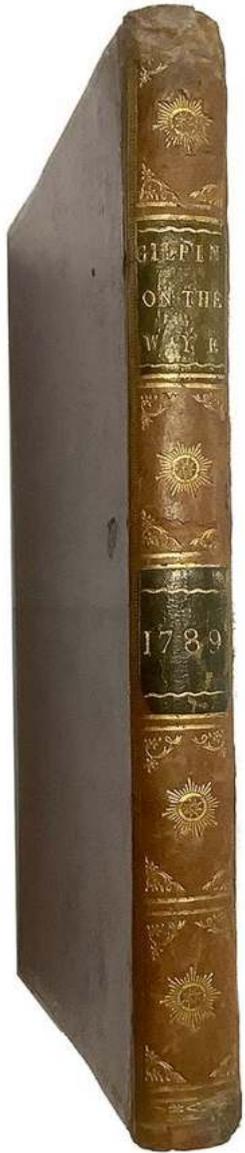


40. HAWKER, Anne & Elizabeth, of Church Stretton, Shropshire. Five albums of original photographs, each with 24 mounted images. In uniform albums, of varying colours. 160mm x 185mm. c1910.

£295.00

One records scenes from a motor tour in Wales, each captioned - Conway, Rhuddlan, Beaumaris, Carnarvon, Llanberis, Aberglaslyn, Harlech, Ganllwyd, Bettws-y-Coed, Miner's Bridge, Llangollen, Lake Vyrnwy, Pistyll Rhaiadr Fall. It includes group photographs, their car, hotels, and scenery.

The four other volumes, contain more photographs from this, or other trips, several captioned - Powis Castle, Hawkstone. There are numerous family views, their home, and the local area.

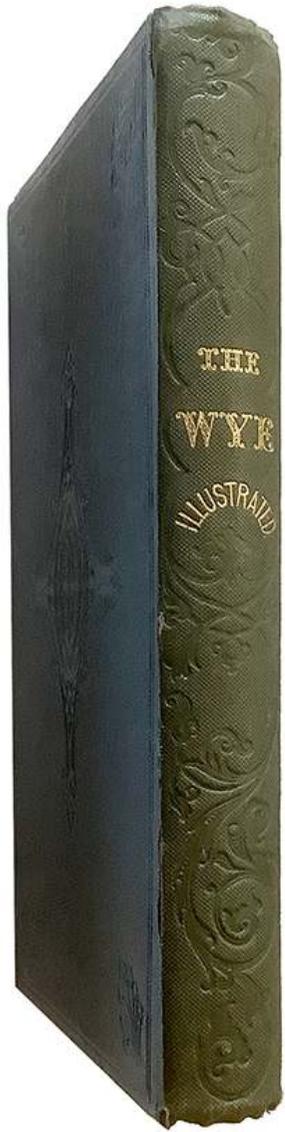


## THE WYE VALLEY

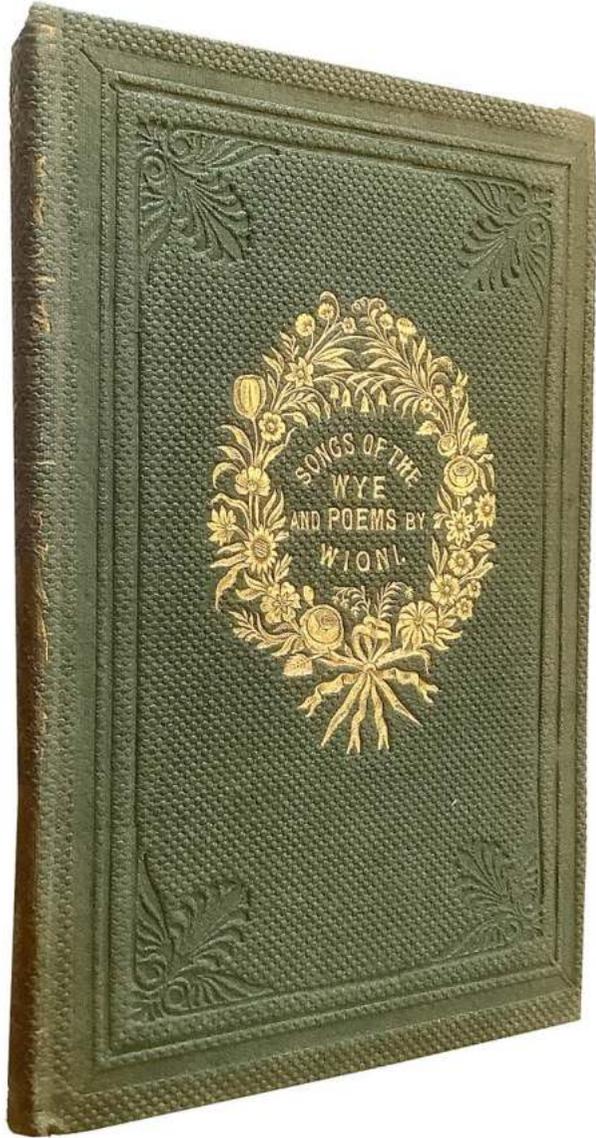
41. GILPIN, William. Observations on the River Wye, and several parts of South Wales, &c. relative chiefly to picturesque beauty; made in the year 1770. Second edition. *xvi + 152pp, 17 oval aquatint plates engraved by Francis Jukes*. A very good copy in contemporary diced calf, roll tool gilt borders, gilt decorated spine with dark green and black morocco labels. Repairs to the head and tail of the spine and corners. Some marginal offsetting on the title-page, otherwise a clean copy. Armorial book-plate of B.C.A. Prior. 8vo. R. Blamire. 1789.

£180.00

~ The earliest and most famous of all the picturesque tour guide-books, "generally credited with having initiated the vogue for Picturesque tourism in Britain..." Andrews p.86. "The following little work proposes a new object of pursuit; that of not barely examining the face of a country; but examining it by the rules of picturesque beauty: that of not merely describing; but of adapting the description of natural scenery to the principles of artificial landscape..." It was required reading for all subsequent tourists, although not everyone could obtain a copy. Stebbing Shaw, writing in his own *Tour to the West of England* in 1788 (see item 98), notes "This little work is become so scarce, that I was not able previously to procure a copy; the hints and occasional descriptions of such a companion, were highly desirable, and would have been of infinite assistance..."p.190. Gilpin's guide was still being quoted at length in 1915 in the Great Western Railway's handbook for travellers, *The Wye Valley*.

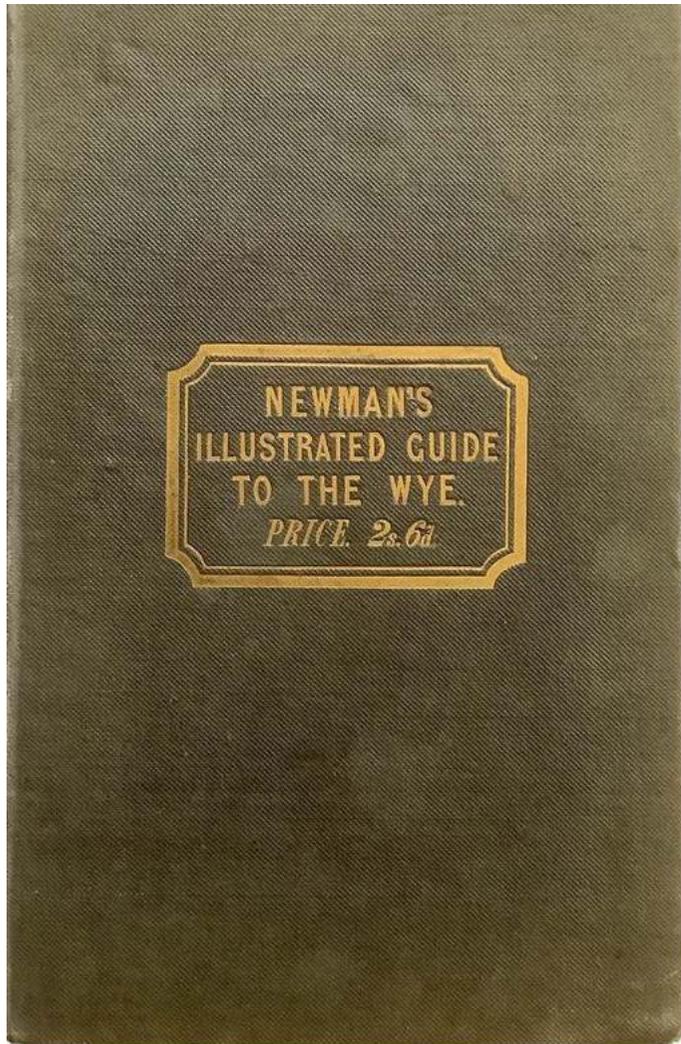


42. RITCHIE, Leitch. *The Wye and its Associations. A Picturesque Ramble.* First edition. *vii, [1], 211, [1], 12pp adverts., engraved title-page and 11 engraved plates.* A very good copy in contemporary blind stamped and gilt lettered dark green cloth. Slight wear to the joints in several places, upper cover slightly creased and the crack evident across the front pastedown. Some scattered foxing. Early name De Lys on the front end paper. 8vo. Longman. 1841. £60.00

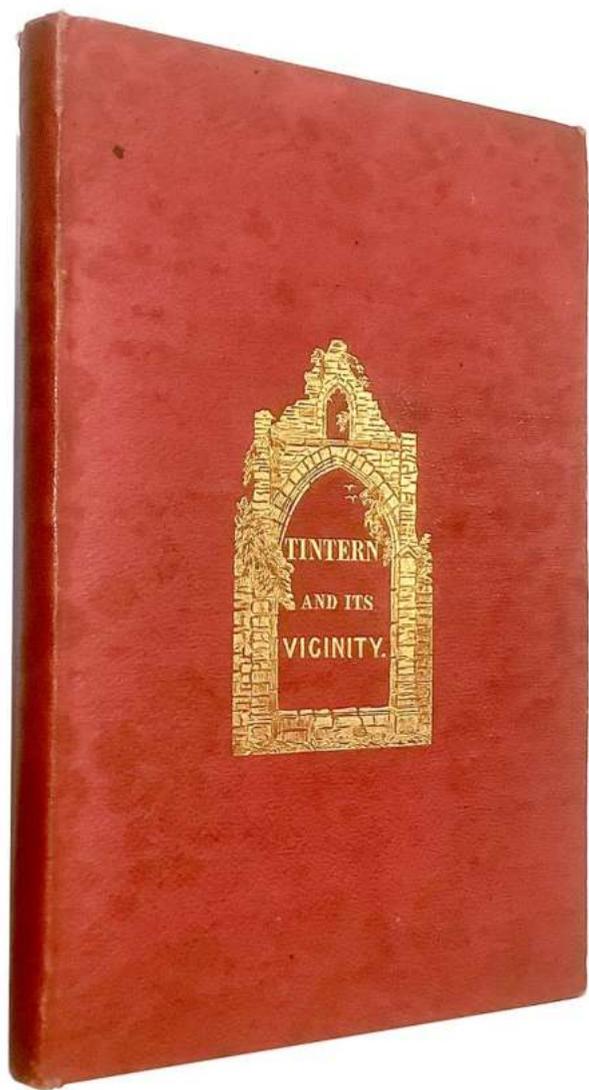


43. [JONES, William Dukes]. Songs of the Wye, and other Poems, by Wioni. First edition. *viii, 131, [1]p.* A near fine copy in original blind and gilt stamped sage green cloth, lemon yellow endpapers. Scarce.  
12mo. London: Simpkin, Marshall and Co. 1859. £75.00

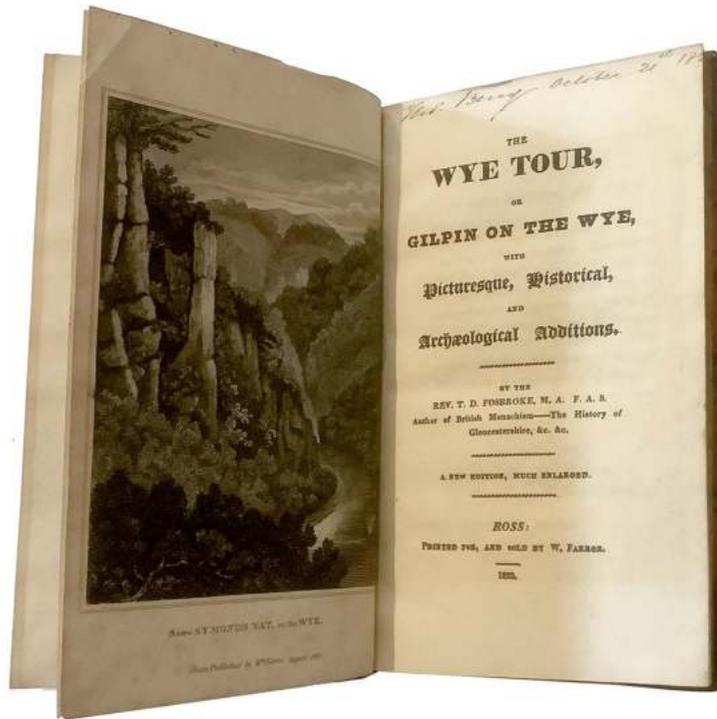
~ The attribution of the author's name is from a manuscript note on the fly-leaf of the copy held in the New York Public Library. The work is dedicated to Anne and John Bowyer, who I think were related to William Dukes Jones.



44. NEWMAN, J. *The Stranger's Illustrated Guide to Chepstow and its Neighbourhood; with copious notices of Tintern Abbey, Wyndcliff, and the districts of Chepstow, Caldicot, Rhaglan, Monmouth, Goodrich, and Ross.* First edition. [2], 52pp., half-title., engraved frontispiece, and 6 engraved plates. A very good copy in original gilt lettered cloth, titled on the upper cover "Newman's Illustrated Guide to the Wye. Price 2s. 6d." Some very slight old waterstaining to the upper edge of some leaves, and covers a little rubbed. Small original paper flaw to one leaf with no loss. Owner's inscription on the front-end-paper. Scarce. 8vo. J. Newman, 30, Budge Row [London]. 1843. £120.00

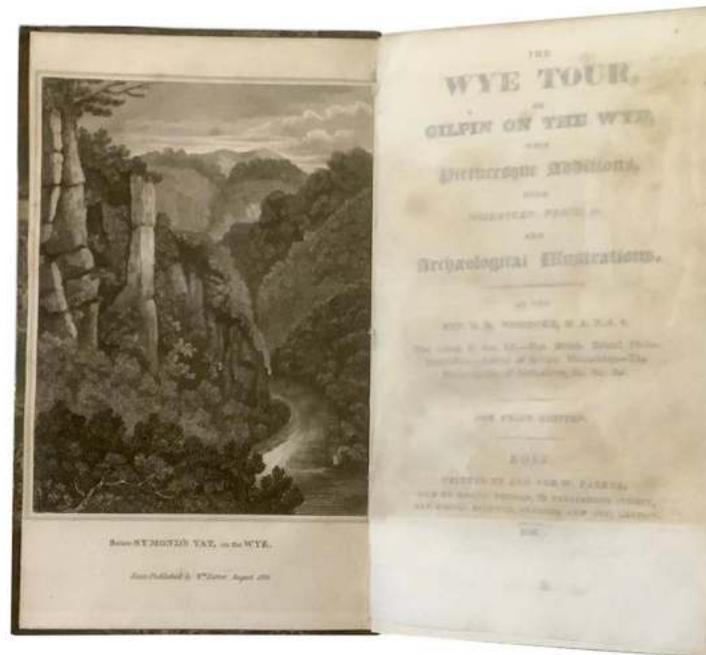
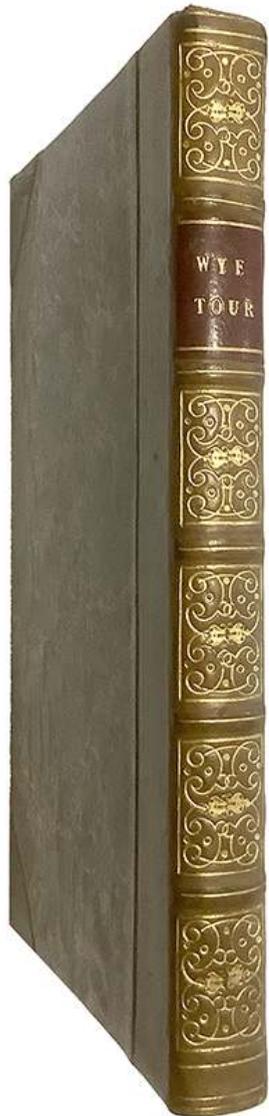


45. TINTERN. Thomas, W.H. Tintern and its Vicinity. Second edition, enlarged and greatly improved. *xii, 171, [1]p., 3 plans (2 folding), and several text woodcuts.* A very good clean copy in original blind stamped red cloth, pink end-papers, all-edges-gilt. Scarce. small 8vo. J. Chilcott, Printer, Wine Street, Bristol. [1845]. £95.00



46. FOSBROKE, T.D. *The Wye Tour, or Gilpin on the Wye, with picturesque, historical and archaeological additions. A new edition, much enlarged. vi, xviii, 167, [1]p., engraved frontispiece of Symond's Yat.* A very good copy in contemporary half black calf, marbled boards, end-papers, and edges. Contemporary name of Thos. Berry at the head of the title-page. 12mo. Ross. Printed for and sold by W. Farror. 1822. £125.00

~ Gilpin's *Wye Tour* disappeared from print after the fifth edition of 1800. He was obviously aware that it no longer met the needs of a new century and interestingly experimented with an un-illustrated pocket edition, but it was left to Fosbroke to rework Gilpin's ideas and descriptions into a form more appropriate to the nineteenth century. It remained in print for twenty three years, five more than Gilpin had managed, and brought the 'picturesque' to a whole new readership in a cheap and compact form.

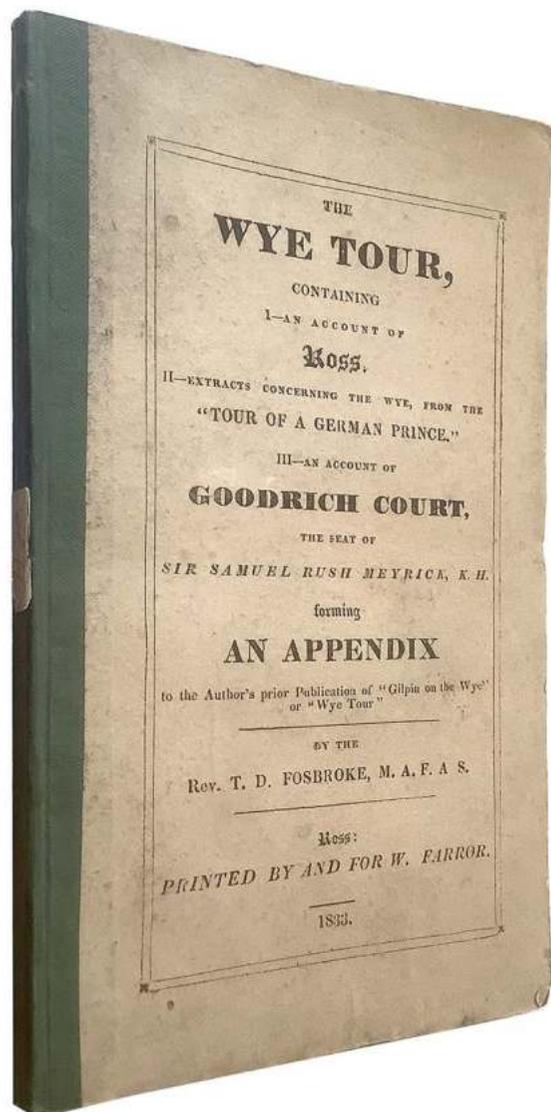


47. FOSBROKE, T.D. The Wye Tour, or Gilpin on The Wye, with picturesque additions, from Wheatley, Price, &c. and archaeological illustrations. The fourth edition. vi, 199, [1]p., engraved frontispiece. A near fine copy in contemporary dark green half calf, marbled boards, ornate gilt decorated spine with red morocco label. Later elegant book-plate.

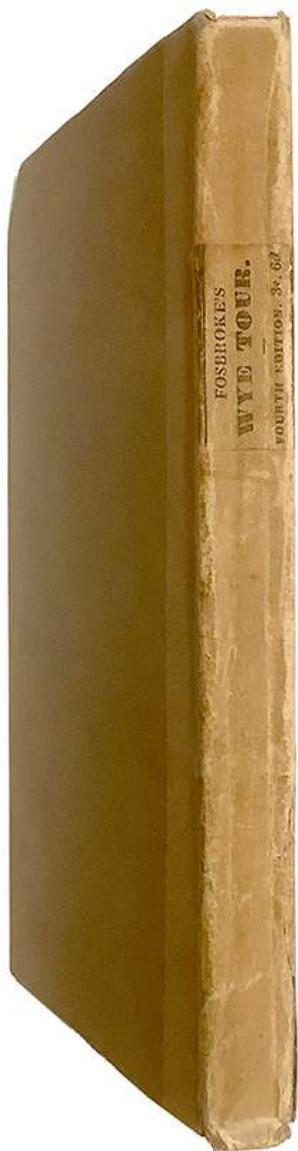
12mo bound in sixes. Ross. W. Farror. 1826.

£120.00

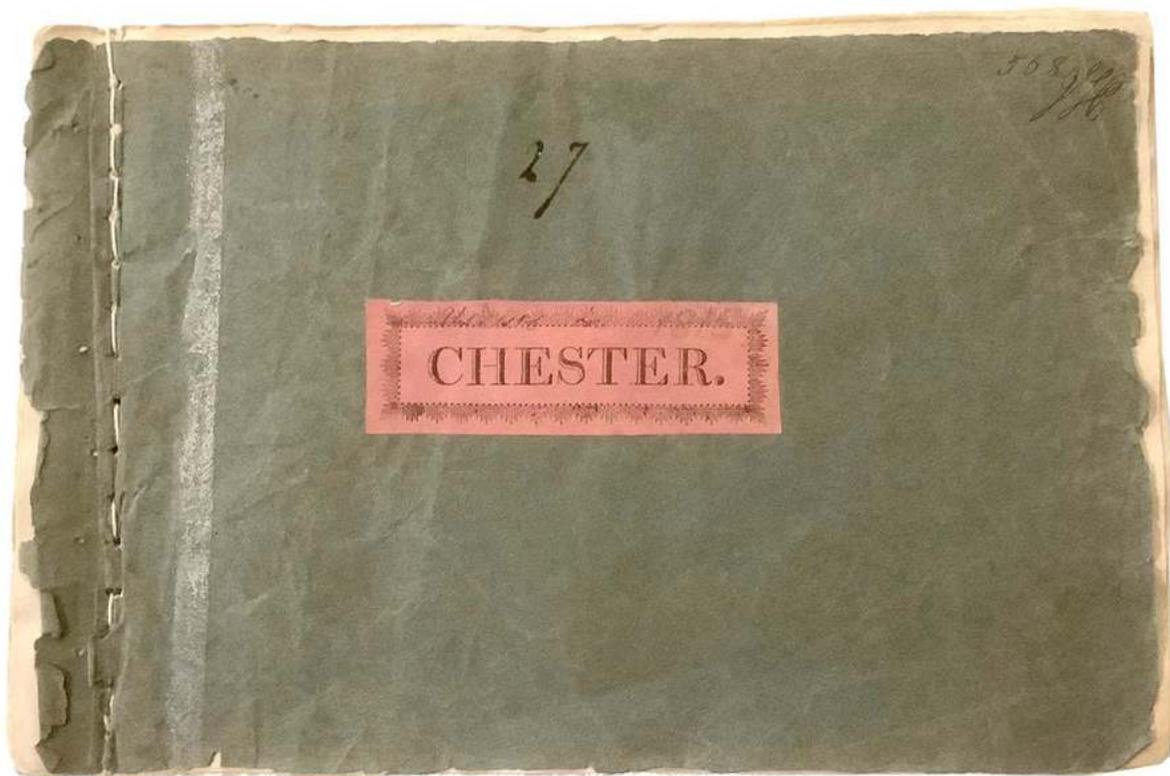
~ This edition has a dedication to the engraver John Britton, as one who has “exhibited our richest remains of Antiquity in a superb style.”



48. FOSBROKE, T.D. The Wye Tour, containing I - An Account of Ross. II - Extracts concerning the Wye, from the "Tour of a German Prince," III - An Account of Goodrich Court. Forming an Appendix to the Author's prior Publication of "Gilpin on the Wye", or "Wye Tour". A new edition with additions. [2], 84pp., engraved frontispiece, and 2 engraved plates. A near fine copy in original linen backed printed boards. 12mo. Ross: printed by and for W. Farror. 1833. £125.00



49. FOSBROKE, T.D. *The Wye Tour, or Gilpin on The Wye, with picturesque additions, from Wheatley, Price, &c. and archaeological illustrations. The fourth edition. vi, 183, [1]p., engraved frontispiece.* A near fine copy in original boards, pink paper backstrip with paper label. 12mo bound in sixes. Ross. W. Farror. 1834. £100.00



50. CHESTER. A very scarce collection of aquatint and soft ground etched views. Hand-numbered 1-11 in the blank top right hand corner, and with the contemporary name John Harrison at the head of the first plate. Several plates are signed in the print “drawn and etched by G[eorge] Batenham, 1815.” Original blue-grey sugar paper wrappers, with pink engraved label on the upper cover. Later stitching, and backstrip worn. The plates in very good clean condition.

165mm x 248mm. [Chester, 1818].

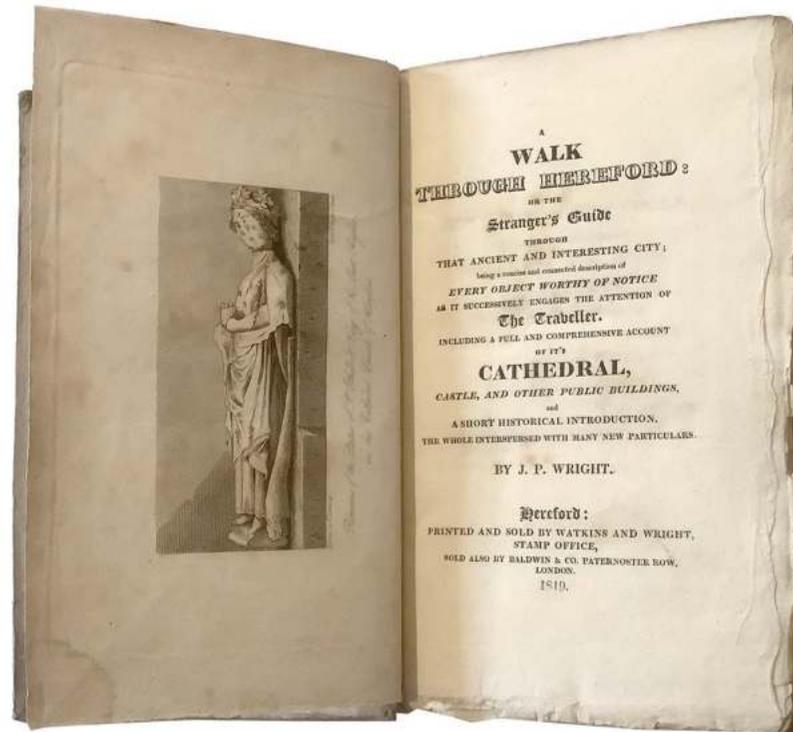
£250.00

~ The Yale Center for British Art record a copy, also with eleven views, and plates dated 1815-1818. The binding also appears to be identical.



*The East Gate Chester*

The South Side of the N. Gate  
The Dee Bridge & Mills  
The East Gate  
The Water Tower  
St Brides's Church  
St Mary's Church  
Runs in the Nuns Gardens  
The East Side of the North Gate Bridge  
The North side of the North Gate from a drawing by  
J. Hunter, taken down in 1809.  
The Bridge Gate, Chester, taken down in 1781,  
engraved from a drawing by Wilkinson.



51      HEREFORD. Wright, J.P. A Walk through Hereford: or the Stranger's Guide through that ancient and interesting city: being a concise and connected description of every object worthy of notice as it successively engages the attention of the traveller. Including a full and comprehensive account of it's [sic] cathedral, castle, and other public buildings, and a short historical introduction. The whole interspersed with many new particulars. xxvi, [3]-76pp., engraved frontispiece. A very good large uncut copy in original boards, expertly respined. Some foxing to the end-papers and pasted-downs, and a note relating to the Great Flood, dated 1910 on the rear-end-paper.

12mo (bound in sixes). Hereford: printed and sold by Watkins and Wright. 1819.

£75.00

~ finis ~

